NEW YORK CLIPPER

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A MODERN MIRACLE.

WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

For my sake, oh, my dearest Lord,
Though gavest up thy life,
That I might indeed with Thee reign
After this world's strife.

For Thy sake, Thou did'st bid me leave
My idol hewn of stone,
My soul's delight, and in its place,
To follow Thee alone.

With breaking heart I turned to go,
When, lo, what wondrous sight!
My idol, quickened, followed, too,
Made living, by Thy might.

UNDER THE BURNING STAGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. LL. WILLIAMS.

The shock was terrific! Already the fire had enveloped the greater part of the Ring Theatre, and all Vienna was hurrying to the scene of the monstrous conflagration, with trembling limbs, eyes aghast and sinking heart. A portion of the iron work of the cupola above the paint room had come down through the auditorium and part of the stage, carrying all before it into the mezzanine.

The old second scene painter was in these depths, and was hurled face downwards into the rubbish, while all the lights around him were blown out and smothered with that exquisitely fine dust given out by the crushing of immense masses in briefest time. The roar and rumble were like thunder. Evanescent flashes ran here and there in patches, as when, in a flour mill, the farinaceous atoms catch fire. The convulsion seemed to thrill down into the foundations of the playhouse, of which the public little suspect the depth and dimensions, dislocating the girders and joists, and continuing to murmur on all sides. In the fraction of a second the painter heard the increased rush of the flame in the outlet which it had instantaneously found, and he doubted not that the conflagration would be a complete one.

"My daughter—poor Paulette!" he gasped through his mouthful of impalpable lime powder.

Then, apart from the sough of the heated column leaping incessantly upward, silence ensued; here, the debris had formed a new roof, dense and solid, every instant more closely packed by heat and its own weight. Herr Esra Kolbe was entombed like an Egyptian monarch in a hecatomb of five hundred fellow creatures.

Kolbe carefully scrambled to his feet, astounded more than rejoicing that he was in a cell where he might stand upright, felt with hands and feet to mete out the capacity of his prison, knocked on the beams laid across in all directions, and listened. The darkness was impenetrable.

Except for that one fleeting outburst of parental affection, the maddening vertigo of the sudden outburst overpowered him, and he dwelt stupefied and incredulous before the miracle of his life being, at least, temporarily saved.

All at once he cleared his throat, as much as anything to discover that he was not strangled: "Hello, there—help!"

He cried "there," for he was not sure in what direction assistance might be expected. The world might be inverted, for all he was sure of.

Not a sound responded.

He tried to collect his thoughts. What was the nature of the disaster? He had heard the outcry of two thousand voices shouting as one, and he had turned while underground to make his way up to the stage where his daughter might then be playing. Then the rise in temperature, as if a huge oven door had been opened, and the crash.

He shuddered at the sound of his voice, which he had not recognized. Usually in the day, when he called to a scene shifter or his paint mixer, he used the habitual free and loud tone of man at home in a large building, which is so startling to the hearer when in a church, and he is one of the profane public. The call would run under the floor, among the thousand ropes and uprights, and have odd echoes in the nooks and corners where the flats and wings were stored. Now the voice had met fresh obstacles, a dull, dead resistance like the packing of steam jackets. The notes had not gone but a few feet.

It was too novel an experience for one who lived on the border of the fantastic world, but was most prosaic in his existence. He came to the playhouse, climbed to his lofty studio, swung the long handled and weighty brush which executes such marvels of visual deception, lunched or dined on sausage, cheese and bread, and went home when the actors were coming to their tasks, arriving just in time to see his daughter start for the same destination. Sometimes, on the first night, as a matter of course, or when the scenery wanted renewal, he would renounce his evening pipe and beer, and return to take a view of the canvas which he had helped to cover with palace or cottage walls, Indian palms or Iceland larches, from the back of the first tier, where the military and civilian grandees wondered who was the little gray man in well brushed and seedy garments.

Recovering some sense of the peril of suffocation from heat, the dust having subsided, he resumed the investigation of his niche. It was chaos—here wood, here iron twisted like a corkscrew, there a brick half crushed, there again a sheet of plate-glass miraculously wedged into the fragments without the edge being roughened. With nervous fingers, eyes vainly dilated and seeing by fancy a myriad sparks in the blackness, and feet, from which he had lost his shoes without knowing how or when they were ripped off, rummaging in the uneven floor where the planks had already been blotted out. He went round the cavity slowly, like a blinded horse at work in an old mill, who flicks the wall with an ear to make sure that he is treading the wonted path.

What hope had he? He tried to recall how men would act in the work of rescue—could they dig down to liberate captives before the ruins were cooled? Cooled? Was not that the fire burning over his head?

His circuit completed, surely, because he had spent so much time over it, he concluded that no aperture had been left through which a man could crawl. But air came in and, alas! descended by pressure, for he was compelled to throw off his outer raiment. He could hardly draw breath in the oppressive atmosphere.

The certainty that he was isolated from his brother man, struck him more forcibly—came multiplied, so to say. He measured with too much clearness now the prospect before him: stewed alive, starved—but above all was the mental agony: his daughter? Had she been more fortunate than he? That is, had she either escaped or been mercifully stricken down without lingering? In his anguish he could wish her this blessed release.

And still that distant roaring which he knew, without ever having heard it before; it told him that the flames retained the mastery. He shrank from thinking of any others than himself.

Suddenly, without his having any idea of going crazy, a hallucination swayed him. Still before his strained eyeballs danced the rays fixed on the retina the last time light had flashed upon them. It seemed to him that from behind the plate of glass, which he remembered, a demon was staring, gloating over his inextricable and lonely plight.

He groped for a weapon, and, seizing an end of an iron bar, he furiously struck the crystal which shivered into countless shivers.

To his surprise, the darkness was undisturbed. He recognized his folly, and dropped the bar.

As though its fall had been a signal, to his high astonishment he heard a voice, but faintly:

"God! is any one there?"

He feared it was the demon of his fancy, taunting him as lone lost men suppose in the wilderness. He hesitated to answer, when once more the feeble call arose beyond where he had smashed the plate glass:

"What is that? Who is it? Is that anyone whom I know—are you on the establishment?"

"I am the Captain of the supes," was the reply, with a slight touch of irony, seeming strange under the tragic circumstances.

Kolbe could not but clearly remember the leader of the supernumeraries, Herr "Kavalier," as his stage name went, from his aristocratic and noble bearing. He was no actor, for they had tried to teach him to speak a line or two, but without avail. He had but the splendid bearing and easy, stately manners, which fitted him for the captains who take orders to arrest princes, heralds to hold out declarations of war to monarchs, leaders in processions, and central figures in pageants. Kavalier had come, no one knew whence, and enlisted one night for a few *pfennigs* to "go on." His manly and yet refined form, his carriage, which a duke must have envied, the way in which he wore armor and hose and doublet, and strode without his long-sword bringing him to grief, lifted him speedily into the front ranks of the figurants and placed him as "Captain of the Supes." What he had of love letters from dames, rumored to be of quality, equalled what an operatic tenor is fabled to receive; but, without claiming any puritanic morality, he jogged on in his quiet way. He drank beer with his mates, joked with the carpenter's men, bantered the ballet girls, who usually look down on the supernumeraries, and was a favorite.

"Kavalier? I am Kolbe, the scene painter."

"Ah," said the voice of the unseen speaker, with an indefinable accent, not expressive of the same joy which the older man had felt on finding that he was no longer solitary in his misery. "Are you hurt?"

"I am none too sure, for my head is queer, and I am somewhat bruised. What is it—only a fire and a collapse? or has there befallen the city an earthquake, such as we represented in the gambling piece where I painted the disaster at Nice?"

"I saw that; it is not an earthquake. It is a great fire, for that is the rush of the flames that we hear. If there is nothing seriously wrong with you, perhaps you will lend me a hand, sir. I am pinned down here, somehow."

Kolbe knelt down and crawled to the orifice whence came the voice, so calm and yet so sarcastic, like a misanthrope's who cared not for the life, also preserved to him under the fired theatre. The scene painter cleared away the glass splinters with a fragment of iron, and cautiously advanced. He felt dust by the handfuls, rags of spangled dresses, which made him shudder as he recalled his daughter in her fantastic robes, shivers of wood and metal, a fireman's helmet, a flattened water bucket, which came from the lobby, and finally he touched a lock of living hair, silky, warm, perfumed like a dandy's—it was the handsome extra man's.

"How are you held?"

"Right around the midst. I could tell you better if you could cut this oakum-like stuff from around my arms; it pinions me."

Indeed, a long rope from the upper part of a scene wing, had been untwisted by the fall and enwrapped round the super, in that incredible freakish manner in which the sprites of accident delight.

It was not difficult to find a splinter of glass which served as knife and gradually, lest he hurt him, Kolbe cut the strands and liberated the fettered one.

"Yes, I am better. I am much like that prince in the 'Arabian Nights' who was turned into marble from the girdle downwards. I do not mean that I am paralyzed, but something holds me down helpless. I cannot reach it myself even now. Perhaps you can get at it."

Yes, the rescuer soon ascertained that it was a girder which crossed the space and held the man, strong though he was, by its shape being curved inwards as much as its weight. Fragments of beams and bushels of crumbled plaster had cemented it into place; it was a question of time, and another question was would the moments be granted for the deliverance. From the necessity to take away the pieces carefully to prevent the girder coming down with a rush, Kolbe worked painfully; but in the anxiety inspired for this brother in affliction, he had a surcease of his own anguish.

At last, he was able to say: "Try to drag yourself towards me while I sustain you. Go slow, for the beam has been too much separated, I fear."

But, no! the man laboriously and delicately extracted himself in a serpentine way from the trap and soon stood in the niche where his deliverer was panting. The space, confined for one, was very restricted for the pair.

"What do you think of your improved chances?" said the painter without any attempt at sarcasm.

"Improvement," repeated the supernumerary, whose taller frame could not be held erect; "if you are not gibeing at me, I must say that it was hardly worth inviting me to your apartment. We are embosomed as in the heart of a mountain, for on all sides the percussion points out that we are thickly embedded. We might better shout downwards, as the devils will hear us sooner than our fellows. As for relying on the latter boring in to our help, that is absurd. The stories read very finely of miners rescued, but then their comrades understood the ground where they were buried. The ruins of a theatre will be novel to everybody and the rubbish is piled and packed pellmell. I have an idea that the whole structure has collapsed right upon our head. Let me see, they nick name you 'the Abbot,' I think, from your sanctified demeanor, which makes one think that you mistook your vocation when you came under the playhouse roof. I suppose you are a bit saintly, as you look. Well, it is a fine opportunity to do a little praying, and if your charity does not stay at home, you may include me in your devotions."

The other made no remark, being sure from the tone that the man was speaking out of the desperation of his spirit; the revulsion after the release, which had only removed him from one peril into another, had also its bad effect. He took up a piece of gaspipe and probed mechanically and without hope at random.

"That is it," grumbled the other; "waste your time in punching the impenetrable wall. When I say impenetrable I mean for us; for listen, that is water trickling through the bed of ashes. The engines have been collected, and they are pouring torrents on the flames. We shall have the deluge after a touch of the fire of Sodom. The water is now filtering down, but it will ascend to us. What, do you not know that the water will rise after sinking? That is a law of nature. I have studied; aye, had a tutor. I was made to understand all about capillary attraction, as the professor's slang went. We shall be roasted, for the heat increases, then stewed. You have nothing better to do than pray, Herr Abt."

"I believe you are right," responded Kolbe, coldly; "prayer is our sole resource."

To the rush of the flames had succeeded hissing as of a thousand snakes; and then a tinkling, as the water, converted to ink, though the color was no clue to them in the gloom, percolated through the heap and began to ooze upward where they stood. When Kolbe knelt down it was in the damp; when he rose, he splashed in a few inches of fine mud.

The water was pouring in now. It rippled with the mirth of a spring set flowing by a sunny day early in the year. To the funeral silence this came in mocking contrast; it carried the old man in memory to the days when he rambled with his orphan child to pick the flowers in the meadows beyond the suburb where they dwelt. He was only a miniaturist then, and painted tea trays for export, paid by the gross. The chance of a dancer coming into the house where they lodged—a high building housing families upon families—who took a fancy to the pretty little Paulette and taught her art gratuitously, that turned the pair to the theatre. There Kolbe broadened his effects and found that he had been born for stage painting. As for the girl, she advanced rapidly, and, with her great good fortune, the gulf widened between the old man, fond of quiet life, and the actress, to whose reception room in the theatre the nobles of the land flocked—without, however, one being able to boast his preeminence as a lady killer.

This merry tinkling of the dewdrops seemed a cruel reminder of the joys of earth. It had the softening, melancholy effect that the wayfarer feels when he reposes in the solitude by the brook. But one great difference soon manifested itself in the water which circled around their ankles, to that of the refreshing rivulet. It was warm.

"If you have finished your devotions," said the super, in a tone of bravado evidently false, "you cannot have treated me at full length. I am an incorrigible, thorough paced blackguard. I must tell you a word on that head, before we are snuffed out like a brace of candles. You think I am a stranger to you, as I ought to be, and yet you would have saved me all the same, had you known all; you see, I am giving you a high character, as soon you will understand—if this Turkish bath does not suffocate us before. Are you listening?"

"You said that we were not strangers? If you are not rambling, I do not understand you."

"You would not, old man. While I was not deceived, and I guessed, as soon as once I had followed you and Fraulein Paulette home, what were your relations, you never have suspected that I was her lover. Yes, I am the cause that she spurns the addresses of the star tragedians who come here for a fortnight, the leading actors of the stock company and the less business-like proposals of the nobles who pester her like a flock of popingays. I am the successful chevalier. I feel bound to tell you so, here, now, owing some fraction of my life to you. You see, we are not going to die locked in arms in the supreme moment, like the lovers of Pompeii, whose fate your superb scene enframed and on which I looked, mute and statuesque, as the soldier. Ah, little did either of us think that we shall be found, like those mummies, moulded in the ashes of the Ring Theatre. Ah, placed in the Museum, the curious will gaze on our contorted shells, on the handful of dust in the cavity, and never dream that you were the sire of the woman who enchanted me, and brought me, a prince of the Empire, to disfigure myself and become a super in the theatre. Yes, sir, I am the Prince Philippus Von Eisenknecht, and to be in the same house and on the same stage as your daughter, I have consented to wearing all manner of masquerading toggery and daubing my face with the complexions of all nations."

"It is you who have alienated my daughter from me?" gasped the old man, believing that all this was a dream and that he had not rescued the last speaker; it was the fiend, speaking out of the darkness where he was impalpable, as well as unseen.

"That's right—be angry with me. Take the bar with which you hewed the passage to where you ought to have allowed me to die like a trapped wolf—take it and beat out my brains. I deserve to die like a dog, and not placidly here like a martyr. But you do not know all that you have foundation to be wrathful for. It is not enough that I have enthralled your daughter, but I have spoilt her chances in every way; she that was aspiring, has become flaccid and content so long as she has her nightly quota of smiles and hollow, fond words from me. For me, not knowing that I was their peer, she has repulsed the magnates; for me she has refused offers of unexampled riches from those foreign agents who represent the great theatres of Europe and Far Americas. In truth, I have wrecked her career by my love, which—a noble's for a stage player in this bigotted Empire—has no end that is honorable for her. Slay me! Why did you ever put me under obligation to you by lifting your hand in kindness to me? I await the stroke with bared breast and naked throat, with folded arms—I await the death-stroke. Strike—let me not linger, for the scalding water has mounted to my waist and I ought to perish, smitten by your avenging hand—that of heavenly justice. Why do you waver, why shrink? Are you not a man? I should take you for a bolder, braver one if you are her father. Be bold, old man. You will appear the grander at the judgment seat if you rise there with my spirit throat in your spirit hand, and declare: 'This wretch injured my daughter irreparably—and I slew him.' And the historiographer will duly write out the finis of the record of my line, the last prince was a scoundrel who led a life of dissipation and, when he met with a woman capable to be his wife, he let the false rules of his society pervert him, and feared to wed her. He perished by her insulted father's stroke, in the mire. Strike boldly, Herr Kolbe, on the destroyer of your Paulette!"

The hearer did nothing, although each word had

seared him like drops of vitriol. On his pure life and peaceful existence this revelation fell like a shower of mud—like this smoky, inky water which not only spouted up and on them from all sides, but dripped from the caving in roof of their prison. This was why Paulette was estranged; why she had become careless in the art to which she had been so wholly devoted and which had repaid her enthusiasm a hundred fold. She loved this Prince with all her soul; were he more vile and worthless than he strove to paint himself, she would break her heart at his countenance being defaced—at his death seeming the punishment of his offences. At least let him die this sufficiently horrible doom, of the rat in the sewer.

For the space of a flash he was about to yield to the thirst for blood, but the suggestion was repressed in the flow of emotions which the situation excited. In profound gloom and solitude the soul enlarges its vision; it loses the details which waste our interest close at hand, and sees alternatives with lucidity.

"Prince," he said in a steady voice, "you may die tranquil. So far as she loves you, I forgive you."

The profligate felt hands touch his dank hair and a benediction was muttered over his brow.

The water was mounting and they could hardly keep their footing.

"I hold you up to steady myself," said the Prince in strange apology as he clutched the old man. He felt that the heart which beat against his own was subsiding in its violent throbs, and soon the two oscillated in unison. The water rose—it kissed the stronger man's lips and he shrank from it, noisome, flavored with the laving of corpses, perhaps!

Had there been eyes to behold the group, they would have thought that the two were posed for a group of Hercules wrestling with Antaeus—but, not so—this man who held up the other did it to grant him a slightly longer life. He was grand, now, more so than when he strode on the stage at the head of a long, glittering train of the bedizened; planted like the Colossus, in the tide up to his chin; unmoving, while he retained the head of the insensible Kolbe among the confused objects interwoven as the ceiling of the cave.

Suddenly the whole crackled; the sides and the roof gave way at the same time as the flooring, but the latter heaved up like a coral island springing into the air of the South Seas.

Two days after, the captain of the supernumeraries came to consciousness in St. Stephen's Hospital bed. The buzzing in his ears prevented him understanding what was said around him in a scene which brought back to his memory the battlefield of Sadowa.

"Unheard of result—his magnificent physique has restored him to his country!" So said a voice not unfamiliar. It was the court surgeon extraordinary, for all the surgical authorities of the realm had hastened to Vienna when the news of the Ring Theatre disaster was telegraphed over the land.

While they were questioning him with a scientific view, he answered absently, for he was seeking with dazed eyes down the long lines of swathed and bandaged patients for something like the patriarchal visage of the painter, Kolbe.

"Kolbe, the scene painter," repeated a passing nurse. "Oh, he came off a trifle better than you. He has just left the hospital to go and see if an actress whom he named, but I forget, is saved. Ah, it is dreadful—a quarter of the two thousand under that accursed roof were put on our books in a night."

Kolbe saved, thanks to what he did in imperfect return for his aid. Life might be worth living yet, whether Paulette had also survived or not. He little knew what test of the sincerity of this reflection awaited him.

"When can I quit this?" he said, sitting up away from the pillows.

"When your highness likes," said another, whom he recognized as his valet. "I have had the carriage for three hours at the door, waiting for this happy minute. Your mother trusts that the misadventure has cured you of your folly for the stage."

The Prince said nothing. He followed his man through the galleries and shuddered as a dead one was brought by. At the gates, guarded by soldiers, who saluted him, divining by his tread and carriage, despite his illness, that he was a commander of men—he took the lead. Instinct guided him and made him the conductor. He went to the public conveyance into which an old man was helping a woman, whose face was wrapped with a veil, and touched him on the shoulder.

"I see, Herr Kolbe," said he, in an unaffected voice for such emotion makes no parade. "You have been seeking Paulette. I had no aim but to seek you both. I consider my life yours. Dispose of it."

"But, highness, she is burnt in the face—her sight ——"

"The Prince Von Eisenknecht has but one word. He promised Paulette Kolbe that he would marry her—as truly as he loved her. He loves her still, and honor bids him offer his hand."

The Princess Von Eisenknecht does not visit Vienna, but remains most of the year on her estates, where her happy husband is fully employed in hunting and superintending his woodsmen, harvesters and horse breeders. She goes about veiled, for she bears on her cheek the brand of the demon who fired the Ring Theatre; but, while no one recognizes the favorite actress-beauty in the patrician's wife, all the people say that she has the loveliness of an angel—the angel of charity.

ISADORE RUSH.

Isadore Rush, the talented young leading lady of Roland Reed's Co., made her first appearance on the stage three years ago, at Boston, Mass., as Mrs. Lucy Joy, in "The Woman Hater." Her success was instantaneous, and she has created since then Mrs. Tom Bunting in "Lend Me Your Wife" and Mrs. Ahams Oaks in "The Club Friend." She is a Pennsylvanian by birth, and brings to the profession which she has adopted keen perceptions and talents that should place her in a very short time in the front ranks of leading ladies. Her taste in dressing is not excelled by any, and equalled by few. She is conscientious and studious, and her future is a bright one.

MARYLAND.

Baltimore.—Evans and Hoey repeated their success of former years at Harris' Academy Dec. 14, packing the house to the doors. The Young Men's Republican Club, of which the stars are honorary members, occupied all the proscenium boxes, and after the performance banqueted the members of the company at the club house on Saratoga Street. Maggie Mitchell closed a week of good business 12. Frank Daniels 21.

FORD'S OPERA HOUSE.—H. E. Dixey opened to a well filled house 14. Marie Wainwright pleased audiences of liberal proportions week ending 12. Local attractions occupy the house 21-23, Joseph Jefferson 24-26.

ALBAUGH'S LYCEUM THEATRE.—Janauschek was well received by a goodly audience 14. Richard Mansfield had a highly satisfactory engagement closing 12, with "Dr. Jekyll and Mr. Hyde," which drew the largest house of the week. Minna Gale 21.

HOLLIDAY STREET THEATRE.—"His Nibs the Baron" began the week with a big matinee 14. "Birds of a Feather" closed a fair week 12. Charles T. Ellis 21.

HOWARD AUDITORIUM.—Good attendance marked the return of "The Sea Queen" 14. Frances Rousseau and William Muldoon were new in the cast. H. W. Williams' Specialty Co. did a good business last week, the double engagement working very smoothly. Frank Mayo comes 21.

KERNAN'S MONUMENTAL THEATRE.—Sam Devere's Specialty Co. opened to a crowded house 14. H. W. Williams' Co. drew largely 7-12. The French Folly Co. 21.

KELLY'S FRONT STREET THEATRE.—"The Royal Slave" proved a drawing attraction 14. Theresa Newcomb closed a two weeks' engagement 12. A. W. Fremont's "777" 21.

ODEON THEATRE.—New 14: The Stewarts and Nelli Ryan.

WORLD'S MUSEUM.—New in curio hall 14: John Senwell (snake charmer), May Frazier and son (Indians) and Scott Hanly (wire walker). Stage: George Coffey, James Mack, Abbie Berry and Charles Gilroy. George W. Revere has resigned the management of this house.

NOTES.—The fourteenth annual benefit of Baltimore Lodge of Elks, which was held at the Holliday Street Theatre 9, netted a handsome sum. Volunteers from most of the local theatres appeared. The lodge was presented with a beautiful floral elk by Baltimore Lodge Theatrical Mechanics......Oliver W. Doud, the well known stage manager, died of paresis at Mount Hope 10. His funeral took place 13, from the home of his sister on North Bond Street. The interment was in Baltimore Cemetery. The pallbearers were Tunis F. Dean, Barton Hill, R. F. McClannin, Harry A. Smith, S. C. Appleby and William L. Ballauf. Mr. Doud was undoubtedly one of the cleverest stage managers in this country, and there were few stage managers who could get the realistic effect that Mr. Doud's artistic taste could produce. When Mary Anderson concluded to open at London, she secured Mr. Doud to take entire charge of the stage productions of her repertory. Miss Anderson publicly complimented Mr. Doud upon the attention he gave to the stage settings, and in a speech before the curtain attributed much of her success to his efforts. The Prince of Wales, on this occasion, presented Mr. Doud with a satin programme. Miss Anderson, a year later, gave Mr. Doud a handsome gold watch of unique design, which he wore up to the time of his death. Mr. Doud had letters from Mr. Booth and Mr. Barrett, attesting their friendship for him.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

FROM FAR OFF 'FRISCO.

E. S. Willard's Golden Gate Debut Was Very Successful.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 15.—At the Baldwin Theatre, E. S. Willard made his first appearance in San Francisco last night, in "The Middleman." He was very well received.

CALIFORNIA THEATRE.—Rich & Harris' Comedy Co. presented "Boys and Girls" last evening, the beginning of the second and last week of their engagement. The piece has made quite a hit here.

BUSH STREET THEATRE.—J. L. Sullivan made his first appearance last night in D. B. Harrison's new play, "Broderick Agra."

TIVOLI.—"Billy Taylor" was presented here last evening by the regular company.

ALCAZAR THEATRE.—"Ten Nights in a Barroom" was presented last night in the usual able manner, and to the usual large attendance, by the stock of this house.

NOTES.—Gracie Plaisted secured a divorce in this city last week......Chief Justice Beatty, of the Supreme Court of California, has denied the application of M. S. Curtis to be admitted to bail, pending trial for the murder of Policeman Grant......The New York Opera Comique Co., under the management of T. F. Burrill, with I. W. Norcross as stage director and Chas. Borgman as musical director, made their first appearance at the Orpheum Dec. 10, in "The Gondoliers," with the following able company: Henry Hallam, Charles H. Drew, George Olmi, Douglas A. Flint, Tellula Evans, Bebe Vining, Emily Soldene, Beatrice Forrest, Josephine Stanton, Ella Aubrey and a chorus originally formed for the late Columbia Opera Co.

PHILADELPHIA'S PATIENTS.

La Grippe Has Bernhardt, Modjeska and Other Professional Victims.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Dec. 15.—Sarah Bernhardt, suffering with a cold, appeared in "Theodora" to a good house at the Chestnut Street Opera House last night, and, in spite of her indisposition, aroused her auditors to enthusiasm....A numerous audience laughed at "Tangled Up" at the Park......"A Breezy Time" found a good house at the Arch......"Later On" filled the Walnut...... A large audience saw "The Devil's Mine" at the National......"Grimes' Cellar Door" drew numbers to the Empire......Very large audiences approved the revival of "Confusion" at Forepaugh's......"Birds of a Feather" filled the People's......May Henderson did as well for the Kensington......"Dr. Jekyll and Mr. Hyde" had a large house at the Standard......The City Sports' Burlesque Co. crowded the Lyceum......A large house greeted the French Folly Co. at the Central......"Ten Nights in a Bar Room" drew excellently at the Girard. ......The Bijou was packed day and night......"Hoss and Hoss," at the Chestnut; "All the Comforts of Home," at the Broad, and the Liliputians, at the Grand, continued to good business......Modjeska is this morning reported out of danger, and on the way to speedy recovery......Mr. and Mrs. W. H. Powers, who have been suffering with the grip, are also much improved.

CHICAGO'S BOOM.

The World's Fair Town Is Good to the Poor Players.

[Special Dispatch to The New York Clipper.]

CHICAGO, Dec. 15.—At the Grand, Roland Reed was greeted by a large audience. It was the first time here of "The Club Friend."......"Shenandoah" filled the Columbia, and not a seat was to be had at the Chicago Opera House, where "Sinbad" entered upon its last week......Mr. and Mrs. Kendal crowded Hooley's, and a similar state of affairs existed at McVicker's, where "The Country Circus" continued to draw the crowds......The Haymarket opened to an excellent house, with the Howard Athenæum Co......"Spider and Fly" crowded the Alhambra, and Havlin's was filled by T. E. Murray, in "Our Irish Visitors"...... At the Academy "The Midnight Alarm" opened well......The Northside houses also shared in the generous openings, with "McCarthy's Mishaps" at the New Windsor and "The Ivy Leaf" at the Clark Street.

FROM OTHER POINTS,

New Orleans, Washington, Pittsburg, Cincinnati, Boston, Etc.

[Special Dispatches to The New York Clipper.]

NEW ORLEANS, Dec. 15.—Joseph Haworth made a fine impression at the Grand last night......Vernona Jarbeau opened her engagement at the Academy in "Starlight," to a large audience. The performance was greatly enjoyed......Maude Atkinson and a clever company presented "The French Spy," at the St. Charles, to a standing room audience......"Le Prophete" was charmingly rendered at the French Opera House, while Kitty Langley entertained a full house in "The Fire Brand" at the People's......Manager Greenwall is traveling over his Texas circuit, with his "Little Tycoon" Co......Alex Salvini, F. B. Warde and Rhea are due Dec. 20.

WASHINGTON, Dec. 15.—Richard Mansfield opened at Albaugh's Grand Opera House to a large and by far the most distinguished house of the season......The Jefferson Comedy Co., at Rapley's National, drew a good following to witness "The Rivals." An advance in prices militated somewhat against a crowded auditorium...... A. W. Fremont, in "777," at Harris' Bijou, had fair business......George Dixon and the American Four Vaudeville Co., at Kernan's, had standing room only.

PITTSBURG, Dec. 15.—The Carmencita Co. opened to a packed house at the Alvin Theatre, last night...... Corinne, in "Carmen Up to Date," also had a packed house at the Bijou, and Chas. Dickson's "Incog.," at the Grand Opera House, fared equally well......Owing to the illness of Modjeska, there was no performance at the Duquesne......"A Barrel of Money" promises to duplicate itself this week......The City Club Burlesque Vaudeville Co. crowded the house...... Both Harry Davis' Museum-Theatre and the World's Museum-Theatre were packed day and night.

ST. LOUIS, Dec. 15.—"A Straight Tip" caught "S. R. O." at the Olympic, and made an immense hit......The Howard Burlesque Co. filled the Standard twice Sunday. Lillian Cleaver joined the company here......"Evangeline" drew two crowded audiences to Pope's......"The Burglar" drew fair house to Hagan's......The Bostonians presented "Robin Hood" to full attendance at the Grand......"Two Old Cronies" drew a topheavy house to Havlin's.

MILWAUKEE, Dec. 15.—The Sunday attendance was very large all theatres......At the Bijou "A Knotty Affair" had "S. R. O." Sunday afternoon and evening, and had a well filled house last night......"The Clemenceau Case" drew large audiences at the Davidson Sunday matinee and night......"The Boy Tramp" packed the Standard Saturday and twice Sunday......Violet Mascotte's Burlesque Co. opened to a good house at the People's last night......Louise De Lulal, Etta Karl, May Clinton, Maria Tatali, and Emma Berger opened at the Alcazar last night.

BOSTON, Dec. 15.—Excellent business marked the opening of the week here......Rosina Vokes drew a big audience to the Tremont, as did "Thermidor" at the Hollis, "A Fair Rebel" at the Boston, "Jane" at the Columbia, "Capt. Therese" at the Globe, "A Sailor's Knot" at the Museum, "The Fire Patrol" at the Grand Opera, "The County Fair" at the Park and the Henry Burlesque Co. at the Howard......Keith's Big Specialty Show crowded the Bijou day and evening, and the other popular price house did finely......Grace Filkins has resigned from Rosina Vokes' Co., owing to a disagreement with Felix Morris.

CINCINNATI, Dec. 15.—There was just one Monday night opening. E. H. Sothern found a big audience at the Grand to greet "The Dancing Girl."......At the Pike, Ffolliott Paget appeared in "The Last Word," and was enthusiastically received by a large house......"The Struggle of Life," with Frederick Paulding, crowded Heuck's......"The Waifs of New York" drew well at Havlin's, with Katie Emmett as the hero......"Little Lord Fauntleroy" jammed Harris', and "Me and Jack," the Lester & Williams Variety Show, pleased in a novel performance at the People's.

LOUISVILLE, Dec. 15.—Eugene Robinson's Co. in "Paul Kauvar," at Macauley's, opened to a fine house...... "The Vendetta," at Harris', opened to a crowded house. Devoy & Smiley's International Comiques, at the Bijou, had a fine opening......The Rentz-Santley Co. opened to a packed house at the Buckingham......The Grand Central and the Gem opened to fair houses.

BUFFALO, Dec. 15.—"That Girl From Mexico" enthused a larged audience, and Mr. and Mrs. Sidney Drew were accorded a most flattering reception, being recalled three times after each act. This was their debut as stars, and the play's first performance.

DETROIT, Dec. 15.—Manager Hill canceled Victor's Vaudeville Co. at the Griswold Street Theatre after the opening performance last night.

ALABAMA.

Birmingham.—At O'Brien's Opera House Mrs. Gen. Thumb's Co. did a poor business Dec. 8. "The Twelve Temptations" had good houses 11, 12......T. Ogawa got out an attachment against the Mrs. Tom Thumb Co. for $127 for services rendered. The case was settled, and Mr. Ogawa is satisfied.

Mobile.—At the Mobile Theatre, "Mr. Barnes of New York" was greeted by a large audience Dec. 4. Florence Bindley drew a good audience 8. Vernona Jarbeau 11, 12, had large houses.

THE WORLD OF PLAYERS

—H. R. Jacobs' Cleveland, O., Theatre was destroyed by fire Dec. 9. The flames were discovered at 6 o'clock, and before they were extinguished nothing but the walls were left. The fire started near a furnace in the basement. Mr. Jacobs will at once rebuild. "The White Slave" Co. lost its scenery and costumes.

—Mme. Modjeska was taken ill at Newark, Dec. 10, and is at present confined to her room at the Continental Hotel, Philadelphia, with a severe attack of influenza. Dr. Da Costa, having diagnosed the case as influenza, with bronchial complication, summoned a trained nurse. Count Bozenta, the actress' husband, said that he was hopeful that Modjeska would be able to resume her professional avocation in a few days. The company went to Pittsburg Dec. 13, but did not open 14, and are not likely to play this week. They were to have rested 21-26, in any event, so they will not resume until 28. On 15 Mme. Modjeska had recovered her voice, and was rapidly improving. Manager Frank G. Cotter says Modjeska caught the cold, which has resulted so seriously, at Easton, Pa., Dec. 9. Her dressing room door opened directly into the street, and a heavy draught blew upon her frequently.

—Will S. Beecher is dangerously ill at Pittsburg, Pa., with malarial fever.

—W. W. Rice has signed with the Tappan-Burnside Comedy Co.

—"Around the World in Eighty Days," in German, will be the holiday attraction at the Thalia, this city.

—Nettie Dalton and T. M. Douglas, of the Callicotte Comedy Co., were the recipients of several handsome bouquets from the audience at Winterset, Ia.

—A new version of "Jack Royal of the 92d" was acted for the first times on any stage at the Grand Opera House, this city, Saturday night, Dec. 12, by Harry Lacy's Co. The old play, by A. C. Wheeler ("Nym Crinkle"), has been entirely rewritten by John A. Stevens. It is now in four acts, instead of six; the number of speaking parts is cut down, the situations are changed and most of the dialogue is new. Only the prologue in the old version has been retained intact. While the drama is more plausible and more theatric, it is not better from a literary point of view. The comedy is somewhat improved, and the star, Harry Lacy, has more of a chance to command applause. A realism is introduced in the third act, two beautiful horses dragging a gun caisson on to the stage in the strike scene. This episode may be very effective in time. John H. Bunny remains in the cast.

—The Duff Opera Co. are to lay off for two weeks.

—W. A. Mestayer will put "Grab Bag" on the road during Christmas week, opening in Pennsylvania.

—Palmer Collins has signed for two weeks with Dore Davidson's Co.

—Frank De Vernon is to go with W. J. Fleming's "Around the World" Co.

—Joe Hart, of Hallen and Hart, was an invalid in this city most of last week. An ingrowing toe nail was accountable for his rest. He reappeared in Philadelphia Dec. 14.

—Geo. W. Lederer is booking only the very strongest attractions for the palatial new Star Theatre, at Buffalo, N. Y. W. H. Crane's receipts last week at this theatre were simply phenomenal. The Star Theatre, by the way, is the only legitimate playhouse in Buffalo on the ground floor. W. J. Scanlan and his "Mavourneen" Co. are a near booking at the Star, which seems to have entered upon a wonderful era of prosperity.

—Lilly Sinclair has closed with the Lizzie Evans Co., to assume the part in "The Struggle of Life" formerly played by Maggie Dean.

—Adams & Lenton's "A Crazy Lot" Co. played at the Greene, N. Y., Opera House Dec. 9. Managers Gray & Page say it was to the largest audience ever in the house.

—Helen Barry is a victim of the grip. She was quite ill after her final performance at Philadelphia Dec. 12.

—Blanche Sherwood, formerly of the Sherwood Sisters, and a clever and well known soubrette, has retired from the stage and settled in this city with her husband, Will A. Mack.

—Olga Metzger has presented her husband, Fred Lorraine, of the "Sea of Ice" Co., with a chubby girl baby. Mother and daughter were getting along nicely at last accounts.

—W. A. Mahara, agent of the New York Comedy Co., is in a perilous condition, as the result of being struck by an engine while crossing a railroad track at Princeton, Ill., last week. Mr. Mahara was formerly agent of the Beach & Bowers Minstrels.

—Harry Riest joined Agnes Wallace-Villa's Co. as advance representative Dec. 14.

—Dudley Farnworth has closed with Henry Dickson's "99" Co. and joined the support of John Dillon.

—Jacob Schwarz has secured sole control of the Grand Opera House, Bryan, Tex. Good business is reported.

—Patrice closed her engagement with "A Pair of Jacks" Co. Dec. 12, at Washington. Dudie Tracey has been engaged for the vacancy.

—The Morton Dramatic Co. report evenly good business.

—Charles Ellis has resigned as agent of "The Irish Corporal" Co.

—G. Webb Murdock and Ralph Gormier left the Hunt & Van Eten Co. Dec. 10 to join F. W. Bidwell's Comedy Co.

—William H. Powers and his wife, of the "Ivy Leaf" Co., were prostrated at Philadelphia for several days last week with "La Grippe."

—"Them Gals o' Lanty's," Gus Homer's new play, had its first production on Dec. 10.

—Actor Marvin, of Charles Frohman's "All the Comforts of Home" Co., is reported to have gone insane at Philadelphia last week.

—Ed. Chrissie leaves the Gray & Stevens Co. Dec. 19 to go with "A Turkish Bath" Co.

—Gertrude Stanwood and Lee Jarvis are recent additions to "The Hustler" Co.

—Thomas A. McKee, manager for Robert Downing, denies most emphatically the reports that have been circulated in regard to his star. He says that Mr. Downing was never better physically in his life, but, not wishing to injure his voice for any pecuniary consideration, he closed his season for two weeks to cure a bad sore throat. He will positively reopen his tour on Dec. 28, at Atlantic City, N. J.

—Joseph H. Hewitt has closed his engagement as advance representative of Duffy's "Glass Eye" Co., and is resting at his home, Baltimore.

—Thomas E. Webber is at present in St. Joseph's Hospital, this city, where he has been confined for over three weeks. At one time his life was feared for and his wife was sent for, but he is recovering, and hopes to be out next week.

—Grace Hamilton, of Worcester, formerly of one of Daniel Frohman's traveling companies, and Francis H. Kingdon, of Lothrop's Theatre Co., were quietly married at Providence Dec. 12.

—Peck & Fursman wish managers to understand that they are in no way interested in the "Uncle Tom's Cabin" Co. now touring under the management of Cecil A. True, except for the use of their paper. Mr. Peck, who was a CLIPPER caller Dec. 15, says salaries are in arrears and other bills are standing against the company.

—Helen Feltham and Cora Pryor are located in this city for the Winter. They will devote their leisure to studying music and the improvement of their vocal abilities.

—John J. Kett and Alex. Leonard have purchased Chas. J. Smith's interest in the Metropolitans, and the company will hereafter be known as Kett & Leonard's Famous Metropolitans. The roster: J. J. Kett, Alex. Leonard, Mark Kenyon, Will G. Echols, Burdie Kett Bartram, Pauline Ashford, Alice Marquette, Mayon Kent and M. Echols.

—Mason Mitchell will leave J. K. Emmet's Co. Dec. 26.

—"Bye, Bye, Daisy," and "Pretty Pansies," the two latest songs published by Going & Maney, are meeting with wide favor.

—Murphy O'Hea writes in emphatic denial of the published report that he had fallen heir to a fortune through the death of his father. The latter died almost penniless. Mr. O'Hea adds that all the fortune he possesses consists of his talents and ambition as an actor and journalist. Mr. O'Hea's wife is Lily Haines, a member of Cort's Stock Co., and not Marie Conway, as some reports erroneously had it.

—James Peybold is now the acting manager of the Academy of Music, Wilmington, Del., which gives every evidence of having entered upon a new and prosperous era.

—Gladys Griffin has signed with the Hilda Vernon Co.

—E. M. Hulmes has joined Robbins' "Little Trixie" Co.

—Vernona Jarbeau and her company had a miraculous escape from serious injury, if not death, in a railroad accident near Selma, Ala., Dec. 8. The sleeping car in which the company were quartered jumped the track, and turned completely over down a steep embankment. Men, women and children were extricated through windows in their night-clothes. The car caught fire, but the flames were quickly extinguished. Nobody was badly hurt, though it was some time before the occupants of the car got over the severe shock. Miss Jarbeau is loud in her praise of the heroic work of her property man, Henry Bowen, in rescuing herself and the other passengers from the overturned car. Charles E. Candee Jr., Miss Jarbeau's musical director, lost his gold watch and chain during the excitement. Miss Jarbeau, by the way, has had the sweets mixed with the bitter. At Montgomery, Dec. 10, two days after her lucky escape, she was presented with a magnificent gold fireman's badge by the Alabama Fire Co., No. 2, of which she is an honorary member.

—Manager H. R. Jacobs has lost no time in repairing the damage caused by the unfortunate burning of his theatre at Cleveland, O., on Dec. 2. Mr. Jacobs was at Philadelphia when he received a telegram announcing the destruction of the place. The next morning he was at Cleveland, and two days later he had arranged all the details of the insurance, the money was paid over, a lease of twenty years for a new house was executed, an architect secured and plans and specifications ordered drawn. In addition, Mr. Jacobs arranged with a contractor to have a force of men at work immediately, and they are now removing the debris. As soon as this has been done, work on the new structure, which will be designed by Charles Garnsey, will be commenced. The theatre promises to be one of the handsomest in the West, and will be ready for opening in March. Owing to the fire, Mr. Jacobs has notified managers of companies holding contracts with his Cleveland theatre for this season that they are canceled.

—W. E. Cullen, better known as F. E. Gillett, was married at Knoxville, Tenn., Sept. 28, to Maud Hasson, known in stage life as Dell Lincoln, of the Lincoln Sisters, who came from London, Eng., to joint the "Kajanka" Co. last season.

—Ada Anson, of the "Kajanka" Co., celebrated her birthday anniversary last week at Wichita, Kan. She was the recipient of a handsome gold watch and chain, a diamond ring and other valuable presents.

—James L. Grace has brought suit against Rose Coghlan for $92, claimed as damages for his leaving a position only to be disappointed in not being given the position of property man with Miss Coghlan's Co., for which he alleges he was engaged. The management insist that he was not employed outright, and the case will go to the courts.

—Matt. C. Woodward, the clever and well known actor, song writer and author, returned to town Dec. 12 from Duluth, Minn., where he closed with "The President" Co. Mr. Woodward had been playing the leading male role, formerly assumed by Frank Lane. The company ended their tour at Duluth. Mr. Woodward has been especially engaged by Hitchcock & McCargo, a popular and flourishing firm of music publishers in this city, to write songs, sketches, extra topical verses, etc., for interpolation in operas and comedies.

—At Deadwood, S. D., Dec. 14, the application of Mary Nevins Blaine for temporary alimony and counsel fees to prosecute her suit for a divorce against James G. Blaine Jr., was heard in Chambers. The Court granted her $500 temporary alimony and $300 for attorney's fees, and the further sum of $800 to be paid within thirty days after service of the order upon the attorneys for the defendant.

—Centralia, Pa., was the scene of a fire, Dec. 14, which destroyed almost an entire block. When the alarm was given the Opera House was crowded with people, and in the rush that was made for the doors many persons were badly bruised, though none were fatally injured.

—Clint Wilson and Cyril F. Mellville have joined Waite's Comedy Co.

—The Sisters Don—Lizzie, Lulu and Emma—members of Anderson's "Two Old Cronies" Co., were almost fatally asphyxiated by escaping gas at the Grand Central Hotel, Columbia, S. C., Dec. 10. The three clever singers and dancers had appeared at the Opera House in that city on the previous night, and retired together about midnight. When the porter went to call them in the morning at six o'clock, to take a train for Charleston, he obtained no response to repeated knockings. The clerk was notified, and when the door was broken open the trio were found insensible. One was on the floor and the other two on the bed, nearly dead from asphyxiation. The room was full of gas, which had in some manner been allowed to escape. The girls were kept alive until the arrival of physicians, who soon put them on the road to recovery. In one case it was found necessary to produce artificial respiration. The sisters were able to rejoin their company 11, and are now hardly any the worse for their nearly fatal experience.

—D. S. Vernon, advance agent of the Vernona Jarbeau Co., was at Gadsden, Ala., last week, to attend justice's court. There was a suit against the company for breach of contract, brought by J. C. Johnson, proprietor of the Johnson House, that place. Manager T. S. Kyrle assisted Mr. Vernon in the defence. The company was victorious.

—C. A. Burt goes in advance of "Bulls and Bears" next season.

—Arthur C. Pell has signed as musical director for Fanny Rice's Co.

—Marie Cahill has been engaged as danseuse with the "Miss Helyett" Co.

—The Lee Sisters leave "His Nibs the Baron" Co. Dec. 26.

—Willard Wilson will join "One of the Finest" at Boston.

—M. B. Pike is no longer with "A Fair Rebel."

—Walter F. Ford, Eddie Smith, Chas. Allison and Frankie Francis have signed with "Ship Ahoy!" Alex. Gourlay has left that troupe.

—Ada Stanwood, of Bothner's "Peck's Bad Boy," has been quite ill at the Marcy Hospital, Pittsburg.

—Edward Warren will join Mattie Vickers' Co. at Chicago Dec. 28.

—Vernon Summers has signed with W. J. Fleming's "Around the World" Co.

—Mattie Marshall (Mrs. Clay Clement) took Marie Sheldon's role in the Robert Mantell's Co. at Cincinnati. The change was only temporary. Miss Marshall is now the leading lady with the No. 1 "Barrel of Money" Co.

—Charles Huntington is now the treasurer of "The Limited Mail" Co.

—Ella Fontainebleau has resigned from "The Runaway Wife" Co.

—Frances Rousseau has been engaged for S. W. Fort's Opera Co. at Baltimore.

—Frank Hatch will join Harry Lacy's Co. shortly.

—Chas. A. Bird has left "One of the Bravest."

—Ruth Nelson, Matt James, Wm. McGonnigal and Frank G. Stanley have left "The Fairies' Well" Co.

—J. L. Ashton has been engaged as stage manager for A. Y. Pearson's "Midnight Alarm" (Southern) Co.

—C. E. Callahan has retired from the management of Lizzie Evans. Miss Evans will reorganize her company and will go out under the management of W. B. Henry.

—Bessie King, of "Peck's Bad Boy" Co., sprained her ankle while getting off a train at Bryan, O.

—Alf. Hampton has signed with Lydia Thompson.

—Edwin Brewster has left "The Prince and the Pauper" Co.

—Fitzgerald Murphy is now with Mr. and Mrs. Sidney Drew's Co.

—Harry W. Leonard will leave the Aborn Opera Co. Dec. 26.

—Larry Riest, late of Dayton, O., is in advance of Agnes Wallace-Villa in "The World Against Her."

—Eddie Shayne has recovered his voice, and has signed with Katie Putnam's Co.

—Maurice Hegeman succeeds Chas. Huntington with the Deshon Opera Co.

—George W. Tyron has assumed the management of the Danz Orchestra, of Minneapolis. Mr. Danz proposes next season to tour the West with this orchestra, which consists of forty members.

—Frederic Seward, manager of the Minnie Seward Co., denies that he owes Stella Miller any money.

—Jack Marshall, of the Gotham Quartet, with "Down on the Farm" Co., was the recipient of a gold headed cane from the company at Niles. The company report big business through Ohio. They play a special engagement of two weeks at the Standard Theatre, Philadelphia.

—Master Hiram Cowen has returned from a successful tour through Canada. He is now at his home, Englewood, Ill.

—Oliver Labadie's English mastiff, Lion, will be one of the features of his new play next season. Lion is 32½in. tall, weight 167lb, and is nineteen months old.

—Josie Sisson, the well known soubrette, closes with the "Oh, What a Night!" Co., at Danville, Va., Dec. 23. Miss Sisson has not yet signed with any attraction, but it is hardly probable that she will be out of an engagement long.

—The Carbondale, Pa., Opera House property was purchased by Patrick Byrne and Andrew Mitchell for $27,300, and not $7,000 as stated. Mr. Byrne is now in New York on business.

—The Abbey-Grau Opera Co. is having trouble with its employes. After the second act of "Aida," at the Auditorium, Chicago, Dec. 10, seventy-five or one hundred of the "supers" gathered at the stage doors and demanded fifty cents apiece for having represented themselves as negro slaves, etc. They were driven away, and sought aid at the Harrison Street station. The clamorous men of all ages, from nineteen to forty-five years, left the station with the information that they would have to get a warrant and prosecute in the regular way.

—Fanny Davenport was unable to appear at Chicago, Dec. 10, on account of illness. She had recovered sufficiently to appear 11.

—Albert Hope, actor, poet, and gentleman, who had been on trial at Memphis for forging a draft on the National Broadway Bank, was found guilty Dec. 11 and sentenced to four years in the penitentiary. Six years ago Mr. Hope inherited $50,000 from his father and came to New York, where he lived like a prince. Mrs. Frank Leslie became his patron, and when Mr. Hope found his draft had been dishonored he said she would "pay him out." He is wanted in Arkansas for securing $1,000 on a fictitious draft.

—Manager Hanley, of Harrigan's Theatre, this city, says that he has been deluged with letters asking whether the Hattie Moore referred to in this dispatch, is the same who plays Lavinia, in "Reilly and the 400:" "BATH, Me., Nov. 20.—It is announced here that Hattie Moore, formerly of this city, has finally won the breach of promise suit against Moses Hopkins, the California millionaire, brother to the late Mark Hopkins. Mrs. Moore's suit has been in the California courts for three years. At the first trial the jury awarded her $75,000, but the case was carried to a higher court, and the amount was reduced to $50,000, which was finally paid." Mr. Hanley says it is another Hattie Moore.

—Jack Tucker, Jennie Eddy and Edward D. Franke have joined Mestayer's "Grab Bag" Co.

—James Wemyss, well known as the Old Sojer in "Muggs' Landing" along with the late Alf. McDowell, is lying at his home, Toronto, Can., seriously ill. He has had several good offers for this season, but, owing to his illness, was unable to accept.

—The Three La Martine Bros. have signed with Gilmore's "Twelve Temptations" Co.

—Agnes Worden left John Maguire's Stock at Butte City, Mon., in order to join her husband, C. H. T. Byng-Hall, who is on the editorial staff of *The New Delta*, of New Orleans.

—Clara Russell, an English actress, is ill at St. Vincent's Hospital, this city. The Actors' Fund is caring for her.

—Annie Alliston returned from England last week.

—Augusta Roche is ill at Norfolk, Va. She is in a private hospital, where she will be compelled to undergo a painful surgical operation. Miss Roche was with the Goldie Opera Co., which is reported to have stranded at Norfolk last week, leaving the company in a penniless condition.

—Jas. W. Davidson, who for several years past ably managed the Austin, Minn., Opera House, and organized and managed the Northern Circuit of theatres, has disposed of the circuit to Frank A. Case, and turned over the management of the Opera House to C. H. Davidson. Mr. Davidson leaves for New York City, to enter the employment of Maj. J. B. Pond.

—F. A. Spielman, manager of the New Grand Opera House, Fairfield, Ia., has tendered his resignation, to take effect Jan. 1, and has accepted a position as traveling salesman. F. R. Howlett will succeed Mr. Spielman in the management of the house, and all contracts will hold good.

—Louise Kellogg wishes to have it understood she is in no way connected with J. F. Cordray's forces, but is playing Teddy, in "A Bunch of Keys," at San Francisco. Miss Kellogg also denies she was a member of the Mabel Francis Co. or the Electric Spark Co. when they stranded, or at any other time. It is quite evident somebody wished to annoy Miss Kellogg by circulating stories about her.

—Mrs. Harry Bloodgood recently passed through a successful surgical operation. She is said to have stood the ordeal courageously, and is rapidly convalescing at the home of friends in this city. Mrs. Bloodgood is a talented little lady, and is well known throughout the country. She is the widow of Harry Bloodgood.

—Charles S. Dickson mourns the death of his father, Phineas Doblin, who died of chronic bronchitis, at his residence in this city. He was sixty-six years old.

—Frank Daniels will take "Little Puck" to California in April. He will tour the Pacific Coast all Summer.

—George W. Howard's sixteen year old son, Frederick, will join Aug. Daly's Co. shortly.

—"The Lost Paradise" will be seen at Boston Jan. 4, at the Columbia Theatre. The company: John E. Kellerd, Mme. Ponisi, Carrie Turner, W. H. Crompton, Mary Hampton, Maud White, Harry Mills, Walter Perkins and Howell Hansell.

—W. H. Halloway has retired from "The Gossoon" Co. Carroll Johnson's tour thus far has been highly successful.

—Franklin Roberts has signed with Lydia Thompson's Co.

—Laura Biggar is rusticating on her ranch in Southern California.

RHODE ISLAND.

Providence.—The weather the past week was delightful, and our streets were thronged with people, yet the theatres were only fairly well patronized, the attendance at the matinees especially being unusually light. The outlook for the present week is not particularly flattering, although the offerings are of a kind that ought to make the balance come on the right side.

KEITH'S GAIETY OPERA HOUSE.—Oliver Byron opened a week's stay Dec. 14. Sarah Bernhardt comes 21, 22, "O'Dowd's Neighbors" the balance of the week.

LOTHROP'S NEW PROVIDENCE MUSEUM.—Lothrop's stock, headed by Ethel Tucker and J. Francis Kirke, in "Lights and Shadows," and Thomas and Watson, in an original comedy sketch, are the principal attractions this week. Kate Glassford and Chas. Barringer, in "Si Slocum," drew well filled houses last week. "Lone Pine" week of 21.

WESTMINSTER THEATRE.—Hart's Boston Novelty Co. began a week's engagement 14. The May Russell Burlesque Co. played to good business last week. The Rose Hill English Folly Co. week of 21.

NOTES.—Ed. A. Smith, formerly manager of the Emily Soldene Co., is seriously ill at his home, this city, with consumption......Chas. McCarthy, of "One of the Bravest" Co., passed 13 in town. He reports business good over the New England circuit......The Gaiety patrons have been making anxious inquiry for books of "La Tosca" and "Cleopatra," which will be Bernhardt's plays 21, 22. Mr. Schoeffel wired Mr. Keith from New York that he would ship some at once. The Bernhardt advance sale at the Gaiety has been the largest ever known in the history of Providence amusement. Mr. Gillett, of Abbey, Schoeffel & Grau's staff, was in town 5-7, on Bernhardt matters, and assisted Local Manager Connell in the opening sale. A special souvenir programme for the Bernhardt engagement is being made by the Gaiety programmers. Henry E. Abbey will accompany Bernhardt during her stay in Providence. The local press has been quite liberal in Bernhardt matters, an specially so in endeavoring to make clear to that portion of the Gaiety's patrons who do not fully understand the temporary change in prices, the reason therefor......Clarence and Kate West are resting in this city......Kitty Bingham, daughter of James W. Bingham, formerly manager of the Westminster Musee, this city, was in town last week, visiting friends...... Louis Beauvois, one armed acrobat, goes with Lee's Circus next season, it being his third season with that show......Higgins Bros., of Luciers' Minstrels, were in town 12 to attend the funeral of their mother......Edward Mason has severed his connection with the Westminster Musee, where he has been press agent for two seasons......Frank Moore has engaged as press agent for Thomas and Watson, who open a brief season at Huntington Hall, Lowell, Mass., week of 21......The lion and lioness, which have been imported for the Roger Williams Park menagerie, arrived in this city 10 from Hamburg, via New York, having been at sea for twenty days. These two animals were captured about one year ago at Teb-el-Dorak, in the province of Algiers, Africa, and are magnificent specimens of their race......At 7.20 evening of 11, while Theodore A. Metz, musical director of the May Russell Co., was seated at one of the windows of his room in the Perrin House, he was startled by a pistol bullet which crashed through the window, narrowly escaping his head. Had not Mr. Metz been in a stooping position, the bullet could not have missed striking him in the side of the head. The matter is shrouded in mystery......Arthur Rehan, brother of Ada Rehan, has been visiting friends here the past week......Minna Gale, who filled an engagement at the Providence Opera House the past week, received from Mary Anderson all the latter's prompt books as a present......A complimentary supper was given to George Neville by Hans Schneider at his residence, this city, night of 11, at which were present Agnes Herndon, J. A. Jessell, Clifford Dempsey, Samuel Duval, Frank Kilday, Belle Tucker and others of the Agnes Herndon Co......The Collins Brothers were tendered a benefit at Freedom Hall, South Providence, evening of 14......J. Gordon Edwards, who was a popular member of Lothrop's stock the past season, has been re-engaged, and will make his initial appearance as Byke, in "Under the Gaslight," at the Grand Museum, Boston, 21......Grace Hamilton, of Worcester, and Francis Kingdon, prominent members of Lothrop's stock, were married 12, in this city.

MISSISSIPPI.

Vicksburg.—Patti Rosa played to crowded houses Dec. 3, 4, 5. A. H. Woodhull's "Uncle Hiram" did a poor business 9. Coming: "Mr. Barnes of New York" 14, Reese's Opera Co. 17, "Two Old Cronies" 24.

VARIETY, MINSTREL AND CIRCUS.

JAMES DONOVAN'S NEW AMERICAN CIRCUS will open at Bermuda, West Indies, Dec. 23, for a three months' season. The following people have been engaged, and are on their way to that city: Mrs. Tony Lowande, Josie Ashton, Maud Livingston, Tony Lowande, Frank Ashton, Chris Livingston, Ed. Livingston, Victor Livingston, Charles Cardello, Three Melville Bros., Ed. Bard, John Taylor, Prof. Turner, John Correia, Mrs. Jos. Wilton, Nettie Carline, Mrs. Spader Johnston, Sisters Fredericks, Emma Rezac, Emma Noble, Master James Bishop, Joseph Wilton, Charles Dashaway, Daniel O'Brien, Spader Johnston and others.

ARIZONA JACK is organizing a company to take the road shortly. The people thus far engaged include Oklahoma Bill, Lone Star Harry, Denver Bob, Mustang Ned, Prairie Rose, Prairie May, Emma Emmett and Prof. Ray. While playing at Boston some weeks ago, by the way, Arizona Jack was the recipient of a handsome silver medal from several of his admirers.

LOWANDA'S NOVELTY CO. just returned from the South. Excellent business is reported. It will start out Jan. 1, 1892, for a trip through Dakota, Colorado and California.

BURT BENNETT has been reengaged as contracting agent for A. H. Reed's Circus, making his fourth season with that show.

LEVOY AND HALE have signed for the balance of the season with A. B. French's Palace Boat Show.

DAYTON'S SENSATION SHOW is touring Northern Vermont with very gratifying results. Sato, juggler, is now with the show, and is making a pronounced hit.

FRANK MORRIS AND MILLIE LAMAR, mind readers and second sight performers, who were with the Forepaugh Show last season, are meeting with much success this week at Huber's Palace Museum, this city.

BASSETT AND COLE, and Chas. Bratton are recent additions to Vreeland's Minstrels.

BILLY YOUNG AND HARRY S. EATON, who are now with Henderson & Shipp's Georgia Minstrels, purpose taking out a colored minstrel show of their own next season.

ON Saturday night, Dec. 12, Mrs. Mabel Adelphia gave to her husband, Dell Adelphia (Dakota Dell), cowboy magician, an eight pound girl baby, in good health, and as pretty as a picture. Mother and child are doing nicely.

KENNEDY'S KING LAUGH MAKERS reopen their season March 7, at Baltimore, Md. The people engaged thus far by Manager James Green, include: Gordon and Lick, the Ventinis, Hughes and Fremont, the Lorrettos, Wm. Irwin, Maud Irwin, Hamilton and Frye, and a troupe of Japs.

ROSTER of the Galloway Specialty Co. is: Dr. A. Galloway, Al. E. Peck, James Davis, John Fagan, Frank Le Roy, Netta Strong, Bevan Lawson and Stewart Mediar.

C. G. NUNN & CO. have organized a new minstrel company, to start out from Atlanta, Ga., Jan. 1.

THE EDNA & WOOD CO. sailed from Galveston, Tex., for the West Indies, Dec. 10, having completed a very successful six months' tour of Mexico.

J. H. HAVERLY is once more the manager of a permanent minstrel organization. His troupe opened at the Casino Eden Musee, Chicago, Dec. 12. The company includes many of the original Mastodons, all of whom are famous as delineators of negro characters. Mr. Haverly gives his personal supervision to the enterprise, and intends to devote himself entirely to minstrelsy. The company will be known as Haverly's Original Mastodon Minstrels, and will consist of at least forty members, all of whom have served under the Haverly banners on several occasions. The organization will be on new lines, but a thorough following of negro characterizations will be the policy and form. Prominent among the old mastodonic members who have appeared in both America and Europe with the Mastodons and are still connected with the present organization are Billy Rice, Frank Cushman, E. M. Kayne, Jerry Hart, Harry Constantine, Harry Kennedy, Harry Armstrong, Clark Gibbs Sr., Clark Gibbs Jr. and many others. William Foote is again associated with Mr. Haverly, and a novel, refined and meritorious performance of genuine negro minstrelsy is assured. The permanent exhibits of the house are included in one price, and the double show will be open every day from 11 A. M. to 10.30 P. M.

WILLIAMS, SWEET AND MCGOWAN, Florence Briscoe, Pauline De Chappelle and Marie Harland joined Sam T. Jack's Creoles Dec. 14, at Cleveland, O.

HOWLEY AND DOYLE joined Sam T. Jack's Lilly Clay Co. at Chicago, Ill. Dec. 14.

THE STANDARD CONCERT GARDEN at Louisville, Ky., was opened Dec. 12. Bob Branigan is the manager of the new house. The initial week's people include the Powers, Annie Harris, Lillie White, the Shroed Bros., Madge Kent, Harry Thomas and Maria St. Clare.

MASTER WILLIE HALE, formerly of Leroy and Hale, and Master Ollie Young have joined hands under the team name of Hale and Young.

RICE AND BARTON have leased their resort, known as the Rose Hill Cottage, at Bath Beach, L. I., for next Summer, and will spend their vacation in Europe. At the close of the season Marie Rostelle will go to Paris to perfect herself in French, and Vede Mansfield will spend her leisure time in Scotland. The management report a prosperous season, and have arranged matters in such a manner that many of their people will be with them again next year.

ARRIVALS at Anderson's Museum, Wilkesbarre, Pa., Dec. 14: Pugal Bros., Emma Shaller, Ritchie, Hall and Ritchie, Snow and Bond, Josie Milton, Eddie Quinn and the Dobsons.

EMILY LESLIE presented her husband, Chas. Moyer, with a twelve pound boy baby at their home, St. Louis, Mo., Dec. 9. Mother and son are doing nicely.

WARD AND VOKES close with Sam T. Jack's Lilly Clay Co. this week. Oscar Sisson, who joined the company at Kansas City, is reported to be dangerously sick at Chicago.

THE THREE DROLES—Morton, Arthur and Mack—were initiated Dec. 8 in the Augusta, Ga., Lodge, K. of P., by special dispensation.

GEO. W. REVERE has resigned as manager of the World's Museum, Baltimore, Md.

ALLEN REISS, one of the advance men with Burke's Circus, was married at Augusta, Ga., Dec. 7 to Minnie Simmons, a non professional.

PLIMMER AND CLANCY have dissolved partnership. Mr. Plimmer will spend the holidays at his home, Chicago.

TONY P. MASON, Ada Thorpe and Little Gracie Thorpe have signed with John H. Sparks' Australian Specialty Co.

THE BIRNHAM & CANFIELD CO. open their season at Jenkintown, Pa., Dec. 26, under the management of C. D. Smith. The roster: James Farrell, Lon. Huntley, Charles Murphy, John Lynch, J. Mack, John Meyers, Frank Cramer, Ray Bros., Carroll and Rice, Farrell and Banks, Prof. Berghof, Chas. Loro, Cad. Smith, J. Hanf, Deal and Slosser and W. M. Rutter.

NELLIE ABBOTT was the recipient of a pair of diamond earrings while playing at Troy, N. Y., last week.

THE NICKLEODEON THEATRE, a new place of amusement at Hamilton, O., will be opened Dec. 21, under the management of J. C. Phillips.

PHIL ALLEN, of Decameo and Allen, sustained a severe fracture of his collar bone through the breaking of the trapeze upon which he was peforming Dec 2 at St. Arnaut, La.

THE GRAN CIRCO PUBILLONE arrived at Havana from New York Nov. 24. The roster: Three Melrose Bros., Three De Bolien Bros., Charlie Watson and wife, Sig. Polanca, Naper Lowanda, troupe of Japs, and the Devar Family. They have two companies; one opened at Havana. Mons. Bushnell, the three Melrose Bros. and part of the Japs are in the country with show No. 2, and they have some very excellent native performers. The weather is delightful and all the company are enjoying good health, showing under a 100ft. round top and no afternoon performance. They will shortly open at Mantanzas for two weeks.

IT was reported in this city last week that a letter from one of the people with the Frank L. Gardner Show, in South America, had been received, in which it was stated that Martinho Lowande's Circus had been wrecked, and all the people lost "somewhere off the coast of South America." We do not credit the story. As late as Dec. 3 (later than the date of the story) there was mailed to THE CLIPPER from Caracas, Venezuela, two programmes of the Lowande Show. The letter reached this office on Dec. 14. The roster of the company includes the Lowande Family, Rosaline Stickney, Ella Gilmore Wilson, Martin Gomez, Louis Alejandro, Oscar and others. It is hoped the story is untrue, and it probably is.

MAJOR GLEASON, of Gleason and Copeland, lightning drill performers with Arlington's Minstrels, was called to his home, Worcester, Mass., Dec. 11, on account of the dangerous illness of his mother. Major Gleason rejoined the company 14.

THE ST. BELMOS—James and Clara—made a pronounced hit in their aerial act at Huber & Gebhardt's Casino, Brooklyn, last week. The team do an exceedingly clever and daring trapeze act, and will shortly make their metropolitan debut at a leading vaudeville house.

AN accident which might have terminated seriously to the victim occurred at Miner's Eighth Avenue Theatre, this city, Sunday night, Dec. 13. Col. Boone's cages of lions were behind the stage, waiting to appear at the benefit to ex-Treasurer Topham, when Prof. Willis, also a volunteer, peeked into one of the cages, thinking, as he expressed it, that they were monkeys. The lion resented the intrusion by gently tapping the intruder in the face with his paw, slightly cutting Prof. Willis' lips. But his trouble hadn't ended yet, for, as the performer wheeled around to escape, the lion fastened the powerful claws in the back of his coat, and lacerated his neck. The performer was rescued by the keeper, and taken to a drug store, where his injuries received proper attention.

KATIE GILBERT, trapezist, has joined Geo. Dixon's Vaudeville Co.

THE CITY THEATRE AND MUSEUM at Altoona, Pa., closed its doors Dec. 7 under very distressing circumstances.

DICK SMITH AND MAUDE DAVIS have joined hands, and will be known as Smith and Davis.

MR. AND MRS. M. J. FENTON celebrated the fifth anniversary of their marriage on Dec. 12 at their home, Philadelphia. They entertained a number of their professional friends, and were the recipients of many handsome presents.

M. V. B. WIXOM is rapidly completing all preparations for his new show next season.

CLINT. WILSON sends us the following facts regarding the life of Will H. Mayo, whose death we recorded last week: In the Spring of 1883 he was with Girard-Geyer's Burlesque Co., working with John H. Mack, known then as Mayo and Mack. In the Winter of 1883 he left Mr. Mack and joined the Four 'Friscos—Frank Granger, Geo. W. Kerr and Clint. Wilson. Season of 1884 he was with Cal. Wagner's Minstrels. He left the Four 'Friscos at the close of the season to play the Continental Dime Museum, Cleveland, O., which was then managed by the Kennedy Bros. (now called the Grand Opera House), with J. Arthur Doty. He soon left Mr. Doty, and played vaudeville houses in conjunction with his wife, Josie Sutherland. After that the deceased played the part which Gus Bruno created in "Stormbeaten."

JAMES E. COOPER, proprietor of the Adam Forepaugh Shows, signed contracts at Philadelphia, Dec. 13, whereby he secures future control of the services of John Rettig, the originator, author, designer and painter of all the largest outdoor historical and Biblical spectacles produced in recent years. Mr. Rettig is now engaged in painting and preparing the sets to be used in "The Fall of Ninevah," the new spectacle to be presented in conjunction with the Forepaugh Show next season.

BEN DOWNIE, formerly of Ainsley and Downie, and Mark Hart, nephew of the late Tony Hart, are playing dates as a team. Downie and Hart is the firm name.

AT the Novelty Theatre, Fall River, Mass., week of Dec. 14: Lawrence and Allyn, Fannie Sandford, James Leyen, May Boomfield, J. O. Connell and Jenny Smith.

ROSTER of Walter Wilson's Minstrels: Walter Wilson, manager; Louis Garner, advance agent; L. E. Sinclair, Chas. Kelby, Ed. Conklin, Frank Kirk, Will Howard, Chas. Everton, F. Collier, Prof. Dwight Blake, Chas. Gale, Emmett Dooley, J. M. Thomas, C. J. Smith, Master Harry Smith, Harry Hawthorne and Eugene Dickinson.

JOHN J. ADAMS, late of Clayton and Adams, has joined hands with Kittie Scott, late of Ambrosie and Scott. The new team will work as Adams and Scott.

THE ROCKLAND, ME., DIME MUSEE has been open four weeks and excellent business is reported. Scott Rainforth is the manager of the house and the present bookings include Prof. A. J. Jeffries, Prof. Dufrane, E. H. Roach, Little Lizzie Ash, Mabel Ross, Ida C. Rainforth and the Hindoo Wax Flower Workers.

ALEXANDER POPE, a Boston artist, while sketching a picture of three lions at Barnum & Bailey's Winter headquarters, Bridgeport, Ct., Dec. 12, was attacked by a tiger and narrowly escaped serious injury. The prompt action of Keepers Conklin and Shaw probably saved the artist from a terrible death.

AT the Gem Theatre, West Superior, Wis., week of Dec. 14: Granger and Hatfield, Ed. and Rose Logan, Vic Davenport, Billy Marr, Miss Shook and stock.

NELLIE MAGUIRE (Mrs. Herbert Albini), a pretty and talented English singer and dancer, is to visit America in February next. Mr. Albini is already here, and is making a pronounced hit by his clever sleight of hand tricks with Carmencita's Co., with which he is especially engaged for nine weeks, ending in January.

MANAGER ABE SPITZ, of the World's Museum, Boston, Mass., was in town Dec. 15, and on that date paid THE CLIPPER a visit. He reports that the World's Museum, since its renovation and change of character, is prospering steadily, and that its successful future is assured.

THE STARK BROS. have closed with the Mobile Minstrels, and are making preparations to take a specialty company of their own through Canada, opening at Montreal.

AT LAVIN'S GASINO THEATRE, Parkersburg, W. Va., this week: Smith and Myers, the Heiders, Mamie Ashton, Nellie Hughes and the regular stock.

PROF. CHAS. E. GRIFFIN'S SHOWMAN'S DIRECTORY AND GUIDE for 1892 is on our desk. It is a handsomely printed booklet of forty-eight pages, and is filled with valuable information of the nature suggested by its title. This is the fifth annual edition.

THEODORE A. METS, musical director of the May Russell Co., had a narrow escape from death Dec. 11, at Providence, R. I. He generally passes his spare moments in his room, arranging music. At 7.20 evening of 11 while thus engaged, and seated at one of the window in his room, in the Perrin House, he had occasion to stoop over to pick out a piece of music from his trunk. He had scarcely changed his position when he was startled by the crashing of glass, pieces of which struck him upon the head. He jumped to his feet and made an examination, when he found that a bullet had passed through one of the lower lights of the windows and crossing the room, lodged in the door casing. Had Mr. Mets not been in a stooping position the bullet could not have missed striking him in the side of the head. Where the bullet came from is a mystery. It could not have been fired from the yard in the rear of the Perrin House, nor from Fountain Street, as, in such a case, after passing through the window, it would have taken an upward course. It must have been fired from an elevation equally as high as the window through which it passed. The only house in the rear of the hotel, opposite the room occupied by Mr. Mets, is a large tenement block on Fountain Street.

DAN HART has left the Hyde Specialty Co., and has been laying off for a week at Cleveland, O.

THE Little Rock Fishing Club, of Rochester, Pa., entertained William A. Lanigan, of the "Dan'l Boone" Co., at their rooms after the performance Dec. 9.

THE following people were at the Gem Theatre, East Saginaw, Mich., last week: Cliff and Maggie Lewis, Lew Crane, Libbie Marretta, Fred E. Markley, Trixie Varney, Allen Duey, Pete and Rose Carroll, Miss Jessie Woods, Victor, Trixie Hewitt, Ocie and Lillie Hall, Mrs. Leon Goldbock, Leon Goldbock and Lillie Diamond.

J. H. MACK informs us that Mrs. Robert Manchester is becoming quite proficient on the banjo.

THE whereabouts of Chas. Pope, formerly with the Hick-Sawyer Colored Minstrels, are anxiously sought by his mother, who has not heard from him in several years.

THE ORRIN BROTHERS' new show for this season opened at the Orrin Amphitheatre, City of Mexico, Dec. 11, and made a decided success. Nine people left here for the show last week, and the bill now includes over forty performers. The managers are looking for more acts for the city company, and for a second troupe.

LIZZIE HALL, character singer and dancer, has resigned from the Parisian Folly Co., and will travel with her husband, Wm. Castellat, of Karl and Castellat.

CARY & SCANLAN'S BIG TEN MINSTRELS are traveling through California, and report good business in the logging country. The company: A. J. McNiece, Tommy Ross, Jake Wallace, Ern Blake, Jean Collins, D. C. Scanlan, Jos. Scheafer, Geo. H. Fowler, Harry Woods, Tom Cannon, Jake Helm, Harry Johnson, Chas. Curdy, Harry Thomas and a brass band.

NEBRASKA.

Lincoln.—At the Lansing, "Yon Yonson" comes Dec. 19......At the Funke, "McCarthy's Mishaps" came 8 to good business. Bobby Gaylor comes 11, 12, "The Private Secretary" 17......At the Eden Musee week of 7: Curio hall—Prof. Lewis' collections from land and sea, E. L. Harrison and Billy Host. Theatorium—The Taylors, Musgrave and Piquette, Geo. Shady, Henry Smith, Ellis Ben Dey and Zaleika's sensational impalement act. Business is fair.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Atwood, Myrtle
Angeroth, Elsie
Alexander, Ada C.
Anderson, Allie C.
Arlington, Viola
Alcott, Gypsy
Adair, Clara
Allen, Phyllis J.
Anderson, Nettie
Allen, Bessie
Beverly, Maude
Bowen, Hattie
Black, Zelma
Bertoldo, Ena
Bailey, Leon
Beverly, Daisy
Baldwin, Laura
Bertram, Helen
Barron, Belle
Brevarde, Maggie
Benn, Jacquilene
Bruce, Kate
Bevington, Maude
Briscoe, Gertie
Boyd, Jessie
Barrington, Constance
Cannon, Nellie
Cody, Agnes
Coleman, Tessie
Chase, Gracie
Clayton, Agnes
Clifton, May
Colburn, Idella
Clare Sisters
Cameron, Josephine
Daily, Lizzie D.
Dunn, Kittie
Desmond, Valerie
Drew, Grace E.
Ducharme, Carrie
Drabelle, Alma
Dietrich, Percy
D'Elmar, Camille
Delmaine, Nellie
Day, Myrtle
Devere, Mrs.
Dacre, Laura
Danay, Ida
Emery, Lulu
Emery, Nellie
Everett, Jessie
Elmore, Edith
Estep, Annie
Elberts, Mrs.
Eliza, Big
Forrest, Nellie
French, Maud
Flossir, Rose
Fedora, —
Farley, Sadie
Freeman, Emma
Frankel, Dolores
Fitzgerald, Mazie
Franklin, Frankie
Freeman, Lottie E.
Fidler, Marion
Forbes, Lottie
Grey, Ollie
Golden, Mary
Gravillia, Rosalie
Garland, Laura
Grey, Hazel
Gerald, Florence
Gordon, Amy
Gray, Mattie
Grey, Kittie
Gilmore, Alice
Hyers, Annie M.
Hastings, Ada
Harrison, Hazel
Hazlewood, Nellie
Hyers, Madah A.
Huffman, Nettie
Heywood, Lola J.
Howard, Belle
Hill, Kittie
Hart, Sadie
Hall, Louise
Hutchinson, Julia
Harmoyne, Lottie
Hamilton, Lillian
Hayden, Della M.
Hall, Mrs. O. W.
Hell, Lizzie
Hanlon, Henrietta
Howard, Grace
Haney, Ada
Hale, Millie J.
Julian, Mrs. Fred
Johnston, Lizzie
Kittie, La Petite
Kernell, Mrs. H
Loupe, Mrs. E. L.
Lee, Carrie
Loranger, May
La Marr, Fanny
Lovering, Daisy
Lawrence, Birdie
Leslie, Winnie
Logan, Mrs. Ed. R.
Lee, Blanche
Leigh, Marjorie
Lawrence, Clara
Lawrence, Lilly
Lorraine, Aggie
Luther, Edith
Lee, Nora
Lewis, Mrs. Horace
Lee, E. Rosie Lie
Lee, Mrs. H.
Lister, Louise
Lilford, Jeanette
Lyons, Esther
Lawrence, Gladys E
McCort, Mrs. J.
Meley, May
Massen, Miss L. F.
Mortimer, Laura
Mendoza, Cleo
Mohawk, Gowango
McAvoy, Emma E
Milton, Josie
Minerva, —
Martell, Addie
Mason, Maude
Morris, Lena
Mascotte, Violet
Moore, Emma
Mauritus, Rosa
Martyne, Maud
Marvin, Ray
Miles, Lena
Marco, Juliet
Martell, Addie
Marquem, Pearl
Mayhew, Stella
Mitchell, Bessie
Milton, Bessie
Molyneaux, Mazie
Mitthauer, Dora
Morton, Trixie
Noon, Della
Neville, Hattie
Noble, Emma
Nelson, Katie
Nosta, Leonora
O'Brien, Kittie W.
Olinger, Madge
Pettit, Eva
Paul, Edith
Pomeroy, Iola
Putnam, Fannie
Pursell, Kate
Putnam, Libbie
Putnam, Marcia
Putnam, Georgie
Proctor, Kittie
Richardson, Carrie
Randall, Adelaide
Remington, Earl
Randolph, Mrs. M.
Rostelle, Jeanette
Ray, Ada
Renner, Malvina
Raymond, Maud
Rice, Louise
Russell, Lizzie
Robinson, Mrs. M. H.
Ripley, Katie
Robeson, Erba
Romaine, Edna M.
Rice, Carrie E
Robinson, Martha N.
Ross, Alice
Smilax, May
Stanley, Dot
Sheppard, Jennie
Stillman, Sadie
Singleton, Nellie
Sennett, Nellie
Sterling, Mable
Sanford, Viola
Sunney, Rose
Stephenson, Belle
Stead, Bertha
Schuman, Jennie
Sloan, Carrie
Stone, Josie
Saville, Nina
Sharpe, Dollie
Sonwell, Dot
Stetson, Louise
Salvail, Belle
Tannehill, Bessie
Thorne, Ruby
Townsend, Susie
Thomas, Annie
Underwood, Mrs. L.
Vernon, Mrs D. S.
Vance, Alice
Vanola, Mrs W. L.
Wilson, Cadi
Wilder, Rose
Wainright, Eloise
Williams, Esther
Wynn, Maggie
Wilkerson, Mrs A.
Webb, Maggie
Wright, Sisters
Walker, Maud
West, Eliza Z.
Warren, Millie
Wade, Trixie
Weston, Dollie
Westbrook, Gertie
Western, Lillie
Ward, Ella
York, Lydia
Zebley, Esther
Zano, Nelano
Zeno, Alice
Zimmer, Dot

GENTLEMEN'S LIST.

Adams, S. H.
Adams, C. F.
Arden, Edwin
Aldrich & Kingsley
Ackley, E B.
Ashton, J L
Albertus, Young
Annetti, Prof.
Aronson, —
Anderson, A. J.
Alexander, El N.
Anderson, Ed.
Aldrich, Chas T.
Adair, Arthur
Anderton, Fred A.
Allison, Jas.
Ambrose, Dick
Arnold, Billy
Anso, Jos
Ansola, —
Ainsley, Harry
Allen, Frank
Aeolian Quartet
Ashley, Warren
Armstrong, Wm.
Abacco, J.
Atroy, Jim
Andrews, Chas.
Aldrich, J. T.
Allen, J. D.
Archer, Sam
Allen, Jos.
Armstrong, Kirk
Anthony, Vic
Americus, Young
Allen, A. A.
Austin, Ed.
Acker & Collins
Allen, Alfred
Atkins, Robt. R.
Billings, H. E.
Baker, Pete
Billy, Chief
Bell, Sen. Frank
Blackford, John H
Blatt, C. P.
Broderick, Wm.
Buckey, E. L.
Batchelor, John F.
Bankson, J. W.
Blamphin, J. E.
Bellac, Robert
Bingham, J. W.
Blaisdell, W. B.
Brennan, H. L.
Brown, Walter G.
Burtsch, Andy
Becker, Joe
Barnum, Geo.
Blanchard, B. S.
Burns, John S.
Bassett, C. M.
Bennett Bros.
Barnes, Paul
Burden, Fred
Baldwin, Barney
Burke, T. K.
Belmont, John F.
Batjer, W. F.
Butler, E. L.
Blitz, F. R.
Balch, Eddie
Bates, F. E.
Belasco, David
Braden & Held
Black, John J.
Bennett, Will
Burbank, Geo. M.
Boyer, L. M.
Barlow, Milt. G.
Bryant, Eugene
Byron, Alf.
Brasil, —
Bennett, Harry
Bartholomew, Prof.
Bennett, Willard
Barrett, Robert
Balfe, Donald
Barcliff Bros.
Barr, Geo.
Burrs, The
Butler, C. B.
Burke, T. K.
Banta, D. A.
Brown, Harry
Beck, H. L.
Byron, C. W.
Brownie, W. G.
Bogert, E H.
Benedict, Lew
Brown, John H.
Buckey, Dr. E. L.
Bordman, Paul
Bristol, D. M.
Barnes, J. D.
Cook, Harry
Cole, Ed.
Carmichael, Bob
Chalmers, Harold
Cooke, John M.
Cary, O. S.
Campbell, O. H.
Christie, Frank
Clarkson, Harry
Carr, Jas
Core, Joe E.
Cook, Harry (pianist)
Collier, Geo
Connor, Tommy
Carroll, Jas. A.
Crawford & Bowers
Corbitt, Jas.
Coulding, Jere
Corey, H. W.
Corey, Steve
Carpenter, Dr. J. T.
Cornell, Fred
Clarke, Marlande
Clark, Ed. P.
Campbell, Jack
Crane, W. H.
Claflin, Chas.
Cushing, Frank
Clark, Wm.
Crandall, M. J.
Comtoise, Andrew
Carroll, Lew
Coyne, Joe
Carroll & Brown
Carney, Jas. R.
Clark, Harry
Conn, Burt
Collins, Dan
Campbell, W. M.
Clifton, Harry
Clifford, Percy H
Cleveland, C. E.
Colo Charley
Clifford Bros.
Crawford, Capt J.
Carmanelli, Jas.
Clarke, W. B.
Cortin, R M
Clark, Harry
Cullington, O. J.
Cariavagne, Geo.
Coleman, John A.
Cheesman, W. A.
Conklin, Edward
Conly, J. E.
Childs, S. R.
Carter, H W.
Cole, E. C.
Coogan, Jas.
Clarke, Marlande
Clark, J. V.
Dilks, Jas.
Dexter, Fred
Dumary, A. R.
De La Voye, Wm.
Dudley, Geo.
Duey, Allen R.
De Camo, Chas.
Del Fuego, —
Dockstader, Lew
Doane, Frank H.
Daniel, Lionel
Diamond, Chas.
De Mora, Frank
Deaves, Harry
Decker, Jas.
Davis, Wm. C.
Dashington, Walter
Dashington, Jerry
Durand, Gene
Delaney, Eddie
Drew, I. N.
Day, Chas. E.
Du Bois, Fred A.
Davenport, R. W.
D'Esta, Harry
Dolson, A. L.
Day, Ed.
Deshon, Frank
Dorian, Alf
Deming, Arthur
De Laur, Harry
Dixon Bros
Devoe, Prof. Chas.
Donavin, Jas.
Dolan, Jas F.
Davis, Geo. C.
Dunbar, R. N.
Deavenport, A. B.
Devlin, Dick
Davis, Chas. L.
Ducrow, Wm.
De Forest, Chas.
Daly, Dutch
Diamond, H. C.
Dole, J. E.
Darley, R. L.
English, Harry
Evans, Hays
Emerson, Walter
Edmonds, Wm.
Elmore, Frank
Emerson, Dan
Emery, H. B.
Emerick, Geo. H.
Ettinger, S. M.
Estep, John
Eldora & Navine
Ellon, Edwin
Ealy, J. B.
Evans, Harry W.
Emery, Rome
Everett & Kerns
Emmett, J. K.
Eddinger, Wallie
Ehrhardt, John
Fortescue, G. K.
French, A. B.
Fanning, Tom
Fleury, Fernando
Fulton, Jas. C.
Fields, Al G.
Fox, John C.
Flattery, Thos. F.
Friedman, Eddie
Freeman, Geo.
Fenton Bros.
Forrest, Joe
Fillmore, Millard
Fay, Willie F.
Fisher, Geo.
Fowler, C. M. & c.
French, F. B.
Fuller, Frank W.
Freeman & Kein
Fowlers, The
Furst, Sam
Fisher, F. D.
Fitz, John L.
Friquet, Jules
Fenola, Dr. Chas.
Fort Jr., Jas.
Ferritor, J. J.
Fagan, Mike
Foss, Frank
Freeman, Harry
Foden, J. H.
Fallon, B.
Gray, Leonard
Grenier, W. S.
Gallagher, Geo. W.
Golden, Frank
Goodwin, J. W.
Glassford Jr., A.
Gerlach, Chris
Goldie, W. M.
Gilroy, John H.
Goodwin, C. H.
Griffin, R. P.
Gordon, A. T.
Godfrey, Irvie
Glynn, Thos. E.
Gray, Barry
Gray, Peter
Greggs, Herman
Gorman Bros.
Gildersleeve, J. B.
Green, J. F.
Garrick, Edwin
Gorman, Will E.
Gallagher, Ed.
Gilman, Carl P.
Garvie, Edwin
Green, Jas. F.
Glinseretti, C.
Gilbert, Col.
Gaskins, Geo. J.
Graham, Chas.
Given, Clarence E.
Goldie, W. M.
Gallagher & Arnold
Gilmore, Wm.
Gaylor, Frank
Graham, Billy
Gaylor, Jas.
Gallagher, Wm.
Giovanni, —
Gold & Namm
Gellette, Frank
Gresh, E B.
Glen, B. J.
Gordon, Geo.
Granden, Elmer
Glinseretti, R Bros.
Hart, Barry
Hayden, W. C.
Hubin, Frank B.
Harrison, W. D.
Hughes, Nick
Harrison, Fred
Harrison, Col. Hugh
Hording, E. H.
Howe, Den
Hunt, Chas. R.
Henry, Hi
Heinsman, Tony
Higgins, Tom
Hutchins, Foster
Haynes & Leigh
Hoey, Geo.
Harrington, W. L.
Howard, Lee
Howard, Max
"Hottentot Warriors"
Home, Fred
Baynes, A. T.
Hessel, Carl A
Hamilton & Glynn
Hawley, W. R.
Heisey, Mart E
Healy, Shorty
Hanson, Frank A.
Hunt, Geo. W.
Hasselton, John
Hall, Thomas
Henderson, Prof W. H.
Holmes & Waldron
Hillyer, Clark
Hill, H. H.
Holbrook, Harry
Howitt, Chas. W.
Hennessy, Jas.
Herrman, Prof. A.
Hathaway, Ned
Herzell, Jerry
Harrington, J. W.
Heworth, John
Hutchins, Prof.
Hall, C. E.
Hoey, Fred C.
Harris, Prof. W. C.
Herbert & Snyder
Haile, Chas. H.
Hawley, Fred
Homer, Jas. R.
Huber, Fred J.
Henneway, Frank
Hynes, John
Hindley Bros.
Irwin, Fred
Irving, Harry
Irwin, Wm
Isham & Waldron
Jones, Frank
Jones, R. J.
Johnstone, Owen
Jones, F.
Jack, Sam T.
Jackson, T. J.
Johnson, Will W.
Johnson, R. A.
Joslyn, G. C.
Jackson, Fred V.
Jordan, Thos J.
Junker, Wm.
Jackson, Jos.
Jeffres, Prof
Jackson, J. L.
Jones, C. E.
James, D. L.
Judson, Dr. Will
Johnson, R. J.
Jacquemine, C. S.
Judge, John
Kelly, Tom
Keenan, J.
Keminsky, V.
Kurtz, O. H.
Kokin, P
King, Harry
Keating, Dan
Kongerslev, A. N.
Kissam, Ed G.
King, Chas. H.
Kara, Mons
Kerry, Thos.
Knowles, Clarence
Karlavagn, Geo.
Labo, Wm.
Lucas, Sam
Leonard, Harry
Le Crowe, J. F.
Long, W. F. M.
Leslie & Hardman
La Rose, Joe
Lyons, Toby
Lawson, Dr. Bevan
Lester & Williams
Longland, E. R.
"Little Tycoon" Co
Lawrences, The
Linton, J. D
Le Comte, Fred E.
Leonard, Jas.
Le Scheller, Fred
Lemon Bros.
Lamard, Dave
Lyon, Frank A.
Ludwig, Gardner
Lind, — (sideshow)
Lewis, Sparrow
Lovell, Chas.
Ludwig, Arthur
Lewis, Morris
Lewis, St. John
Lorette, Ed.
Lucie, Fred
Lehr, Billy
Locke, Ed. E.
Leonzo, —
Leland, Matt
Lewis, Earl P.
Lee, Gus H.
Leslie, John A.
La Rosa, Geo. W.
La Barre, Eddie
Lowelle, Jas.
Le Roy, Larry
Lake, Bert
Leonard, Jas. F.
Leonard & Moran
Lancaster, John
Lavard, W. B.
Lane & Verona
Lawson, Dr. B
Levanion, Thos.
Lee, Billy
Lyons, T. A.
Le Rane, Harry
Larges, Theo.
Morton, Geo. B.
Morris, Tom
Murray, John J.
Mayo, Frank
Mann, D. J.
McCullum, Bert
Moore & Vivian
McCarthy, Dan
Magan, —
McCabe, D. W.
Madison, Fred
Murray, M. W.
Marzelo, —
Matherro, G. T.
Morgan, Jos. M.
Munroe, Fred D.
Mortimer, Fred
Mahara, W. A.
Miller, Ray
Mackie, Chas. H.
Murphy, Jerry
McCallum, W. B.
Morrissey Bros.
Miller, Wm. C.
McGrath, John
Mellini, G.
Main, Wm.
McGinley, John T.
McGrath, John W.
Mitchell, Harry
Markley, Fred
Madden, Prof. Geo.
Mills, Harry
Mansfield, Robert
Monday, Little
Monahan, John L.
Marble, Scott
McGay, John
McCann, Geo. F.
Monte, —
Miller, Andy
Main, Bert
Morphet & Kennedy
Murtha, John H.
Mass, Eugene A.
McQueen, Frank
Mortimer, Chas.
Millard, Le Roy
Malvey, Harry
Martines, J. M.
Mohammed, Prof.
Miller, F. H.
McHugh, Ed
Marsala, —
Madden, John V.
Mardell, W. F.
Marks, Hugo
Murphy, Billy
Morley, Prof. L.
Maynard, Clint
Mack, J. C.
McQuillan, M.
Martell, L. M.
McFadden, E. E.
Moore, John T.
McClusky, J. H.
McAvoy, Jas.
Mulligan, Johnnie
Morton, Joe
McCarthy, Chas.
McCadden, Jos. T.
Moray, H. A.
Morton, Phil H.
Meyer, Joe
McDowell, Lee
Menke, Claude
McGregor, Malcolm
Melrose, Percy
McGibney Family
McMahon, Chas.
Musgrove, Billy
Myers, Harry
McCarthy, Jack
McCoy, Chas.
Morrissey, John
McDonald, Walter
Mantell, Harry
Megahy, John
Mack, Billy
Mamiotta, J.
Morrison, W. C.
Morris, Jas.
Merkley, Harry
Manson, Harry
Marsh, W. L.
Murphy, Dave
McCabe, Billy
Montague & West
Maitland, Mate
Meaney, Steve
Mackley, A. J.
Mason, Eddie
McFadden, Johnston
Ma Dell, Geo.
McDowell, Leigh
McCann & Hart
Morris, J. R.
Nobles, Milton
Nugent, J. E.
Nemongo, —
Neuville, Augustin
Newton, Clint M.
Neilson, Frank C.
Neil, Robert
Nichols, —
Noon, John R.
Nickling, Henry
Nickerson, E. R.
Nichols, Geo. H.
Navonia, John M.
Nagle, C. F.
Nestor, Joe
Owens, Alf.
Owens, J. R.
Oliver, Upton
Owens, J. W.
O'Connor, Ed.
Orrin Bros
Oberly, Ed.
Oklahoma, Bill
Osborne, Hook
Petri, J. T.
Parvo, Louis
Preston, G. W.
Pierce, P. S.
Pelham, Claude
Packard, Dan
Putnam, Frank
Parker, Jas
Pike, H. E
Plunkett, Percy
Phelps, W. M.
Powers, Eddie
Pugsley, L. E.
Peasley, Tom
Pollard, B. F.
Paige, Geo. W.
Pardos, Mons.
Paten, John H.
Powers, Howard
Paterson, Geo.
Power, Fred L.
Potts, F. L.
Pettingill, Joe
Plimmer, Walter
Platts, Fred F.
Potters, The
Pacy, F. C.
Powers, Jean
Peck & Louise
Powell, Chauncey
Pierce, Wm O.
Pond, Anson
Phillips, W. F.
Parker & Parker
Pearl, Billy
Petrie, W. O.
Popsichil, —
Power, Geo.
Paulinetti, —
Purvis, Prof. Bob
Pearce, Alf. C.
Peterson, Geo. L.
Reto, Frank
Rawlins, H. L.
Rooney, J. F.
Roses, The
Raymond, Dr Fred
Richmond, Jas.
Roberts, Fred
Ronaldo, Ed.
Rice, T. W.
Rankin, Andy
Roberts, A. H.
Ryley, Philip
Robyns, W. C.
Robinson, Geo. K.
Roseberry, Hayden
Randall, Billy
Rogers, Harry
Ricketts, Harry
Robinson, Billy
Roome, Al.
Rice, F.
Rogers, Rob
Raynor, Bobby
Reed, Ed. M.
Robeson, J. M.
Riddell, Frank
Randall, Dan
Randolph, J. W.
Roseland, Lew G.
Rossleys, The
Rockwell, J. C.
Snyder, Henry
Sunetaro, S.
Sheridan, John J.
Starr, Geo. O.
Siegrist, Willie
Seeley, W. A.
Slocum, Chas. T.
Smith, Wm.
Shepard, Norton
Sloan, John P.
Schimpfe, T. W.
Sears, Chas M.
Shults, Jas.
Selles, Chas
Spaugh, W. A.
Seanor, C. W.
Smith & Myers
Shepard, Burt
Simpson, M. E.
Sullivan, Jos. J.
Sherrett, Joe
Sherwood, Frank C.
Smith, J. H.
Stanton, Willard
Schaeffer & Lamont
Sweatman, Harry
Sherman, Chas. G
Shayne, Eddie
Salambos, The
Stillwell, R. J.
Sheehan & Murphy
Selden, Edgar
Sheridan, Phil H.
Schiedell, Chas.
Spears, J. W.
Sanford, Geo. L.
Snyder, Chas. R.
Singleton, C. J.
Shunk, Harry C.
Steinmetz, Theo.
Smith & Belmont
Scott & Sadonie
St. Julian, —
Snow, R. C.
Stanleigh, H. C.
Sullivan, Wm.
Stone, Sol.
Sehryock, G. & D.
Sheeran, Jas. J.
Sawtelle, Sig.
Snyder, John P.
Sisson, O. P.
Schooley, W. M.
Serpentello, —
Stetson, H. R.
Schrimpf, Theo.
Sarony, Sam
Sheldon, Harry
Stout & McDonald
Stratton, Thos.
Schaefer, Dr. A.
Spires, W. J.
Shay, Chas.
Scarfer, Alex
Schmek, Frank C.
Tripp, Chas. B.
Thorne, W. H.
Tackman, Burt
Turnour, Jules
Texas Ben
Thayer, Harry
Tanaka, Joe
Thompson, Monte
Talbert, Jack
Thomas, Ed. H.
Trogbert, —
Tourjee, Dan
Thomas, G. G.
Tenney, Ernest
Turtle Boy
Thompson, H. T.
Teland, Hugo
Turner, Geo. W.
Thomas, Ed.
Thurber, F. H.
Tetens, Louis
Unger, W. E.
Von Goire, A.
Vernell, —
Vanderventer, Chas.
Varney, Collins
Verona, Walter
Van Dyke, H. W.
Von Bergen, —
Vogel, Henry
Victor, V. H.
Willard, E. S.
Wall, a. Jas.
Wormwood, V. P.
Willis, Ed M
Wellman, W. M.
Wells, Billy
Whippler Twin Bros.
Williams, Wiley
Whale Oil Gus
Ward, Ed. H.
Wood, Phil
Watson, Geo. H.
Woods, Billy
Williams, Barton
Wurtele, F. W.
Walker, H. M.
Witting, Art.
Williams, J. G.
Ward, Harry
Wilson, Geo.
Wichita Jack
Wallace, R. E.
West, Joe
Wems Bros
Wilson, Al.
West, Wallace C.
Weeden, Geo. F.
Whitaker, W S.
Wallace, Prof. P.
Warren, Fred
Ward, Henry A.
Ward, John
Walters, Leon M.
Wentworth, Walter
Webber, A. A.
Williams, M. R.
White Eagle Bill
Wenzel, Fred
Wells, H. E
Wright, John B.
Woodward, Harry
Wilson, Sam
Wilbur, B. K.
Wack, Ed. G.
Washburn, Leon
Winstanley, Robt.
Welby, Jake
Weinder, Fred
Wesson, Frank J.
Webber, Harry
Welch, Dick
Williams, J. Geo.
Wesley, James
Wentworth, G. H
Ward, W. H.
Wilber Opera Co.
Young, Harry
Young Jr., Alf.
Yeager, W. C.
Young, Chas. W.
Zinn, Al.
Zella
Zimmer, Dave

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre, Alfred Wilkie's Operetta Co. Dec. 4, 5, had light business. Coming: John L. Sullivan 8-10, Goodyear, Elitch & Schilling's Minstrels 18-20......The Grand Opera House was dark week ending 5. Coming: "Mr. Potter of Texas" 8, 9, E. S. Willard 30 and week......The benefit tendered members of the stranded Columbia Opera Co. at the Los Angeles Theatre Nov. 30 was a failure, financially.........Managers McLain & Lehman, of the Grand Opera House, this city; Frank A. Miller, of the Loring Opera House, Riverside, and John C. Fisher, of the new Fisher Opera House, San Diego, have arranged a circuit including the Opera House at San Bernardino, of which they have secured control.

BRITISH COLUMBIA.

Victoria.—At the Victoria Theatre, Morris & Williams' "Nip and Tuck" Co. drew a large but dissatisfied audience Nov. 23. Booked: Middaugh's "U. T. C." Dec. 4, McKee Rankin 16, 17.

THE IMPERIAL THEATRE opened Nov. 30 with the Gray-Belmour Stock in "The Lady of Lyons." This is a popular priced house. J. M. Ward is manager, J. E. Rice, business manager, and J. J. Cross, leader of orchestra of five pieces.

STANDARD THEATRE.—The Ida Siddons Burlesque Co. continue to draw large audiences.

NOTES.—J. F. Cordray, who has houses at Seattle, Wash., and Portland, Ore., was in the city last week looking for a suitable house......Jas. E. Collins, who was manager of the Henry Burlesque Co. (No. 2) last season, becomes manager of the Victoria Theatre Jan. 1......John E. Bronson, manager of Cordray's Theatre, Seattle, Wash., and Ray Lewis, soubrette of the same house, were married in this city last week.

UTAH.

Salt Lake City.—"Yon Yonson" appeared Nov. 30, Dec. 1, at the Salt Lake Theatre to overflowing houses. There is a large Swede element in our population, which filled the galleries. "The Old Homestead" had light business 2-5. "Dr. Bill" 7, 8, and the Grismer-Davies Co. 10-12 were well received. Coming: "The Devil's Auction" 14-16, Kate Claxton 24-26. A local minstrel company is in rehearsal. Local talent will produce "Fatinitza" during holiday week.

FRANKLIN AVENUE.—The people: Diamond and Field, Moran and Murphy, Lydia York, Eva Fonda, Elwood, Tillie Russell, Burns and Nina, and May Gordon. The new faces are drawing well.

WONDERLAND.—Belle Carter, Williams' wonder worker, Russell and O'Dell, Powers and Hanson, Weber, Kusel and Mabel Wentworth.

NOTE.—A new variety theatre is being built on Commercial Street. The city council has granted no license for it, although repeatedly petitioned. It looks as though it would have as hard a fight as did the Franklin Avenue Theatre when it opened.

Ogden.—At the Grand Opera House, "The Old Homestead" played Nov. 30, Dec 1, to "S. R. O." "Dr. Bill" 5 had a medium house. "The Burglar" 9 had a large box sale. "Little Lord Fauntleroy," booked for 12, canceled on account of sickness.

MICHIGAN.

Detroit.—The mild weather has a tendency to diminish the attendance quite noticeably. At the Lyceum, Marie Decca comes Dec. 15, "Old Jed Prouty" 16-19. "The Struggle of Life" was well patronized.

DETROIT OPERA HOUSE.—Fanny Davenport comes 14-19, unless her illness makes it necessary to cancel. The Pauline Hall Opera Co. 21-26.

WHITNEY'S GRAND OPERA HOUSE—"The Bottom of the Sea" 14-19, "Hands Across the Sea" 21-26. "The Still Alarm" played to good business.

GRISWOLD.—Victor's Vaudevilles 14-19, Billy Lester's Big Show 21-26. "Peck's Bad Boy" caught the street arab in large numbers last week.

WONDERLAND THEATRE AND MUSEE.—Curio hall—Tocelo (double headed boy), Capt. Sidney Hinman with his life saving outfit, Grace Courtland (witch of Wall Street), and Chas. Young (wire king). Stage—Robb and Segrist, the Three Droiles, Jepp and Fannie Delano, and others.

Kalamazoo.—At the Academy of Music, "The Clemenceau Case" Dec. 4 drew a good audience. H. T. Chanfrau came 9 to a light business......At the Grand, Victor's Vaudevilles showed to a fair house 9.

IOWA.

Des Moines.—At Foster's Opera House, E. S. Willard packed even the standing room Dec. 2. "Alvin Joslin" came to fair business 7. "The Nabob," drew a good house 8. "The Clemenceau Case" 16, the Georgia Minstrels 17, 18, "Yon Yonson" 22, Gracie Emmett 25, 26.

GRAND OPERA HOUSE.—"McCarthy's Mishaps" came to a good house 9. The Austrian Juvenile Band comes 12, "The Last Days of Pompeii" 18, Lillian Lewis 19, "The Private Secretary" 24, 25.

CAPITAL CITY OPERA HOUSE.—The Metropolitans were canceled after the second night, week of Nov. 30. May Bretonne opened week of Dec. 7, to a packed house. Corse Payton comes week of 14.

BIJOU THEATRE AND WONDERLAND MUSEUM.—Business was large week of Nov. 30. People week of Dec. 7: Che Mah (Chinese dwarf), Capt. Campbell and his air ship, Prof. Leo Morley, Stella Rinehart, Kasten Sisters, Leo Rinehart and Romolo Bros.

Dubuque.—At the Grand Opera House Dec. 12, "McCarthy's Mishaps;" 15, "The Clemenceau Case;" 16, Dockstader's Minstrels; 23, Lillian Lewis. "The Burglar" drew a topheavy house 8.......At Duncan & Waller's Opera House, "The Last Days of Pompeii" 17, Spooner Dramatic Co. 28 and week.

Keokuk.—At the Keokuk Opera House, Rentfrow's Pathfinders come Dec. 14-19. Henshaw and Ten Broeck came 9 to a full house. "The Burglar" played to good business 11.......Clyde Phillips, the wire performer, is visiting his parents here, after a long engagement with the Wallace Show. He is considering several good offers for next season.

Cedar Rapids.—"The Last Days of Pompeii" comes Dec. 16, Lillian Lewis 22, "The Private Secretary" 28. "New York Day by Day" came 2 to light business. "Alvin Joslyn" 3 and "The Nabobs" 7 had good houses.

Davenport.—At the Burtis Opera House, Mattie Vickers comes Dec. 19, Lillian Lewis 23, "McCarthy's Mishaps" 28. "A Knotty Affair" came to a packed house 12. "The Burglar" come to paying business 9.

DISTRICT OF COLUMBIA.

Washington.—Stuart Robson presented "She Stoops to Conquer," "The Henrietta," and "Is Marriage a Failure?" at Albaugh's Grand Opera House, to excellent business. Pitou's "Power of the Press," by an exceptionally strong cast, called for praise from well filled houses at Rapley's Academy of Music. Evans and Hoey, prime favorites here, gained new laurels for "The Parlor Match," playing to excellent business at Rapley's National Theatre. "The Two Jacks," at Harris' Bijou Theatre, had a rather light week. Harry Kernell, at Kernan's Lyceum Theatre, had big houses.

RAPLEY'S NATIONAL THEATRE.—Joseph Jefferson Comedy Co. Dec. 14-19, "Incog." 21-26.

ALBAUGH'S GRAND OPERA HOUSE.—Richard Mansfield 14-19, Gus Williams 21-26.

RAPLEY'S ACADEMY OF MUSIC.—"The Pearl of Pekin" 14-19, "Jane" 21-26.

HARRIS' BIJOU THEATRE.—A. W. Fremont, in "777," 14-19, Devoy & Smiley's Vaudeville Co. 21-26.

KERNAN'S LYCEUM THEATRE.—Geo. Dixon and the American Four Vaudeville Co. 14-19, J. H. Wallick 21-26.

NOTES.—A testimonial concert 13 netted a handsome sum to the widow of Robert C. Bernays, late leader of the orchestra of Albaugh's Opera House, whose death occurred a couple of weeks ago. Besides an orchestra of one hundred and twenty-five, all the soloists and musical societies of this city contributed to the program, which was of extraordinary excellence......Bertie Crawford, late of the Corinne Co., is spending a portion of the Winter here pursuing her musical studies preparatory to resuming her professional duties in the early Spring......Manager Jacob Litt has presented Manager W. H. Rapley with an elegant portrait of Annie Lewis, who stars next season under Mr. Litt's management. The portrait is conspicuously hung in the reception room of the National Theatre, where it is much admired.

CANADA.

Toronto.—At the Grand Opera House, Lewis Morrison's "Faust" played to good houses. This week Kate Castleton.

ACADEMY OF MUSIC.—"A Mile a Minute" had poor houses. "Niobe" this week.

TORONTO OPERA HOUSE.—Nellie McHenry played to the banner business at this cosy little theatre.

MOORE'S MUSEE THEATRE.—In the theatre: A Japanese troupe of acrobats and jugglers. Lecture hall: Krao (Albino), Miss Olga (Greek slave) and Sig. Balbroma (fire eater).

NOTES.—Moore's Musee is making a strong bid for public favor. The attractions last week were above the average......Tom Persse, late of the Tillotson Opera Co. is visiting his parents in this city......Harry Rich, at one time with Baker and Farron, is singing at concerts here, and is meeting with success.

Montreal.—I am compelled to chronicle the luke-warm reception that Pitou's Stock Co. met at the hands of our citizens. The press devoted more than ordinary advance notice to the company's engagement at the Academy of Music, and it was anticipated that crowded houses would be the rule. Such was not the case, for during week of Dec. 7 the house was hardly half filled. Apparently the dramatic taste of our citizens has sadly degenerated when a mediocre opera troupe and Wild West show, the former at advanced prices, filled two other houses. The Academy is dark this week.

QUEEN'S THEATRE.—Pauline Hall reigned supreme week of 7. Manager Wolfe's novel mode of advertising the company the preceding week accounts for the large audiences that attended nightly and also at two matinees at advanced prices. Week of 14, Nellie McHenry.

LYCEUM OPERA HOUSE.—Arizona Joe came to excellent business week of 7.

ROYAL.—Weber & Field's Co. played to fair houses. "The Dear Irish Boy" 14.

VIRGINIA.

Richmond.—Notwithstanding the unpropitious weather of last week, MacLean and Prescott attracted good houses at the Richmond Theatre Dec. 7-9. "The Two Johns" came to large audiences 10-12. "Alone in London" 15, 16, "The Fast Mail" 18, 19. Janauschek 21, 22, "The Pay Train" 24, "The Twelve Temptations" 25, 26.

ACADEMY OF MUSIC.—At advanced prices Emma Juch filled this house at three performances 7, 8. There was much dissatisfaction expressed at the unceremonious substitution of other operas from those advertised and tickets sold for. Mons. Guille was extensively billed to appear in "Rigoletto" 7. At the last moment it was announced that, owing to the indisposition of Mons. Guille, "Faust" would be sung. It was subsequently learned that the gentleman was not even with the organization, having left it at Washington. These deceptions had a most depressing effect. The device has been frequently practised here to such an extent that the announcement of celebrated artists is looked upon with suspicion, and causes a lightness in box receipts on opening nights.

PUTNAM'S THEATRE COMIQUE.—Opening 14: Lizzie Grenier, Annie Lauretta, Carry May and Bessie Miller. Holding over: Jessie Miller, Minnie Williams, Lilly Thompson, Ruby Anderson, Eva Lovelle, Carry Abbott, Pansie La Rue, Bessie Clark, Fannie Florence, Briant Bros., Geo. Victoria and Billy McCarthy. Business continues large.

NOTES.—S. C. Du Bois has been confined to his room for the past week with La Grippe......A widely circulated rumor published in the local papers to the effect that H. G. Berger had leased Ford's Opera House is emphatically denied by Mr. Ford......Voss Morris will take a benefit at Putnam's Theatre Comique 18.

Petersburg.—At the Academy of Music "The Two Johns" had light patronage Dec. 9. Due: "The Fast Mail" 15, "The Two Sisters" 16, Little's "World" 18, "The Twelve Temptations" 23, London Gaiety Girls 24, Janauschek 26, Frank Mayo 29.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Dec. 7, "Yon Yonson" drew fairly well. Week of 14, "Dr. Bill."

BROADWAY THEATRE.—Week of 7, Kate Claxton played to good houses last week. Week of 14, "Castles in the Air" was booked, but the company canceled. The house will be dark until 24.

PEOPLE'S THEATRE is still dark, with rumors of a new company forming.

WONDERLAND.—Week of 7 good business ruled. Week of 14: The Rifflis Boys (Turkish impalement act), Goddess of the Sea, three headed songstress, Julian Dare (contortionist), Jean Roberts, Wilber Brothers, Miss Norton and Hilliford's comedians in "A Night Off."

CENTRAL THEATRE.—Opening: Hughes and Sanford. Big business rules.

MR. REYNOLDS, proprietor of the Central Theatre, is making preparations to give Christmas presents to all of his people.

Pueblo.—At the Grand Opera House, "Yon Yonson" played to a fair house Dec. 5. "The Devil's Auction" comes 8 and 9. "The Old Homestead" 10, 11.

WONDERLAND.—Ed. Turley, the World in Wax Collection and Ed. C. Stickney were in the curio hall. Mr. Stickney was closed after first performance. In the theatorium: Perez and Eddys, and Mamie Eddys. Business rules good.

HANLIN'S STANDARD.—Hughes and Sanford, Horace and Bertie Cone, George France, Ricardo, Tom Kelly, Flora Williams, May Smith and others. Business is fair.

PUEBLO OPERA HOUSE.—Grace Moore was the only new face 7. Donavin and Abbott, La Rue, Leona Nostra, Cotton and Winchell and James Messenger remain. Business is fair.

Leadville.—At the Tabor Opera House, "The Old Homestead" played to immense business Dec. 8, 9. "The Devil's Auction" came 10, "Dr. Bill" 11. Bobby Gaylor is due 29, Prof. Herrmann 30......At Ben Loeb's, T. C. Foy is new. Remaining: May Hall, Frankie Rodgers, Trixie Wentworth, Hattie Wade, Jessie White, Addie La Mont, Belle Chester, Nora Williams, Susie Wilde and Mike Whalen. Business is fair.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Fourteenth Street Theatre.

[CONTINUED.]

"Paquita," a five act drama by Bartley Campbell, received its first presentation in America evening of Aug. 31, the stock company of the author and manager then appearing together for the first time, and virtually opening Mr. Campbell's personal management of this house. This was the opening of the regular season. The cast:

Senora Maria	Ida Vernon	Stephano	Russell Bassett
Lucette	Eloise Willis	Victor	Ivan Shirley
Zinari	Evelyn Granville	Phillippe	Jerome Stevens
Jose Borosco	H. M. Pitt	Padre	D. Vanderen
Hortense	Kate Forsyth	Paquita	Mary Mills
Dr. Delponte			C. P. Flockton
Le Petite Hortense			Bijou Fernandez
Dr. Manuel			Fred. De Belleville

This drama was acted at London, Eng., Aug. 20, at the Elephant and Castle Theatre. Oct. 2 marked the close of Bartley Campbell's stock experiment, as well as his retirement from its active management. Renting the house from Bartley Campbell, E. E. Rice closed it for rehearsals Oct. 5 and 6. On 7 a packed audience witnessed the opening of his newly formed company in "Evangeline."

W. W. Tillotson was acting manager. Irene Verona (Mrs. Fred Darrell) made her American debut, acting Evangeline. Mollie Fuller as Eulalie, Geo. K. Fortescue as Catherine, John A. Mackay as Le Blanc, Fay Templeton as Gabriel, Josie Hall as Felician, James S. Maffit as the Lone Fisherman, Fred Frear as Dietrich and Annie Somerville as Hubert. The fiftieth performance took place Nov. 19, when Edward Rice conducted the orchestra, also for the one hundredth performance, Dec. 31, Henry E. Dixey came on the stage in full "Adonis" costume, and joined in the dance at the end of the first act. The one hundred and fiftieth performance took place Feb. 12, 1886. Louise Montague appeared Feb. 22 as Evangeline and Irene Verona as Gabriel. Linda Nash (Mrs. Ed. Morris) made her debut on the stage March 15, as Marie. The two hundred and fiftieth performance took place April 30, and the two hundred and fifty-second and last performance was a testimonial benefit to Edward Rice. Fay Templeton Irene Verona and Mollie Fuller acted Gabriel; Louise Montague, Annie Somerville and Irene Verona acted Evangeline. The orchestra was enlarged, and the theatre was decorated with flowers and flags. The occasion marked the largest consecutive run in America of any original American musical production.

Effie Ellsler opened for two weeks on May 3 in "Woman Against Woman." The cast:

John Tressider			Frank Weston
Phil Tressider			Charles Foster
Gilbert Craven			Harry Davenport
Peter Crank			W. C. Armstrong
Rachel Westwood			Mattie Earle
Deborah			Mrs. E. L. Davenport
Mary Pedley			Florence Fields
Sir Henry	A. B. Howard	Melton	H. Thompson
Dr. Grayson	Charles Lamb	Dave Jackson	S. J. Milliken
Bessie	Effie Ellsler	Miriam	Marjorie Bonner

Though business was fair during the week, her manager concluded not to play the second week. He thought he "could not remain in a lunatic asylum." The singular conduct of Mr. Campbell brought this about. The house remained closed until May 17, when Lydia Thompson opened with her burlesque troupe (her first appearance in seven years) in "Oxygen."

Prince Fritz			Lydia Thompson
The Burgomaster			Louis De Lange
Suzel	Addie Cora Reed	Hanserl	Leila Farrell
Franz	Richard F. Carroll	Lottchen	Virgie Graves
Hermance	Lillie Alliston	Gretchen	Marian Langdon
Niklause	Alexander Clark	Tarantula	Daisy Ramsden
Otto	Ruth Stetson	Dr. Ox	Frederic Darrell

Annie Sutherland and Lucy Escott were also in the cast.

The last performance occurred May 31 (Decoration Day) when the season closed, and Lydia Thompson sailed for Europe June 1.

The house reopened for the season Sept. 6, 1886, with "Our Rich Cousin," and was acted two weeks. The cast was:

Cynthia	Georgia Cayvan	Zed	Milton Higgins
Florence	Louise Muldener	Will Styles	A. S. Lipman
Sim	Wm. Richardson	Theodore	W. J. Ferguson
Martha	Mrs. Sol Smith	Winona	Fanny Addison
John Merrygold			T. J. Herndon

Mrs. F. S. Chanfrau, who had not appeared in this city in a number of seasons, commenced Sept. 20, in Sir Charles L. Young's melodrama, "The Scapegoat." The cast:

Lord Parkhurst			Horace Vinton
Victor Broughton			Myron Leffingwell Jr.
Sir Denis Broughton			Harry Weaver Jr.
Captain Beaufort			Lewis Baker
Policeman			Alexander Ramson
Priscilla Royal			Stella Boniface
Lady Broughton			Helen Bancroft
Z. J.	Sidney Drew	Dean	Harry Clifford
Ashby	Lewis Mitchell	Maid	Mary S. Baker

Samuel Colville died in this city, Aug. 22, 1866, of heart disease. He was born at Castle Avery, County Down, Ireland, and came to America in 1840. His first experience in the show business was in 1853, in California. He was manager of three theatres in Australia, from 1858 to 1861. His first New York management was at Wallack's Old Theatre (Broadway and Broome Street), which he christened Mary Provost's Theatre. Afterwards he managed the Theatre Comique (opposite St. Nicholas Hotel). With Geo. Wood he managed Wood's Museum (now Daly's, Thirtieth Street and Broadway). Visited Europe, and brought to America the Lydia Thompson Burlesque Troupe. Secured "Michael Strogoff" for America, and produced it at Booth's Theatre, this city, September, 1881; also brought over "The World." Became manager of this (Lyceum) theatre late in 1883, in conjunction with E. G. Gilmore. His wife, Emme Roseau, the singer, he married Aug. 2, 1883. At the time of his death Mr. Colville was refitting the theatre, preparatory to commencing the season Sept. 6. He was treasurer of the Actors' Fund.

Mrs. D. P. Bowers commenced Oct. 4, for four weeks. Her repertory was: "Mary Stuart," 4, 6, (matinee and night); "Elizabeth," 5, 7 and matinee 9; "Lucretia Borgia" and "The Jealous Wife," 8; "Macbeth" evening 9. In "Mary Stuart," Mrs. Bowers acted the Queen, Joseph Wheelock as Douglas, Fanny Gillette as Elizabeth, Alberta Gallatin as Catharine, John Lane as Mortimer and Mark Lynch as Leicester. In "Elizabeth," Mrs. Bowers acted the title role; in "Lucretia Borgia," Joseph Wheelock as Genarro, John A. Lane as the Duke; in "Jealous Wife," Mrs. Bowers as Mrs. Oakley, Wheelock as Mr. Oakley, Lane as Major Oakley, Rudolph Strong as Russett. In "Macbeth," Mrs. Bowers as Lady Macbeth, Joseph Wheelock as Macbeth, Lane as Macduff, Strong as Banquo. Mrs. Bowers opened her second week with "Lady Audley's Secret," Fanny Gillette as Alicia; this play was repeated the third week, until matinee 23, when "Camille" was given, with Mr. Wheelock as Armand, and Jennie Carroll as Mme. Prudence. "Lucretia Borgia" and "The Jealous Wife" were acted evening 23. The repertory for the last week was: "Elizabeth" 25, 29, "Mary Stuart" 26, 28, matinee 30, "Camille" matinee 27, "Lady Audley's Secret" evening 27, "Macbeth" 30.

M. B. Curtis came Nov. 1 with "Caught in a Corner," produced for the first time in this city. The fiftieth night occurred Dec. 17.

J. W. Rosenquest purchased E. G. Gilmore's interest in the theatre in Nov. Mr. Curtis continued the attraction until Dec. 27, when Mr. and Mrs. George Knight opened in "Over the Garden Wall," and continued for two weeks.

Denman Thompson was the next attraction, commencing Jan. 10, 1887, in his new play, "The Old Homestead." The cast:

Joshua Whitcomb			Denman Thompson
Frank Hopkins			Alfred T. Swartz
John Freeman			Frank Thompson
Aunt Matilda Whitcomb			Mrs. Louisa Morse
Rickety Ann			Annie Thompson
Miss Annie Hopkins			Virginia Marlowe
Miss Nellie Freeman			Lillian Stone
Maggie O'Flaherty			Minnie Luckstone
Henry Hopkins Sr.			Walter Lennox Sr.
Judge Patterson			Gus Kammerly
George Hopkins			Albert Barnes
Francois Fogerty			Frank Martin
Mrs. Henry Hopkins			Venie Thompson
Nellie Patterson			Leonore Willard
Reuben Whitcomb			T. D. Frawley
Len Holbrook			C. M. Richardson
Mrs. Murdock			Mrs. Owen Marlowe
Cy Prime	George A. Beane	Eb. Ganzey	J. L. Morgan
Happy Jack	Walter Gale	Pat Clancy	Frank Mara

Mr. Thompson played this piece for twenty weeks, and closed June 4. He was followed 6 by "The Hypocrite" for two weeks.

George	Newton Gotthold	Martha	Marie Bates
Edith Walton	Annie Robe	Archibald	Tony Farrell
Edward Walton			Osmond Tearle
Richard Singleton			Herbert Kelcey

Doctor Vernon			Harry Courtaine
Barney Elliott			Charles S. Dickson
Grace Contraire			Miriam O'Leary

The house then closed for the Summer.

The regular season was announced to commence Aug. 29, but was postponed until the 30th, when "The Still Alarm," by A. C. Wheeler and Joseph Arthur, was originally acted.

Jack Manley	Harry Lacy	Jenkins	Thomas W. Ford
Jo Jones	M. J. Gallagher	Nozzle	Joseph Doane
John Bird			Nelson Wheatcroft
Willie Manley			Charles Dickson
Franklyn Fordham			Eugene Eberle
Doc Wilbur			Jacques Kruger
Elinore Fordham			Blanche Thorne
Cad Wilbur			Blanche Vaughn
Mrs. Manley			Mrs. Selden Irwin

Hoyt's "A Hole in the Ground," a farcical comedy, was acted Sept. 12 for the first time in New York. The cast:

A Capitalist			William F. Mack
A Romantic Young Man			W. Otis Harlan
A Commercial Tourist			Alf. M. Hampton
A Second Commercial Tourist			W. Mack
A Station Agent			Frank Lawton
A Roper in for Centropolis Hotel			Alf. M. Hampton
A Roper in for Grand Union Hotel			W. Mack
A Boy, anxious to be a R. R. Man			W. H. Jordan
A League Base Ball Umpire			Julian Mitchell
A Tailor Made Girl			Dudie Douglass
A Second Tailor Made Girl			Fannie Stevens
A Third Tailor Made Girl			Irene Hernandez
A Young Mother			Helen Leslie
A Telegraph Operator			Nanette Comstock
A Second Tarrier			Alice Walsh
A Third Tarrier			Daisy Hall
The Lady of the Lunch Counter			Flora Walsh
A Brat	Daisy Hall	A Stranger	Geo. Richards
A Tarrier	Helen Leslie	A Deaf Lady	Alice Walsh

On Oct. 10 Minnie Palmer commenced in J. P. Wooler's operetta "The Ring and the Keeper;" also "My Sweetheart." Bronson Howard's play "Rudolph" was acted 24, with Mr. and Mrs. Geo. Knight as the stars. The cast:

Rudolph	Geo. S. Knight	Owen	Lin Hurst
Whetworth	Frank Carlyle	Sheriff	Frank Colfax
Rhoda	Carrie Turner	Ernestine	Jane Stuart
Gen. Metcalf			Charles Bowser
Judge Merrybone			M. A. Kennedy
Geoffrey Brown			Henry Woodruffe
Allen			Geo. D. Fawcett
Nellie Dashwood			Mrs. Geo Knight
John Thomas			Will C. Sampson
Bill Overdeck			S. W. Keene

"Baron Rudolph" was originally written by Bronson Howard for Mr. and Mrs. W. J. Florence, and was called "Only A Tramp." Mrs. Florence did not like the character of Nellie Dashwood—the part written for her—and they did not accept the play. While at London, Eng., during the Summer of 1886, Mr. and Mrs. Knight met Mr. Howard and bought the play. Its first presentation by Geo. Knight was at the Academy of Music, Cleveland, Ohio (Mrs. Knight was not in the cast). The following year Mr. and Mrs. Knight revisited Europe, and Mr. Howard rewrote the play and it was produced under the new name of "Baron Rudolph," at Hull, Eng., for two weeks, by Mr. and Mrs. Knight, supported by Wilson Barrett's London Stock Co.

They returned to America and for nearly two seasons played "Baron Rudolph," but the rage for farce comedy induced them to lay it aside and produce "Over the Garden Wall." They were again induced to produce "Baron Rudolph" at the Fourteenth Street Theatre, under the direction of Charles Frohman. David Belasco made several alterations in the play, and it was produced as stated above. It was kept on the stage for four weeks to bad business. Mr. Knight not only lost considerable money, but broke his heart, as he had great faith in it. He had remarked prior to its production that if "Rudolph" failed it would break his heart, and it did. He then made a trip with his company through the West with "Over the Garden Wall," closing at the Grand Opera House, Chicago, Ill. It was noticed during this engagement that he was not himself, and occasionally forgot a line. He complained of a pain at the back of his head, and his hands were cold. His nerves were affected, his appetite left him, and he could no longer smoke even a mild cigar. He was taken to Orange, N. Y., and for twenty months was under treatment of the best brain specialists in the State. Not improving, and getting no hope from the doctors, his wife had him removed to Asbury Park, where, in four weeks' time, he had a slight stroke of paralysis, affecting his right side. During the Summer of 1890 he had another slight stroke of paralysis, and became speechless. Before losing his voice, he expressed the wish that he might never become an object of charity, and, that his wish should be fulfilled, his wife concluded to return to the stage to enable her to provide him with the comforts of life. She reappeared at the Grand Opera House, this city, as Louise, in "Dr. Bill," Sept. 7, 1891.

A benefit was arranged for Mr. Knight by Tony Pastor and John H. Russell, which occurred at the Bijou Theatre, this city, afternoon Feb. 27, 1890. About $2,200 was raised, but Mrs. Knight refused to accept it, and it was placed as a fund for defraying the expenses incurred at the institution in which he was placed. In July, 1891, Mrs. Knight had Mr. Knight removed from his retreat to his mother's home at Philadelphia.

Denman Thompson reappeared Nov. 21 for five weeks, in "The Old Homestead." On Dec. 26, (matinee) the Hanlons produced their absurdity, "Le Voyage en Suisse." Emily Bancker was seen in a new role, and Ethel Gray, T. H. Glenny, Harry Vaughn, Charles F. Walton, Richard Jones, Snitz Edwards and Edward Hanlon. George and William Hanlon were with their other company, "Fantasma." McNish, Johnson & Slavin's Minstrels opened Jan. 9, 1888, for one week, followed 16 by Frank Daniels, in "Little Puck," its first New York performance. Annie Pixley came 23, with "The Deacon's Daughter;" 30, Modjeska opened in "Camille," repeated matinee Feb. 1, and evening 2; Jan. 31, and matinee Feb. 4, "As You Like It;" "Donna Diana," evening Feb. 1-3; "Cymbeline" (first time in New York), evening 4. Plympton played Armand, in "Camille;" Orlando, in "As You Like It;" Leonatus, in "Cymbeline," and William Harris played the lead in "Donna Diana." In the supporting company were Eben Plympton, William Harris, S. E. Springer, Charles Vandenhoff, Vincent Sternroyd, Robert Taber, William F. Owen, Tully Marshall, Charles B. Kelley, Mrs. M. A. Pennoyer, Clara Ellison, Grace Filkins and Sara Blanche Gray.

Modjeska's second and final week opened 6, with "Measure for Measure." The cast:

Vincentio	C. Vandenhoff	Elbow	James Cooper
Angelo	Wm. Morris	Froth	Tully Marshall
Escolus	S. E. Springer	Pompey	W. F. Owen
Claudio	Robert Taber	Barnardine	C. B. Kelley
Lucio	Vincent Sternroyd	Isabella	Modjeska
Provost	T. L. Coleman	Mariana	Mary Shaw
Mistress Overdone			Mrs. M. A. Pennoyer

Modjeska appeared 6 for the first time in New York as Beatrice in "Much Ado About Nothing," repeated matinee 8, Eben Plympton as Benedict, Mary Shaw as Hero, W. F. Owen as Dogberry, Chas. Vandenhoff as Don Pedro, S. E. Springer as Leonato and Grace Filkins as Balthazzar. "Cymbeline," 9; "As You Like It," 10; matinee and evening 11, "Romeo and Juliet." N. C. Goodwin Jr. opened a fortnight's stay Feb. 13 in "Lend Me Five Shillings" and "Turned Up." Roland Reed followed 27, presenting "The Woman Hater" for the first time in New York. The cast:

Samuel	Roland Reed	Geo. Dobbins	A. C. Deltwyn
Mulbridge	Harry A. Smith	Lucy Joy	Alice Hastings
Dr. Lane	Ferd Hight	Alice	Annie Lewis
Tom Ripley			Wm. C. Andrews
Mrs. Walton			Bessie Hunter

Maggie Mitchell commenced March 12, for a fortnight, in Fred Williams' play, "Maggie the Midget." It was originally done in Dec., 1884, at Omaha, Neb. This play was repeated the second week, except matinee 21, when "Fanchon" was given, and matinee 24, when "Jane Eyre" was acted.

"The Still Alarm" was presented 26, and had quite a run. The fiftieth performance occurred May 8, and the one hundredth on June 20. The cast:

Jack Manley	Harry Lacy	Jenkins	Thomas W. Ford
John Bird	Ralph Delmore	Nozzle	Benjamin Dean
Doc Wilbur	Joseph Wilkes	Tony	George A. Palmer
Willie Manly			Charles E. Lothian
Franklin Fordham			R. A. Eberle
Joseph Jones			M. J. Gallagher
Elinore Fordham			Lizzie Hudson
Cad Wilbur			Blanche Vaughan
Mrs. Manley			Mrs. Selden Irwin

A preliminary season commenced Aug. 27, with "Gwynne's Oath." The cast:

Gwynne Archer	May Wilkes	Bessy Smith	Isabella Irving
Willoughby Parker			Emilie J. Boswell
Pepe Latour			Little Dot Winters
Sir Pearce Parker			A. C. Deltwyn
Harry Vesey			Davenport Bebus
Richard Welbeck			Harold Courtney
Gilbert Archer			Evelyn Evans
Gussy Lambton			Ernest Tarleton
Jim Richards			L. R. Willard

[TO BE CONTINUED.]

THE WORLD OF PLAYERS

At the Tabor It Was.

At the Tabor it was, at the comedy there,
 And she looked like a diamond in hock that night;
With the blood red rose in her dark brown hair,
 And her face was so fair and white;
I was here and there was she;
I was up in the gallery.

Of all the plays Hoyt wrote, for fun,
 The best to my mind is "A Texas Steer."
Where the settler soothes with a Gatling gun
 The cowboy on his ear.
I was here and there my Queen,
And only a dollar'n a quarter between.

The world is filled with folly and sin,
 And I must anchor where I can cling
Beauty is easy enough to win,
 But a dollar's a different thing.
Oh, if she'd only look up to me
In my high place in the gallery! —CY WARMAN.

— H. S. TAYLOR'S ENTERPRISES.—In THE CLIPPER of two weeks ago, a brief reference was made to H. S. Taylor's enterprises, the Louis Aldrich Co. and "A Mile a Minute" Co. It was stated that salaries with the latter had been delayed, and in Mr. Aldrich's case withheld altogether. We are now satisfied that an injustice was done to Mr. Taylor, whose denial is amply strengthened by those of several of his actors in the companies named. The rather careless statement of a prominent actor in Mr. Aldrich's support gave rise to the erroneous report, which THE CLIPPER published in good faith. Mr. Taylor's assurance that the companies mentioned were fully paid, is accepted by us without question.

— Monroe H. Rosenfeld, the well known composer, and the foreign agent for Frank Tousey, music publisher, left London on Dec. 15, for a brief trip through South Europe and the continent, and will return to British soil early in February. Mr. Rosenfeld will procure musical works from leading writers in Italy and other European States, for reproduction in America. A large number of unpublished English compositions, recently sent over by Mr. Rosenfeld, are now being issued by Frank Tousey's publishing house, in this city.

— The unravelling of an interesting complication, created by the late International Copyright Law, will come to light shortly in the publication by various American music publishers of a series of songs which have heretofore been regarded in the United States as personal property. It has been ascertained upon good authority that such songs as "Three Leaves of Shamrock," "Where Did You Get That Hat?" "Lad in the Scotch Brigade," "Old Cradle," "Spare the Old Mud Cabin" and many other kindred songs, are, in reality, English compositions, which have been "doctored up" and published in the United States as original works. An interview with one of the most reputable and oldest music publishing firms in Great Britain has elicited the fact that many of the above songs have been published in the United States without authority, and were originally bought by them direct from the authors. The American editions would, therefore, come under the class of "general property," or unauthorized editions. This news will probably be hailed with considerable interest among music publishers and composers generally, in the United States.

— The marriage of Dolores Lettani, of Paris, and Emile Collins, of San Francisco, took place at the residence of the rector of Grace Church, Chicago, Nov. 25. Miss Lettani is the daughter of a well known French actor and opera singer. She has often been heard in leading roles upon the operatic stage in Paris and Belgium. Mr. Collins is a character actor of ability.

— Mollie Wood (Mrs. J. Francis Kirk) resigned from Lothrop's Stock Co. Nov. 14, at Worcester, Mass.

— Garland Gaden, late of Owen Ferree's "Uncle Isaac" Co., left the city last week for Albany, to join Marlande Clarke in "Terry, the Swell."

— The following from Chas. H. Haystead, manager of Josie Mills' Co., explains itself: "I would call your attention to the fact that Mr. Lawrence, manager for Amy Lee, has published for two weeks through your columns the names of J. Ainsley, Annie Kingsley and J. Chapman, members of my company, to appear in the cast of the play, 'Euchred.' Mr. Ainsley assures me that Mr. Lawrence has no right whatever to use his name or that of his wife (Annie Kingsley), and Mr. Chapman also states that he is not engaged with the company. These people have been with me since the opening of our season, Aug. 31, and appear to be well satisfied."

— Annie Ward Tiffany will rest in this city during the present week, resuming her tour in "The Stepdaughter" Dec. 21, at Newark, N. J. Next season Miss Tiffany will probably be seen in a new comedy by a well known American author. She is to play an Irish woman, but of a much higher order than Peggy Logan in "The Stepdaughter."

— The recent statement that the Eureka Theatre Co. (De Voss & Goddard's) had disbanded is vigorously denied by the managers. They are playing three night and week stands to reported fair business. The report probably started from the fact that, owing to the illness of Mr. Goddard, they were obliged to lay off three nights. The present roster is: Clint D. Witt, business manager; C. E. Goddard, manager; Prof. Will Prisk, musical director; Flora De Voss, Madge Squire, Mr. and Mrs. F. E. Boone, Charles Ethel, Charles Willard, Will Henry and Little Ruby.

— NOTES FROM HOWARD WALL'S COMEDY CO.:—Ed. Campani, slide trombone soloist, has signed for the balance of the season. Prof. Manille and his orchestra are among our best features. After the performance on Dec. 5, the members of the company were treated to a fine banquet by Manager Elting. On this date, at Ironton, O., Carrie Louis gave her first performance of "The Clipper" and made a hit in the title part. Manager Wall will have new scenery painted for this piece, and will make it one of the features of his repertory. Miss Louis has also given great satisfaction in "Dad's Girl," for which piece Manager Wall has new and attractive scenery. Special lithographs and paper for both plays are now in the hands of the printers.

— The roster of Peck & Fursman's "U. T. C." Co., No. 1: Cecil A. True, manager; J. D. Barnes, Harry C. Merkley, Clark Burton, G. H. Wentworth, Walter Booth, R. D. Tresham, Lew Taylor, Carl Hessel, Will H. Wood, Jas. H. York, W. H. Dietz, Walter Harris, Dick Thompson, Mrs. C. A. True, Jennie Kent, Kittie Wood and Little Inez True. G. B. Chandler is the agent, and Harry C. Merkley is stage manager.

— The Labadie-Rowell Co. opened their season Aug. 8 last, and the tour thus far has been attended with marked success. Joseph Beall, who recently joined, made the trip from California to Carrollton, O., to do so. Their tour will include forty-two weeks' time. Following is the roster: Hubert Labadie, manager; Oliver Labadie, stage manager; R. P. Jannette, in advance; Hattie Rowell, May Loranger, Stella Blair, Frances Labadie, Hubert Labadie, Oliver Labadie, Guy H. Lennon, John Dwyer, Jos. Beall and R. Pierre Jannette.

— NOTES FROM THE "OLE OLSON" CO.: Chas. J. Stine is making a hit in his new song, "Patent Medicine." The words are by Harry Dillar, of Gorman Bros'. Minstrels, music by Henry Sims, of the "Ole Olson" Co. St. George Hussey, who assumes the character of Mrs. Bridget O'Flannigan, is making a success in the character. Her old song "The Ship That Brought Me Over," will never grow old to her audiences. Ben Hendricks, who is starring in "Ole Olson," appeared for the first time as a star at Buffalo, his native city, at the Corinne Lyceum, Dec. 7. His reception was most cordial. He was greeted with many floral tributes, one which was a huge star, a gift from T. J. Farron, late of Baker and Farron. Mr. Hendricks received a curtain call at the end of each act, and at the close was called upon and responded with a short speech of thanks. Alice Evans is singing "White Apple Blossoms," and receives numerous encores.

— John W. Ransone, who writes to us that "Across the Atlantic" is his private property, and has not been played by him for over a year, denies the recent report that a company playing it had stranded in the West. Mr. Ransome states that if it has been used at all, it is by pirates. He is not aware, however, that it has been in use of late. Since the above lines were written, we have received a letter signed by J. C. Rabisch, in which it is stated that "the nautical drama, 'Across the Atlantic,' is touring the West, under C. A. Bishop's management," and that, notwithstanding a report of its disbandment in *The Cincinnati Enquirer*, the company "has been able to fill all its dates, through an extra amount of printer's ink." It is evident, therefore, that Mr. Ransome must look to his play. It appears to be in other hands without his knowledge.

— "The Tar and the Tartar," that is touring under the management of Harry Askin, played an engagement at the Brooklyn Academy of Music recently which proved the most profitable ever played by a comic opera company in that house. This so pleased Manager Wier, of the Academy, that he decided to have a stained glass window placed in his theatre as a memorial of "The Tar." Manager Askin was notified by wire, and he immediately requested the privilege of contributing toward the memorial. Louis Natalie was consulted, and an exceedingly pretty and artistic sketch for a window was finally selected. The window will show a life size figure of the patron saint of Madrid, watching with interest a bevy of dancing girls. Nearly at the top of the window are the face and shoulders of the dance muse, Terpsichore. The stage and proscenium arch of a theatre with ancient decorations will also appear. The tints as designed are flesh and the several colors of the rainbow exquisitely blended. The window will be executed at Munich, and is to cost $400. This is the first play or opera in this country which has been thus honored, and Manager Askin regards it as one of the most pleasant incidents of his career. The memorial words will not be wrought in the glass until the termination of the opera's run under its present management.

— John L. Moore, manager of Charles Wyndham, sailed for London last week, having completed arrangements for Mr. Wyndham's tour of this country next season, so far as he can, without a personal conference with his principal. He says that "Miss Helyett," in her new quarters, the Prince of Wales' Theatre, London, is doing an even bigger business than it did at the Criterion.

— Ella Silvers dropped dead with heart disease in the lobby at the Opera House, Decatur, Ill., Dec. 9. The curtain had gone up for the first act of "The Charity Ball," with a crowded house. The body was removed without the knowledge of the audience, and the play went on.

— The friends of Manager James T. Davies, of Connellsville, Pa., are congratulating him upon the occurence of an important event. It is a boy.

— Reports of good business come from W. E. Burton's "Tom Sawyer" Co.

— Robert Barrett has signed for leading heavy part with Ada Melrose's "A Southern Rose" Co. Mrs. Barrett (Belle Gaffney) is ill at her sister's home at Kansas City, Mo.

— "The Man in Black" Co. closed their season at Carrollton, Ill., recently. The closing was, it is said, made necessary through the illness of Mrs. Graham Earle. Salaries are stated to have been paid in full.

— "The Fat Men's Club" Co. lay off at Memphis, Dec. 17-23, but will play 24-26. Some changes in the company are intended.

— Mrs. Mary Bankson is slowly recovering from her long illness, and expects to resume her professional duties in the near future.

— The new Opera House at Pass Christian, Miss., is completed and ready for traveling combinations. It is said to be well adapted for its intended purposes.

— Geo. T. Meech has closed with the "A Royal Pass" Co., and, with his wife, Genevra, opened with Frank Curtis in "Sam'l of Posen" at Little Rock, Ark., Dec. 12.

— Edna Earlie, leading lady with Leslie Davis' "Sea of Ice" Co., and daughter of Frank Lindon, has decided to take her full name, and will hereafter be known as Edna Earlie Lindon.

— Mitchell Githens, of the late "Falsely Accused" Co., is resting at Philadelphia.

— Charles H. Hoyt has named his new play, which will follow "A Temperance Town," "A Man Born in Missouri," and every spare moment at his disposal is used in writing it.

— Owing to illness, Miss Wallace, who succeeded Percy Haswell with Roland Reed's Co., did not act last week, and her role was played by Rachel Booth, until Dec. 12.

— "The Banker's Daughter" will be produced at the Grand Opera House, Boston, Dec. 21. Emily Rigl, Frank Losee, Will S. Harkins and Effie Germon have been engaged.

— Mme. Ponisi has been engaged for "The Lost Paradise" for the Boston engagement. So has Carrie Turner.

— Branch's Dramatic Co. will produce a new piece next season, entitled "A Landlord's Crime."

— General Agent John W. Palmoni, of the "Little Lord MacLeroy" Co., sends the following statement: "I wish to call the attention of managers where we are booked to the unprofessional conduct of an advance agent of another company. He has circulated false rumors regarding the financial standing of the 'Little Lord MacLeroy' Co. This is as uncalled for as it is untrue. I am pleased to state that our business is very good. The comedy is making an excellent impression, and we had a great many requests for return dates. A No. 2 Co. will be launched as soon as our new lithograph work is ready."

— "A Breezy Time," with that very clever duo, E. B. Fitz and Kathryn Webster, at its head, and with a bright company of assistants in song, dance and jest, seems to have made a solid hit on its recent Southern tour. The farce is now in the East, renewing its earlier triumphs. The veteran Dan'l Shelby is managing the tour very skillfully.

— H. E. Dixey's Co. are now using "A Tangled Skein" as a curtain raiser to "The Man with One Hundred Heads." The little piece is an adaptation by B. F. Roeder, from a German source.

— J. J. Hild, manager of "The Boy Tramp" Co., writes as follows from Portage, Wis., under date of Dec. 9: "That 'The Boy Tramp' Co. is particularly unfortunate this week is shown by the numerous accidents we have met with. Last Sunday, while jumping from Pittsburg to Chicago, on the B. and O. R. R., our engine ran into a freight, while approaching Girard, O. Nobody was hurt. Our second accident occurred 8, at Waukesha, Wis. We were stopping at the American Hotel. At 2 A. M. a cry of fire was heard through the house. We all escaped in our night clothes, but we lost our street clothes. The hotel was a total loss."

— Sheeter's New Opera House, Delphos, O., was dedicated Dec. 9, by Geo. C. Staley's "A Royal Pass" Co. The new house is on the second floor, with a seating capacity of about eight hundred, all folding opera chairs. The stage is 28ft. by 60ft., and about 30ft. to the gridiron. The scenery was furnished by Sosman & Landis. The house is heated by steam and lighted by electricity and gas. W. H. Devlin is the manager. Mr. Staley will be seen at the People's Theatre, this city, week of Jan. 4.

— Anna Caldwell, a clever and well known singer and dancer, has been engaged to play the leading juvenile role in M. B. Leavitt's "Spider and Fly" Co. Miss Caldwell has made a pronounced hit through the introduction of some splendid new dance movements, and a special dance executed by her and James Kiernan forms one of the features of the performance. The company are headed West, and uniformly good business is reported.

— Nearly 700 one act plays were submitted to *The New York Herald* in competition for the prize offered by that paper some months ago. Several authors failed to comply with the terms of the contest, and their works were returned. The actual number to be considered by the examing committee is 598.

— M. Cohen, press agent for Jules Levy, took an overdose of anti-febrine at Brooklyn Dec. 13. He was at the Amphion Academy at the time, and swallowed six grains of the drug. It affected his heart so that he went to the box office and said that he was poisoned. It was thought that he was joking, however, and his friends laughed at him until he suddenly showed signs of collapse. He was removed to a hospital, where antidotes were administered, and later he was taken to his home.

— THE CLIPPER acknowledges the receipt of an invitation to attend Amy Lee's progressive "Euchre" party at the Standard Theatre, this city, during the week of Dec. 14. The card of invitation is a neat and rather novel conceit, and forms a unique advertisement for the bright little star of "Euchred."

— Little Neva Aymar, a bright six year old actress, is making a pronounced hit as Mary, in Carl Brehm's "Ten Nights in a Barroom" Co.

— Manager Lew Gleason has sold out his interest in "A Wife's Sin," and will hereafter devote his entire attention to the management of Clair Tuttle, in "Her Sister" and "The Mountain Princess."

— Edwin Elroy, late of the Nibbes' French Burlesque Co., has signed as business manager of Pearson's "Midnight Alarm" Co. Rena Lacouver has also joined the company.

— Culhane's Celebrities, now touring Iowa under the management of Will E. Culhane, are made up of the following people: Richard Moncreif, Ollie Barron, Errold McDonald, Walter Stephan, Walter De Lain, Harry La Mack, Don Lattimer, Ella Bittner, Erma Marion, Flo. Reynolds and Thos. J. Culhane.

— Clara Coleman and James Whitcombe are recent additions to Pete Baker's Co.

— Eddie Shayne has recovered from his recent throat troubles and has signed as leading comedian with Katie Putnam's Co.

— Charles Thornton has arranged with L. J. Carter to take the managerial charge of "The Fast Mail" for a tour of the Pacific Coast next May.

— Kitty De Lorme and Lloyd Neal have been engaged to play Roxy and Jim Rich with E. D. Stair's Western "A Barrel of Money" Co.

— Harry Townsend retired from "The Fast Mail," Dec. 10, on account of poor health, and returned to his home at Hamilton, Ont., to recuperate.

— The remains of William J. Florence were finally interred Dec. 11, in the family plot at Greenwood Cemetery. About seventy-five persons were present to witness the ceremony at the grave, which was short and simple. Besides Mrs. William J. Florence, the other members of the family present were the three brothers of the actor, Inspector John Conlin, Peter Conlin and Benjamin Conlin; Mrs. Barney Williams, the sister of Mrs. Florence, and Commodore Joseph H. Tooker and his son and daughter in law, Mr. and Mrs. Joseph H. Tooker Jr.; Managers A. M. Palmer and Daniel Frohman. With the exception of Lydia Burge, Alice Payne and Mrs. Theodore Van Beuren, the others present were private friends of the family. Joseph Jefferson sent a loving message to Mrs. Florence, and expressed his regret at being compelled to be absent. Thomas Bailey Aldrich, the poet, who was a warm friend of the dead actor, sent a wreath of roses from Boston. Edwin Booth found himself too much indisposed to venture the trip to Brooklyn. When the casket came to be removed from the receiving vault, a bouquet of maiden hair ferns, violets and tube roses, was found on it. Annie Pixley had gone alone to the vault a few days before, and left it there. When the casket was about to be lowered into the grave, Mrs. Florence placed a bunch of violets at the head, and then broke down completely. The Rev. Father Brann read the Catholic committal service. Then, when the coffin was about to be lowered, all knelt around the plot, and the Rev. Father Brann read the Catholic prayer. Holy water was sprinkled on the coffin, and it was lowered into the grave. The grave itself, the pathway leading to it and the whole surrounding banks were lined with spruce and hemlock branches. There was a profusion of floral crowns, wreaths and banks. Mr. Florence's little niece, his namesake and favorite playmate, brought a wreath of tea roses, with the inscription: "Uncle Billy." Mr. Florence's grave, which is near the East entrance of the cemetery, is surrounded by graves of well known actors and theatrical people. Near by is the plot where Lester Wallack and his father, James William Wallack, and Harry Montague lie buried. John Brougham lies here, and Laura Keene, who was playing the leading part in the "American Cousin" at Ford's Theatre, Washington, on the night that Abraham Lincoln was shot there. Tom Placide, W. E. Burton and Barney Williams are within short distance. The disposition of Mr. Florence's estate will be determined in a few days, when his will is to be offered for probate. The will was made seventeen years ago, and it is known that it bequeathed everything unreservedly to Mrs. Florence. At the same time Mrs. Florence made a will bequeathing everything that she possessed to her husband, the intention of both being that the one dying first was to leave to the survivor all the property. One day before his death Mr. Florence told Mary Jane Wyard that he had made a codicil, but it is not known in what way it amends the original will. Some of the relatives of the actor are disposed to believe that it touches the disposition of his personal effects, Masonic relics, etc. The property of Mr. Florence, according to Mr. Tooker, will exceed the first estimate. Besides the house in Park Avenue, worth $70,000, there is $20,000 life insurance, the Canadian fishing preserve, valuable unimproved property in Sixteenth Street, South Brooklyn; property on Connecticut Avenue, Washington, D. C.; government bonds, bonds and mortages, and gas stock, in all valued at $200,000. Mrs. Florence on her return from Europe demanded admittance to the Park Avenue house, and spent several hours there, looking over Mr. Florence's effects. The will and some securities are said to be in a vault in the Second National Bank, and access to them, it is said, was refused to a brother of Mr. Florence.

— Mme. Janauschek has found "The Harvest Moon," by James M. Martin, a winner. The artistic and financial success of the play has induced Janauschek to abandon her old repertory, and she is playing only "The Harvest Moon" this season. She has started on an extensive tour of the South. Next Spring she will play several weeks in and around New York. Mme. Janauschek has been invited to appear at a benefit for the University of Maryland Hospital, at Baltimore, Dec. 17, and has accepted. She will play a one act piece, called "Come Here," in which she was seen once before in the Monumental City. Mme. Janauschek's tour this season is being conducted by Walter N. Lawrence, an experienced manager. He has booked her in only first class houses, and in some cities prices are advanced a little over the regular schedule. Davenport Bebus has been engaged to play the leading parts, which H. D. Clifton had been playing, and Mr. Clifton is now doing another prominent role in "The Harvest Morn."

— J. E. Voss joined the Lyon Comedy Co. Dec. 8.

— Clint. D. Witt joined the Ogarita Co., as advance representative, Dec. 10. Ogarita is reported to be making a hit as Rudiga, in "The Women in Red," and Leah, in "Leah the Forsaken." At Bedford, Ind., she was called before the curtain three times after the fourth act. Her new play, "The Daughter of the Pueblos," had its initial production at Brazil, Ind., Nov. 26, and is said to have been a decided success.

— Notes from Mason & Morgan's "U. T. C."—Sunday was a day to be remembered by the company. Through the kindness of the manager of "The Private Secretary" Co., we all attended the matinee, and in the evening had the pleasure of witnessing "McCarthy's Mishaps." Dec. 8 was the birthday of Lillie Johnstone. She was presented with a gold watch from her mother, and a diamond ring from members of the company.

— Minnie Wilson has joined J. S. Murphy's "Bouchal Bawn" Co.

— R. A. Hewlette, proprietor of Hewlette's Metropolitans, reports good business on his Pacific Coast tour. He invited his company to a Thanksgiving dinner at Spokane Falls, Wash., Nov. 26. Eleanor Rhea is doing good work in the leading roles, while Baby Hewlette is making a hit in child parts. Ben J. Hewlette is in advance.

— Owen Ferree joined "A Turkish Bath" Co. at Rockford, Ill., as business manager. Wood and Beasley are making a hit with their new musical specialty.

— Little's "World" Co., since Harry M. Clark assumed management, report fine business. Entire new printing is being made from new designs and Mr. Little is being boomed in a most energetic manner.

— Manager Hassett, of "Braving the World" Co., who has been for several weeks at St. Luke's Hospital, St. Louis, Md., where he had a painful surgical operation performed, which was followed by nervous prostration, is now doing nicely, and will soon be able to attend to business.

— Chas. L. Van De Vente, slide trombonist, late of Billy Emerson's Minstrels, has accepted the position of trombonist at the new Jacksonville, Ill., Opera House, which will open Jan. 1.

— Henry Hilbert, of Berwick, Pa., has brought an action against the management of the Berwick Opera House, in which he alleges that W. E. Sherman, manager for the Opera House owners, received his fifty cents admission fee to the Opera House on Dec. 9, upon the false and fraudulent pretext that he should see the play, or, at least, the stage. An usher seated Mr. Hilbert directly behind Laura Gorton Griesiemer and Elizabeth Griesiemer, her sister. Each of these ladies wore a hat of twenty-one and a half inches diameter across the brim, touching each other, because their owners sat in adjoining seats. The combined brims measured forty-three inches across. The hats were slightly tilted back. They completely shut off the complainant's view of the stage. In his complaint, Mr. Hilbert alleges that he politely asked the ladies thus obstructing his view to remove their hats. They not only refused to do so, but one of them giggled. He then appealed to the usher, but the latter said that the ladies were visiting the bank cashier's family, and it would be too bad to offend them by urging a matter of such delicacy. Manager Sherman entered bail to appear in court.

— Chas. L. Walters has closed his tour until after the holidays. He reports a successful twenty week's tour through Iowa, North and South Dakota, and Minnesota.

— The following people have been engaged for the support of Maude Oswald, under the management of Wm. E. Blynn: W. J. Couch, J. R. Sothern, Laura Sothern, Fred B. Sites, Charles Blynn, Mortimer Clifford, Nellie Nielson, Grace Granville and Fred S. Harm.

— Harry M. Walker and Fred G. Hearn, late of the "Waif of the Sea" Co., have joined Maude Atkinson's Co.

— At Jacksonville, Fla., Dec. 12, Jacksonville Lodge, No. 221, Benevolent and Protective Order of Elks, was instituted with a larger charter membership than any other lodge in the United States. It has 193 names on the charter roll. This beats the Elks' record by nearly fifty members.

— Marie Clayton, of "His Nibs the Baron," is said to be making a favorable impression, and is receiving flattering press notices.

— Jose Le Brae (otherwise known as Cowboy Oakley) was married Dec. 3, at Cincinnati, O., to Edna Leigh, of the Leigh Sisters.

— T. H. Winnett will shortly open in this city a booking office, representing first class theatres and combinations only.

VARIETY, MINSTREL AND CIRCUS.

NOTES FROM SWEENEY, ALVIDO, GORMAN & GOETZE'S MINSTRELS.—Our show is still climbing the hill of success, and at every stride we unfold new ideas and features; good business is an every night thing, and of late we are packing them to the doors. We are exchanging good shows and packed houses for fine press notices, and our general press representative, W. R. Foster, is of course happy, and at same time very busy, and to see the smile he wears after perusing the morning paper's comment on our show is enough to inspire us to work harder, and if possible swell the tide of praises that is pouring upon us from press and public. Our swift little Manager Sweeney is wide awake and watches every detail, and, though he labors like a beaver all day, his cheerful face and acute witticisms at night add no little to our entertaining programme. Cornettist Geo. Glessener is improving, and we hope will be able to be with us again in a few days.

CHARLES KENNA is still with Luciers' Minstrels.

GILDER'S LONE STAR BURLESQUE CO. opened at Miner's Garden Theatre, San Francisco, Cal., Nov. 30, for a season of four weeks, opening in "The Green Serpent." "The Forty Thieves," "Robinson Crusoe" and "Little Don Giovanni" are to follow. At the end of their engagement there they will tour the coast. Following is the roster: Eddie and Maude Fonteneau, Sam Gilder, Will Rountree, Signor Montanio, Eddie La Rose, Theo Peterson, Prof. Cassar, Herr Stange, A. Geiss, Lillie Ward, Amelia Gorenflo, Josie Montanio, Emma White, Kate Gordon, Inez Love, Hattie Lambla, Gertie Mason, Ollie Bryant and Mlle. Flora.

F. C. GARDNER, of the Howard Auditorium, Baltimore, has leased the Park Opera House, York, Pa., and is now making such alterations and improvements necessary for museum purposes. He has obtained complete possession of the building, and will open his museum on Dec. 24, at popular prices. Mr. Gardner has concluded contracts with the managers of several first class attractions. It is his intention to give a first class stage performance in connection with the museum. Mr. Gardner is a man of wide experience in amusement enterprises, and, doubtless, under the new regime, prosperity will once more hover around the Park.

PROF. HARRY HELLER reports good success through Minnesota and the West.

POLLY HOLMES is seriously ill at her home, Providence, R. I.

DEL FUEGO joined Beach & Bowers' Minstrels Dec. 8. Mrs. Fuego is trying to regain her health at Philadelphia.

THE following bandmen have engaged for the season of 1892 with Chas. Lee's London Circus: A. F. Hagar, leader; Geo. Lester, Fred Knapp, Oscar Jones, Michael Owens, Geo. Jones, Chas. Seamon, Ed. Burk, Lall Egleston, Parson Hoy, Howard Wilson, Joe Hewitt, and Albert Yoder. Among the performers signed are: The Howard Family, Lee, Allace and Queen Eve, Burell and Burchin, Louis Beawions, French Raino, Michal Yude, Polly Wilson, Jessie Clifton and Blanch Cammeron.

LALOO, the freak, was presented with a cane at the Vine St. Museum, Cincinnati, by Manager Avery, at the close of a recent engagement.

DE MORA, the contortionist, reports a season of success through Canada. He is now playing the West.

PROF. W. SHERMAN will close his Buckeye Museum at Akron, O., Dec. 14, and cancel all contracts. The business did not warrant its continuance.

BINNS AND BURNS have joined Nelsons' World Co.

LA STRANGE is reported to be meeting with success at the Palace Theatre, Boston.

LEW HAWKINS joins Hart's Boston Novelty Co. Jan. 4. A number of changes are being made. The female knickerbocker club and lantern dance have been omitted, and strong comedy acts have been substituted.

THE LILLIE MCHENRY BURLESQUE CO. has changed hands, and is now under the management of R. W. Davenport. He has secured new costumes throughout, and has sent to Chicago for a large consignment of paper. The show reports a big business. The company is composed of eighteen people, among whom are Mlle. Etta Cole, Lizzie Mack, Jennie Rowe, Elmer Hand and Jas. T. Gillespie, James Thomas and Lottie Scott, Rose Morefield, Dora Parker, Mamie Hutchings, Lou Hastings, Irene Ralston, Agnes Gaynell, Helen Davis, George Westland, Simpson and Williams, and Thomas Dunn.

NICK WILLIAMS has returned to Helena, Mon., after a brief vacation, and is again managing the Coliseum Theatre. The band, performers and attaches of the house met him at the depot and escorted him to the theatre. T. J. Beeson, the retiring business manager, was presented with a watch charm, containing a ruby, a diamond and a saphire, and an Elk's badge. La Varnie and Le Soeur have been engaged to put on sensational dramas.

ON Dec. 9, at Crisfield, Md., Jesse De Silver, of the Pawnee Indian Medicine Co., No. 4, was presented by the management with a Knights of Pythias charm and watch chain, and his wife with a chain and charm with diamond setting. After the entertainment there was a spread, in which a number of the local knights participated.

LOTTIE RICE is reported to be meeting with success singing her descriptive song, "Love and Duty."

MRS. HARRY LINK (*nee* Gussie Smith) informs us she was married to Harry Link at Baltimore, Dec. 28, 1881, and, as there has never been a divorce, she does not see how he could marry Ettie Wood, on March 3, last. Mrs. Link writes: "There is evidently a mistake, or perhaps somebody is playing a practical joke." Practical jokes like this usually create trouble.

AT the Novelty Theatre, Pœbus, Va., last week: Wm. Shafer, stage manager; The Zerreths, Barton Sisters, Anna Wyandotte and Master Marcellous.

VINNIE HENSHAW, of Collins and Henshaw, now with Robert Manchester's Night Owls Co., mourns the death of her father, Wm. A. Henshaw. He was sixty-nine years old, and was well known in this city.

LAYMAN, the facialist, informs us that he is playing a great many concerts. His parents will celebrate their golden wedding shortly.

NOTES FROM GOODYEAR, ELITCH & SCHILLING'S MINSTRELS.—At San Jose, Cal., we went out to the cemetery, and placed a beautiful stand of flowers on the grave of John Elitch, the former partner, who was buried there one year ago. Al. Leech has joined the show, and will officiate in the middle. Henry Martin, basso, has joined. His singing of "The Bedouin's Love Song" has made a hit.

THESE people were at the Climate, Los Angeles, Cal., last week: Ira Holston, Lotta, Ronalzo and Harris, Minnie Saville, Billy Glise and Billy Stanley.

MRS. LIBBIE JOHNSTON, who died Nov. 14, at Champaign, Ill., was the mother of Pearle Hight, not Hegbt, as previously stated.

AT the Fountain Theatre, Ashland, Wis.: McCale and Daniels, Harry Conlin, Silbor, Jennie Daniels, Hattie Conlin, Lillford and Elmore, Alice Gilmore, Vina Beason, Lillie Wilson, Blanch Roach, Lucy McCoy, Tom Doyle, Dick Harris and J. C. Murphy, stage manager.

AFTER a separation of one year Sherman and Morrissy have again joined hands. Mr. Morrissy sailed for Europe Dec. 12, to join Mr. Sherman. The team will tour the Continent for one year, and will return to America in 1893.

WM. AND MME. IRWIN will shortly leave for Orrin Bros.' Circus, City of Mexico.

RUSH & PICKETT'S Paris Gaiety Girls play a return engagement at the Madison Street Theatre, Chicago, week of Dec. 14. Several new specialties have been secured. Manager Harry Overton has commenced the booking for next season.

ROD. HARDEN, manager of the Revello & Romane European Novelty Co., has brought suit against the town of Clearmont, Mo., for $500 damages. The company recently showed in that town, and, according to the laws of Missouri, they should not be taxed. The town authorities wanted them to pay a license, which the management refused to do, and they were detained. Mr. Harden thinks he has a good case.

CHAS. LOVENBERG has started for Aspen, Col., where his father, Prof. Lovenberg, is very ill with pneumonia. Prof. Lovenberg caught more cold during the burning of his Gaiety Theatre, and his condition is serious. The cause of the blaze was the loosening of the stove pipe in the dressing room. The show had opened and all the women had left the room, so that the fire got a fairly good start before the smoke was noticed. The bucket brigade succeeded in quenching the flames. Several of the women lost their entire wardrobes, which were water logged. Lena V. Lovenberg lost her favorite parrot.

MR. MANNING presented his partner, Mr. Wolley, with a handsome gold watch at the Casino Theatre, Waterbury, Ct., week of Dec. 7.

MRS. SUTTON, wife of Dr. Sutton, L. D. S., presented her husband with a six pound baby girl Nov. 26, at Ashcroft, B. C.

HARRY J. VARBEAU has formed a partnership with Mr. Brolley, at one time manager of the Plunkett Dramatic Co., and they will put out the Varbeau, Brolley & Tipo Tib Co. for a tour of New York and New England. They will carry twelve people, a band and orchestra.

THE THREE RENOS, the grotesque trio, are at the World's Museum, Allegheny, Pa. They have signed with a well known vaudeville company for next season.

EDITHA HERRINGTON presented her husband, Alf G. Herrington, with an eight pound baby girl, Dec. 11. Mother and daughter are doing nicely.

F. C. COOPER is no longer with the Henry Burlesque Co.

LESLIE AND HARDMANN will dissolve partnership at the end of this season.

AN ACCIDENT occurred at Bombay, Dec. 10, by which a parachutist met a horrible death in the sight of many persons. The victim was Lieut. Mansfield, who had gained quite a reputation by his thrilling jumps from a balloon at a great altitude. Recently, in the presence of a large crowd, he made a balloon ascension and performed one of his wonderful feats. When he had reached the height of 11,000ft., he grasped his parachute and jumped from the car. The machine worked perfectly, and the aeronaut reached the ground in safety, amid the cheers of the relieved spectators. He subsequently announced that he would make another jump from a still greater height, and fixed upon Dec. 10 as the date for his experiment. The performance of Mr. Mansfield had caused a considerable stir among the residents of Bombay and adjacent districts, and, as a consequence, the Victoria Gardens, that city, from which the balloon was to be liberated, were thronged with a vast crowd at the hour set for the ascension. The preparations for the ascent were soon completed, and at a signal from the aeronaut the guy ropes were cut, and the balloon was liberated amid a storm of cheers. When freed from the restraining ropes, the airship shot upward, and the cheering was at once hushed as the crowd instantly perceived that something was wrong. The balloon had only reached a height of about 100ft. when it burst and immediately began to fall to the earth. Mr. Mansfield made the most desperate efforts to disengage the parachute from the collapsed balloon, but it had become entangled in the ropes, and the unfortunate man was soon forced to release his hold. The spectators uttered cries of dismay as they saw his body come twirling toward them, and some of the ladies fainted at the sight. Mr. Mansfield struck the ground with terrific force and was instantly killed, his body being crushed and mangled. An investigation into the cause of the accident revealed the fact that in a previous descent the balloon had fallen into the sea and had been somewhat damaged, and that the breaks then sustained had been improperly repaired.

POKEY BELL, who has been confined to his home, Detroit, Mich., for the last two years with a serious attack of rheumatism, has wholly recovered, and is busily engaged making preparations for Hurd & Bell's Great South American Sea Monster Aggregation, which will travel next season in their own special car.

THE LEMEN BROS.' SHOW arrived at Winter quarters, Argentine, Kan., Dec. 5. It was one of the coldest days of the season. Snow was falling, and the theomometer registered one degree above zero, but, with the help of four big stoves, the quarters were kept very comfortable. The elephants came near getting chilled, but at present they are doing well. The stock are fat after their long season. L. C. Dessert and his two assistants left for San Francisco 3. They sail from there 15 for India to bring back a cargo of animals and some sideshow freaks. It is the intention of Lemen Bros. to put out a big show next year. The show will be enlarged in every department.

HAVING obtained a lease, for a term of years, of the rebuilt theatre at St. Paul, Edwin P. Hilton will run it in connecsion with his present successful theatre at Minneapolis. He has adopted the trade mark for the two houses of "The Vaudeville Twins;" the house in Minneapolis, Hilton's Pence Opera House, and the new house at St. Paul, Hilton's New Play House. This house is now very much handsomer than before the fire. It is decorated in light, warm and brilliant colors; its seats are red velvet opera chairs; it is stocked with some of the finest scenery in Minnesota, and it will be conducted on exactly the same ideas that has made the Pence, Minneapolis, under this management, so successful. There will be no smoking or drinking allowed in any part of the theatre, there will be nothing said or done on the stage or in the auditorium that can offend the most fastidious person, attaches will be polite and respectful at all times, and nothing will be left undone to enhance the success of the finest attractions. Mr. Hilton's arrangements for thoroughly advertising and billing companies which may play his houses are most complete. In fact, he has both cities practically covered with boards bearing his own trade mark. Every newspaper in each city is his friend, and appearances indicate that the public are also with him. Especial attention has been paid to the dressing rooms, and his bookings for January and some later weeks comprise the best in the vaudeville line. It is intended to inaugurate the new idea at the Sunday matinee, Dec. 20, at the Pence, Minneapolis, with the new "Black Crook" Co. This attraction will then open Hilton's New Play House, St. Paul, at the Sunday matinee Dec. 27. For the early future his attractions are the Lilly Clay Gaiety Co., "Peck's Bad Boy," Sam Jack's Creoles, Mabel Snow's Burlesque Co., the May Russell Co. and others of equal merit and reputation. In fact, nothing but the best is good enough for Mr. Hilton, and he prefers to keep his houses closed for a week or two at a time rather than play an inferior attraction. So far as the business outlook in these cities is concerned it could not be better. Never before were such large crops known.

J. B. GAYLORD, the well known circus agent, is in the city, visiting his niece, the wife of Dr. Sol Smith. Mr. Gaylord is on his way to India and adjacent countries to fill orders for animals for various shows, and for the New York and St. Louis Zoological Gardens. He is accompanied by L. C. Dessert, agent for the Lemon Brothers' Circus. Mr. Dessert goes with Mr. Gaylord in the interest of his employers, and will return with as many attractions as it is possible to gather within the short time assigned to him for the work. He will return to this country in March, and proposes to have his menagerie open the coming season. Mr. Gaylord will probably remain longer, as, in addition to attractions for the Central Park and the gardens at St. Louis, he is charged with commissions for the Forepaugh and Barnum Circuses, and the Zoological Gardens at Cincinnati.

NOTES FROM T. K. BURK'S IMPERIAL SHOWS.—We have just completed our thirty-sixth week, having shown in two hundred and three towns, nineteen States and traveling 10,500 miles, doing a good business. During this time the ever welcome White Spirit never failed to put in an appearance. Our people are all well, and the stock in good shape. It is the intention of Mr. Burk to put a show on the road next season second to none of our calibre.

THE engagement of W. E. Franklin as railroad contractor with the Barnum & Bailey Show does not necessarily affect Louis E. Cooke, as the latter is still on the active force, but in a different and equally as important position.

DR. GOFF'S MEDICINE AND COMEDY CO. are in their fifth week at Woonsocket, R. I., and report good business. Their stay will probably last until after New Year's. Dec. 2 a benefit was tendered to Happy Dick Coleman, during which he was the recipient of a beautiful silver mounted umbrella from members of the company. All are enjoying the best of health. The roster: Dr. D. J. Goff and wife, Happy Dick Coleman, Ned Bennington, Molly Thomson, Chas. Goldie, James Dywer, Dave Murphy and Jeff O'Connell. Mike Lawless, of Healy and Bigelow's advertising corps, was a pleasant caller 9.

SPARK FROM HURLBURT & LEFTWITCH'S COMBINED SHOWS.—D. S. Ward has been engaged for general agent. The advance will have two bill wagons with six billposters, A. Holland, chief billposter, and G. Joslyn, programme agent. The show opens at Norfork, Neb., April 23. R. R. Leftwich, our manager, is busy at Norfork, repainting and enlarging the show. The ring stock is looking fine. Mr. Wise is busy working the trained stock, which will be one of the leading features.

HUNTING'S CIRCUS NOTES.—The Winter quarters at New Castle, Pa., present a lively appearance. Carpenters, car builders, painters and decorators are at work getting things in shape for next season. Manager Hunting recently returned from the West with a complete menagerie, ten cages of animals, an elephant, two camels, thirty head of stock and five new 60ft. cars. He will add a gorgeous street parade, which will make this one of the strongest shows on the road. The decorating of the cages, etc., will be done in white and gold. Prof. Griffin will put on a brand new sideshow, this being his seventh consecutive season as manager of that department.

R. F. HAMILTON, of Barnum & Bailey's staff, mourns the loss of a valuable diamond pin. A light fingered young man got away with it while "Tody" was viewing the pictures in a Brooklyn art academy one day last week.

NEW YORK CITY.

Last Week Reviewed.—The New York theatregoer in quest of novelty was not disappointed last week. A special matinee at PALMER'S, Dec. 9, gave to the curious food enough for reflection, and furnished the critics and other experts with plenty of material to stimulate anew the old, old discussion of a national drama. "Margaret Fleming," with which James A. Herne startled Boston not long ago, was the play offered at Palmer's matinee for the first time in New York. It was, we may as well state at the outset, a disappointment and a failure. It will not advance the cause of the American dramatist, nor will it indeed ever again excite argument such as that which followed its Boston performances. Mr. Herne had written "Hearts of Oak" and "Drifting Apart" before he put forth "Margaret Fleming," which seems to have suggested to its single New York audience that Mr. Herne is a disciple of Heinrik Ibsen. We do not carry the search to that extent. Mr. Herne is no man's disciple in the drama. In "Hearts of Oak" which was written before the American stage had been vexed with Ibsen in any form, Mr. Herne gave distinct evidence of the desire which he has made so prominent in "Margaret Fleming"—the desire to sketch humble American life in its most minute details and most accurate colors. But he has clearly overdone the task he had set himself. "Margaret Fleming" leaves an unpleasant impression. It is strikingly truthful, we may admit; but truth is not necessarily the open sesame to success in play building; if it were, one might as well dramatize an orgie in a bagnio, a funeral, a birth, a scene from a panel game, or some other happening in life hitherto commonly supposed to be proof against the "realistic" dramatist. Mr. Herne's theme is the betrayal of a mill girl by her married employer. The illegitimate offspring dies; so does the seduced mother; and the only phase remaining to engage the author's pen is the conduct of the seducer's wife under the circumstances. In everyday life she would take her baby, go home to her mother and file a bill for divorce absolute; but Margaret Fleming does nothing but talk and gasp. Then she goes to an insane asylum, and later she becomes blind. Finally, she is brought to face her husband again, and after more talk they part "friends, but not lovers;" for the wife "hates ceremony," so she says, probably meaning the divorce court, and she won't live with her husband again, because "though she can forgive, she can't condone, his adultery." No healthy man nor woman will follow Mr. Herne in all his wanderings, we dare say; yet we are told that in Boston this play attracted a numerous cult, and that it was worshipped as the first promise of a new era in the American drama. Fiddlesticks! But "Margaret Fleming's" Boston audiences have since sat under the charm of "Alabama," which is a realistic life story of another and better hue, and perhaps they are sorry they spoke so soon. We saw nothing in "Margaret Fleming" to justify new praise of Mr. Herne. Years ago, before Boston's faddists and "free theatre" enthusiasts knew anything about James A. Herne, he was just as clever as he is today; and THE CLIPPER then had a habit of praising his work, alike as actor and as dramatist. We still think him a bright, brainy man, a skillful actor, a cunning, bold and original playwright; and we hope that he will some day practically develop all the smartness he possesses. He is a master of scenes of pathos; he understands the New England dialects as well as Charles Barnard or Denman Thompson; he is versed in all forms of stagecraft, and he has the actor's intuition in "feeling" his audience. So he is pretty well equipped, we must agree, as a dramatist. Turning his back resolutely upon the vapid praise of theorists, cults and faddists, let him now write a true drama of New England life—a story filled with such sunshine as charms in "Alabama;" with pictures in brighter hues; with nobler men and more sensible women; with children if he will, but not with bastards and wet nurses; with pathos, too, but not with fustian and bathos; and let him spice it all with that kindly humor which is inherent in the man as James A. Herne's friends know him. Then we may have a drama of New England worthy of the public's laurel, worthy of Mr. Herne and proof of his admirers' faith in him. When that shall happen, "Margaret Fleming" will be a nightmare. We append the cast at Palmer's:

Phillip Fleming	E. M. Bell	Maria Bindly	Mattie Earle
Dr. Larkin	E. M. Holland	Mrs. Burton / Ellen Cook	Helen Goold
Detective	E. S. Abeles	Mrs. Brady	Nellie Lingard
Officer	W. H. Pope	Old Lady	Mrs. Britton
Bill Haggerty	Reub. Fax	The Babies	By themselves
Office Boy	Bennie Singer		

Joe Fletcher	Chas. L. Harris
Inspector of Police	Walden Ramsay
Charlie Burton	Master Hughes
Johnnie Lynch	Campbell Mowat
Margaret Fleming	Mrs. Herne
Miss Edwards	Adelaide Rowe
Little Lucy	Viola Neill

Mrs. Herne, who created the title role in Boston, was markedly successful here. She is as skillful as ever in simulating great grief, and she is generally admirable in the technique of her art. Her performance was full of feeling, discretion and intelligence; and it was not her fault if Mr. Herne's audience failed to accept his play. Indeed, the acting was wonderfully good all through the cast, considering that the occasion was a trial matinee. Mr. Harris made Joe Fletcher a most vivid personage, and Mattie Earle gave a striking performance of a shrewish German woman. ......HERRMANN'S THEATRE, which was closed for a final rehearsal on Monday night, 7, reopened 8, when the first performance on any stage was given of a farce comedy, "The Junior Partner," by Alexandre Bisson and Albert Carre, the French collaborateurs. This was the cast: Gustave Boulestein, E. J. Ratcliffe; Arthur Hastings, Vincent Sternroyd; A Patient, T. Wilkins; Dominique, Sedley Brown; Mrs. Stockson, Mrs. Kate Rankin; Helen Stockson, Henrietta Crosman; Henriette Bochard, Mrs. Dion Boucicault; Charlotte, Daisy Hall. The farce was not successful, chiefly because it lacked skillful fitting to the American stage. A keen witted adapter should have been entrusted with the work before it was offered here. The story is amusing, the situations are droll, and some of the characters are cleverly drawn; but the foreign and unusual tone of the piece was all the time palpable. Mr. Ratcliffe, Mrs. Rankin, Mrs. Boucicault and Miss Crosman worked earnestly and intelligently to create fun. Miss Crosman succeeded very nicely, again proving her powers as an original and effective comedienne. The piece was prettily staged. It is soon to be acted at the Paris Varietes. Charles Frohman owns it for this country, and its production at Herrmann's was under his direction. Joseph Humphries staged the comedy. ......"The City Directory," in its revised edition, is surely an entertainment of delightful folly in its best forms. Its first week at the BIJOU drew forth crowds, and, from the frequency of the encores and the heartiness of the laughter, it was not difficult to perceive that Mr. Russell's clever band have again come into great favor on Broadway. The best features of the new farce are found in the comedy work of Dan Daly, the consistently droll impersonation of the Detective by W. P. Sweatnam, the screamingly funny negro by Luke Schoolcraft and the clever character bits by Charles Seaman, J. C. Miron and Dave Warfield. Mr. Schoolcraft, with Mr. Sweatnam's assistance, carries the first act almost entire, while Mr. Daly (who continues to win fervent admirers in this town) has his chance in the second act. He does not neglect it. The new songs, the sprightly dances and Mr. Mullaly's excellent orchestral effects are minor excellences in this bright and altogether captivating entertainment. It is bound to have a long and profitable season at the Bijou. While it is with us, dull care must away. The full cast of the various Smiths in "The City Directory" comprises, besides those named, Burt Haverly, J. C. Miron, J. P. Witmark, David Warfield, Lillie Eldridge, Bessie Cleveland, Maym Kelso, Kate Uart, Marion Weiler, Amelia Glover (as graceful as ever) and Charles Seaman........"The Tyrolean" at the CASINO (in its extended and improved form), "The Cadi" at the UNION SQUARE, "Cinderella" at the ACADEMY, "Miss Helyett" at the STAR, "La Cigale" at the GARDEN, "Mavourneen" at the FOURTEENTH STREET, "The Merry Monarch" at the BROADWAY, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Alabama" at PALMER'S, "O'Reilly and the 400" at HARRIGAN'S, Sarah Bernhardt at the STANDARD, "Lady Bountiful" at the Lyceum, "The Lost Paradise" at PROCTOR'S TWENTY-THIRD STREET and Hebrew dramas at the EIGHTH STREET and the ROUMANIA were the unchanged bills. Of these "Alabama," "LaCigale," "A Trip to Chinatown" and "The Lost Paradise" had apparently the cream of the week's business. Sarah Bernhardt's engagement at the Standard ended night of 12, no new play having been acted during her closing week......Joseph Murphy's first week at the NEW PARK, in "Kerry Gow," drew good sized audiences......The METROPOLITAN OPERA HOUSE was dark for theatricals.......Variety prevailed, as always, at the LONDON, TONY PASTOR'S, the HARLEM OLYMPIC and MINER'S EIGHTH AVENUE and BOWERY THEATRES......These were the week stands ended 12: Gus Williams' "Keppler's Fortunes" Co. at NIBLO'S GARDEN, Harry Lacy's "Jack Royal of the 92d" Co. at the GRAND OPERA HOUSE, Clara Morris' "Odette" Co. at the PEOPLE'S, J. H. Wallick's "Bandit King" Co. at H. R. JACOBS', "A Dark Secret" at the WINDSOR, "The Merchant" at the HARLEM OPERA HOUSE, "Blue Jeans" at the COLUMBUS, Fanny Herring at the HARLEM THEATRE. ......At the AMBERG, German dramas and operas formed alternating programmes, devoid of any novelty. Adalbert Matkowsky benefited and took leave of us 7, sailing for Germany a few days later. Night of 11, P. K. Rosegger's German play, "Am Tage des Gerichts," was acted for the first time here. It was not very successful.......At the THALIA, the third week of the Meininger's engagement brought them forward in "Die Hermannschlacht," the plot and cast of which we gave in our previous issue. The audiences all the week were very large and correspondingly enthusiastic......At DALY'S, "The School for Scandal" was acted for the last time at the matinee 9. Evening of 9, "The Last Word" was revived, with no important change in last season's cast of principals. The house was brilliantly crowded, as usual.......A professional matinee was given at the Star 8, when "Miss Helyett" was presented before a house full of actors and their friends. A house full at the Star means an extremely large audience, and the people present gave every sign of enjoyment. Among those in attendance were Lillian Russell, Marie Tempest, Francis Wilson, Frank Mordaunt, William Morris, Orrin Johnson, Leslie Allen, J. C. Buckstone, Etta Hawkins, Bijou Fernandez, Effie Shannon, May Robson, Della Fox, Charles Plunkett, Gilbert Clayton, Sig. De Novellis, Amelia Glover, T. H. Burns, Mattie Ferguson, Emily Bancker, Frank Norcross, Harry Conor, W. J. Scanlan, George A. Beane, John H. Russell, Ollie Archmere, W. P. Sweatnam, Luke Schoolcraft, Tony Pastor, Thomas Q. Seabrooke, A. H. Canby, Charles Barton, Jesse Williams, Mrs. E. L. Fernandez, Amy Lee, H. J. Leslie, Beatrice Lieb, Robert Hilliard, Edwin Stevens and Hubert Wilke. It is to be regretted that seats were sold to the public on this occasion......Thos. Q. Seabrooke was not in the cast of "The Cadi" at the Union Square at either performance 12. He threw his knee out of joint in the last act night of 11, and had to go under his doctor's care. It is feared that he will not appear for some weeks. R. J. Dustan, his understudy, took his place.

A JURY composed mostly of physicians aided Coroner Hanly in investigating the death of George Henry Stratton, who died at Bellevue Hospital Nov. 19, from exhaustion, caused by fasting forty-three days at Huber's Museum. George C. Stratton, brother of the dead man, was the first witness. He stated that his brother was not accustomed to the use of stimulants, and appeared in good physical condition on the Sunday previous to the beginning of the fast. He said that Manager Huber, in deducting an itemized bill of expenses from the $5,000 prize money, for which his brother fasted, had charged for one bottle of brandy and three bottles of champagne. Dr. Justin Herold, one of Stratton's medical attendants during his long fast, said that during the last few days of the fast he had prescribed a small dose of champagne for him. He was not aware that Stratton had received inordinate quantities of wine. The jury, after a short deliberation, brought in the following verdict: "We, the jury in the case of George Henry Stratton, who died in Bellevue Hospital Nov. 19, find that his death was due to heart failure, superinduced by starvation. We would further respectfully state our conviction that such exhibitions should be regarded as demoralizing and criminal, and that they should be prohibited by legal enactment." Mr. Huber's counsel requested that the jury make an amendment to their verdict, exonerating his client and the other persons interested in the arrangement of the fast from all blame in Stratton's case. The jurors declined to make any amendment, and the Coroner ordered the verdict recorded as submitted.

CHARLES BURNHAM, manager of the Star Theatre, will contest the will of his uncle, the late T. O. H. P. Burnham, the millionaire bookseller of Boston, who died recently in that city, leaving $500,000 to charitable institutions. His objection was filed at Boston, Dec. 7, and the will was not admitted. Mr. Burnham says his contest was based on just motives, that it was a family affair and that he doesn't care to discuss it.

THE examination of Carl Rosenfeld and Theodor Rosenfeld, of the Thalia Theatre, charged with violating the contract labor law, was begun before United States Commissioner Shields, Dec. 9. Adolph Pollock, a costume maker, testified that he made a contract at Berlin with Hugo Rosenfeld, a brother of the two defendants, to come to America and make costumes at $10 per week. He arrived Oct. 31 with two companions, and worked one week at the Thalia Theatre at the agreed price. He considered himself an expert costume maker. The examination will be resumed 19.

CHARLES FROHMAN has sent word to Gustav Amberg that he must not produce the German play, "Das Verlorene Paradies," from which "The Lost Paradise" is taken. Mr. Amberg had announced its presentation at his theatre, but Mr. Frohman says his rights expired last season. Mr. Frohman claims both the English and German rights to the piece.

THE Musical Mutual Protective Union intends making a strong stand against the Treasury Department's decision in admitting imported contract labor to this country. President Alexander Brewer, of the Union, has sent a communication to the National League of Musicians asking for authority to employ ex-President Cleveland to associate with Judge Alfred Steckler, the Union's counsel, for the purpose of fighting the decision and preventing contract labor infringing upon the rights of native labor.

JOHN MATTHEWS, the veteran actor, has been appointed to the visiting staff of the Actors' Fund. His duties will consist in visiting the sick under the care of the fund. Mr. Matthews is one of the most widely known figures in the theatrical profession, and was in the cast of "Our American Cousin" the night that John Wilkes Booth shot President Lincoln. Of late he has been occasionally employed by Mr. Palmer.

W. J. SCANLAN'S prosperous engagement in "Mavourneen," at the Fourteenth Street, will end Jan. 2. Dec. 24 the one-hundredth New York performance will be given, and souvenirs will mark the event. "Blue Jeans" follows.

SYLVESTER F. WILSON, the manager of female baseball clubs, under conviction for abduction, has secured a stay of proceedings from Justice Patterson, of the Supreme Court, pending an appeal to the General Term.

SOME plans have been divulged for an independent theatre to be established in New York in the course of the present Winter or Spring. The subject has been discussed for the last year or more, and it is now taking shape. It does not seem, however, to be of especial public interest. It is indeed, in its present state, entirely a private affair. Among those interested in it are Laurence Hutton, T. B. Aldrich, W. D. Howells, Frank R. Stockton, Brander Matthews, George W. Cable, Richard Watson Gilder, Mary Mapes Dodge, Bronson Howard, Charles Scribner, A. M. Palmer, Daniel Frohman, Henry Harper, Hamilton Mabie and Franklin Sargent, the last named being the director. There are about six hundred subscribers at present, and it is proposed that only subscribers shall be admitted to the performances. There is no desire to make the performances public, or to have the public attend them. The subscribers are chosen by those already interested in the scheme, and no general invitation or call for subscriptions is to be issued. The whole affair is as private as if the plays were given in a drawing room before invited guests. In spite of this there is, of course, a chance for that subtile somewhat known as an influence. The influence must necessarily be through indirect channels, yet the projectors hope that it may be exerted. The plan is for the production from time to time of plays or parts of plays having some sort of literary interest. The chief aim will be the bringing forward of new plays of literary value, and, as an adjunct, old plays that have an interest in connection with the history of the drama will sometimes be given. Mr. Sargent has something of a mania for the Greek drama, and examples of this will no doubt be included in some of the programmes. Dramas of other nations will also find places. It will be necessary, of course, that in order to have value to students, such as it is proposed shall compose the audiences, the plays must be acted in the best possible manner. The proposition is that the companies shall consist of the best actors who can be found unengaged at the time they are wanted. The several stock companies of the city have always actors in their service who are unemployed for the time being, and it often happens that the most valuable members of the companies will have nothing to do for considerable periods. Moreover, there is seldom a time when some good actors who are not members of stock companies cannot be found in New York whose services could be had for such a purpose as this. The place of the performances is also undecided as yet. It is hoped that some actual beginning may be made within a few months.

THIS is the last week of the Meininger Co.'s engagement at the Thalia. "Die Hermann'schlacht" will be continued to the close of the week. On Dec. 21 the company start on a tour of the larger cities.

TWO apartment house thieves who had given the names of Charles and Harry Morris when arrested, on Dec. 10, were recognized in the Jefferson Market Police Court 11 as Charles W. and Henry Hahr, who have each been caught several times before this in swindling, but not in thieving. Charles is identified also as Allen H. Wood, who made a stir in the the theatrical business three years ago by fantastic schemes. Under the name of Wood, Charles Hahr, who had previously forged a check for $125 on the First National Bank of Providence, Sept. 15, 1884, but escaped punishment, married one of the daughters of the late Lewis Bressler. Wood got some of his father in law's money under various pretenses and all of it was sunk in acquiring the title of Napoleon of the Drama. He began what was to be known as the West End Harlem Theatre, planned building two or three other theatres, organized a stock company, undertook to star Tommy Russell, of the "Little Lord Fauntleroy" Co., and engaged in several other ventures. His schemes collapsed, his wife left him and he had not been heard of since then until his arrest, charged with robbing tenants in apartment houses. He has been living on 118th Street, near Second Avenue, in a flat, the exact location of which cannot be ascertained. Henry Hahr has served two years at Elmira for robbing a clothing store in Bleecker Street. On Saturday, Dec. 12, the prisoners were taken to Jefferson Market Police Court, and there complaints of swindling and blackmail were made against Charles by people whom he had victimized. The first complainant was Mrs. Julia Lawson, of 37 Grove Street. Charles called on her on Dec. 8, and told her that her son, who is a messenger, had been arrested for stealing $20, and he had come to advise her to settle up and have the boy released. She had only $2.05, which he took, and said that she could pay up the remainder in installments, and left promising to get her boy out. In the evening the boy returned home and she learned that she had been swindled, as the boy had neither been arrested nor had he stolen anything. On this charge Justice Kelly held Charles in $500 for trial in General Sessions. The next complainant was Mrs. Emma Randell. Charles called on her, and, representing himself as a newspaper reporter, said that his paper had all the facts of a suit that she had against a person who had accused her of theft, and that the entire story would be published unless she paid $50. Mrs. Randell did not want any newspaper notoriety, and gave him $6.50 on account, as she had no more money with her at the time. The following day she went to the office of the newspaper he had mentioned, to pay the remainder of the $50, and there she was told that she had been swindled. On this complaint a charge of grand larceny was made, and Charles was held in $2,500 bail for trial in General Sessions. The third complaint was made by Mrs. Estella Woodman, sister in law of Police Officer Sherman, who had been murdered by a negro. Charles also represented himself to her as a reporter, and told her that for $7.50 he would start a subscription for the murdered man's family. Charles pleaded not guilty to this and the other charges, but he was held in an additional $500 bail for trial. Mrs. Lizzie Williams, Mrs. Catherine M. Parsons and Mrs. W. Nordman were also ready to make charges of blackmail against Charles. Henry was discharged, as there was not sufficient evidence to hold him. Although Charles pleaded not guilty in court, Detective Burleigh said that the prisoner admitted to him that the charges were true, and jokingly remarked: "You have not got hold of half the people yet." The detectives were busy most of the afternoon calling at pawn shops all over the city, to get articles that Charles had pawned. Among these were a new seal plush sacque lined with black satin, a lady's black lace jacket and scarf, half a dozen small after dinner silver spoons with Egyptian designs, a pair of silver candlesticks of antique design, California gold coins and some postal currency that was used during the war.

THE will of Richard S. Newcombe was admitted to probate yesterday, in default of any evidence in support of the objection raised by Mrs. Ida Florine Lederer, wife of Manager Geo. W. Lederer. In spite of her failure to substantiate her claims before the Surrogate, Mrs. Lederer will continue her endeavors to break her father's will, by which she was disinherited. Her mother is the principal beneficiary. Ida asserts that her disinheritance is due to her mother's influence over her father, when the latter was so weak that he was incapable of properly executing a will. An interesting feature of the case, which had some effect in inducing the contestant to let the probate go by default, was the friendship that existed between the late Richard S. Newcombe and Surrogate Rastus S. Ransom, who has been called upon to decide the rival claims of Newcombe's widow and daughter. Mrs. Lederer, through her guardian, Ira L. Bamberger, applied for the transfer of the case to the Court of Common Pleas for trial before a jury, but the Surrogate denied this application, stating that if he could not decide the matter solely upon its merits, he would consider himself unfit for the position he holds. Mrs. Lederer appealed to the Supreme Court General Term from this decision, and asked the Surrogate to grant a stay of probate proceedings pending the appeal, but this application also was refused. If Mrs. Lederer should be unsuccessful in obtaining a reversal of the Surrogate's decision by the General Term, she will still be able, by a petition for revocation of the letters testamentary, to have the matter virtually reopened. It is stated, however, that the case will now be fought in a different way.. An action will shortly be begun on behalf of Mrs. Lederer. Mrs. Lederer will sue to recover her interest in her father's estate as an heir. Richard S. Newcombe's will must be produced in controversion to this claim, and Mrs. Lederer will then attack the validity of that will.

ALL arrangements have been completed for the marriage of Ada Lewis, the Tough Girl of "Reilly and the 400," to James Wright, of San Francisco. It will take place May 1, at St. Michael's Roman Catholic Church, Ninth Avenue, near Thirty-first Street. Emma Pollock will be the bridesmaid and Manager M. W. Hanley best man. Immediately after the ceremony the couple will go on a wedding tour to San Francisco.

FRANK DUPREE'S and Fred Solomon's opera, "King Kaliko," is to be produced at the New Fifth Avenue in May, for a run.

AT THE UNION SQUARE, "The Cadi" is in its last week. On Dec. 21 R. D. MacLean and Marie Prescott open their engagement there. They stay three weeks.

W. C. DEMOREST has acquired the lease of the Herrmann Theatre property, at Broadway and Twenty-ninth Street, from the Gilsey estate, for a term of twenty-one years.

THE annual election of officers of the Musical Mutual Protective Union, which took place Dec. 10 at 80 East Fourth Street, resulted in the re-election of Alexander Bremer, president, by a vote of five hundred and sixty-nine against three hundred and thirty-six votes polled by his opponent, Jesse Williams, who ran on the "independent" ticket. There was also a contest in the election of vice president. The candidates were Leopold Fuenkenstein and John M. Lanon. Mr. Fuekenstein was elected by a vote of four hundred and fifty-eight against four hundred and twenty-three. The other officers elected were: Secretary, John Hunt; trustees, Michal Schlig, John G. Frank, and R. H. Mayland; executive committee—Felix S. McAuliffe, Joseph H. Chapman, Carl Beyer, August Reimecke Sr., Philip Herfort, Henry Finzi and Ernest A. Hauser. There are two thousand five hundred members in the union, so that the full vote represented something over one third of the total membership.

WORTH'S MUSEUM.—This house continues to pursue the even tenor of its way. Nothing occurs to disturb the graceful ease of Manager Worth's deportment, nor cause his perennial smile to vanish for one moment behind a Winter's cloud. The business done is surely phenomenal, and it can be said, in passing, that the best class of amusement seekers are regular patrons here. Barely a week elapses in which Manager Worth is not the recipient of an addition to his mammoth collection, in the way of a relic or some specimen of man's skill and ingenuity in mechanism and art, given by visitors to be placed upon exhibition. Gaddah, the man with an ear twenty-one inches long, and blessed with four chins, three cheeks and seven tongues, remains the star feature of the main curio hall. Capt. Harry Horn and his cowboy body guard are playing a return engagement, and are a prominent feature. Other attractions consist of Edward Gordon, broken neck man; Stephen Stephens, an entertaining Punch and Judy performer; C. H. Hamlin, sword walker and contortionist, and the regular museum features The stage people this week are: Marietta Myers, Wm. H. Shannon, Lou Arnott, Horace Randall and the Reed Family, five in number, who are an entertainment in themselves.

AT PALMER'S "Alabama" continues to attract large and delighted audiences. On Thursday afternoon, Dec. 17, Mrs. Scott-Siddons, making her dramatic *rentree*, will present for the first time "What a Woman!" Harry St. Maur's adaptation of "L'Aventuriere."

"MISS HELYETT" will be sung at the Star Dec. 17 for the fiftieth consecutive time. Its run will close Jan. 9 On 11 W. H. Crane will open in "For Money."

WILLIAM PRUETTE, who played in "Cavalleria Rusticana" at the Casino, is going back to comic opera. He has joined Francis Wilson's Co., and is cast for a part in the new opera, "The Lion Tamer," to be produced at the Broadway Theatre Dec. 30. The book of the opera is by Cheever Goodwin, and the music by Richard Stahl. Bandmaster Sousa, of Washington, is arranging the orchestration. Stuart Harold will also be with the company.

JOHN R. TOPHAM'S BENEFIT.—The friends of this afflicted ex-member of the profession gathered in force Sunday night, Dec. 13, at Miner's Eighth Avenue Theatre. The benefit had been tendered by Managers Miner & Canary, and the attaches of this house, together with Lou Shaw, of Miner's Bowery Theatre, kindly gave their valuable aid to make the affair a success. The house was a good one, but had it been packed to suffocation the occasion would have warranted it, for the beneficiary is entirely deserving. Harry Kernell had taken a long railroad trip to lend his services, but was called back to his company during the day. Col. Daniel Edgar Boone, with his wonderful performing lions and dogs, was also an important volunteer. The benefit, no doubt, netted the beneficiary a snug sum—enough, it is hoped, to enable him to tide over his present distress. Those who appeared were: Prof. M. J. Voxie, in rope tying feats; George Layman, mimic; Abi Stranger, in recitations; Tom Bainford, ventriloquist; Barber Sisters, in recitation; Witmark Bros., in singing specialties; Mr. and Mrs. Lester, in a sketch; Tiddlewinks, in songs; Cunningham and Shields, musical selections; Reed Family, in singing and banjo specialties; Star Quartet, Louis Verandi, French comique; Master Lennie, who had journeyed from Baltimore in order to give his aid, and who made a most pronounced hit in singing specialties; the Mannings, with their trained dogs and concluding with the lions, introduced by Col. Boone. This act has succeeded in packing two variety houses in this city for the past two weeks. Nothing stronger or more meritorious in its way has been seen here in years.

A DRAMATIC AND MUSICAL ENTERTAINMENT was given at the Casino on Sunday evening, Dec. 13, for the benefit of the French Benevolent Society, of this city. The patrons, consisting largely of French residents, completely filled the house. The gross receipts amounted to over $3,500, insuring a contribution to the fund of about $3,000. Mlle. Sarah Bernhardt was the chief attraction. Others on the programme included G. Charlton, A. Dumont, Marie Tempest, M. Fluroy, M. Pirou and E. Deschamps.

PEOPLE'S THEATRE.—Pitou & Jessop's "Power of The Press" opened an engagement here of two weeks on Monday night, Dec. 14. The merits of this strong and intensely interesting story of local life have been fully commented upon in these columns from time to time. A crowded house at the People's greeted the wealth of scenery and correct phases of local events with marked approval on Monday night The company is numerically strong, and it is entirely safe to say that individually and collectively it will compare favorably with any organization now upon the road. Curtain calls were numerous Following is the cast: Steven Carson, James E Wilson; Turner Morgan, Chas Mason; DeWitt Norwood C H Riegel; Harold Norwood, Herbert Pattee; Sam Freeborn, Chas Kidder; Sidney Varian, Walter B Woodall; Mr. Hosford, Chas. B. Poor; Joe Hawes, Chas Edwin; Tom Wyatt, George H. Stowell Mike O'Callaghan, Luke Martin; Mr. Warner, Bruce Hayes; Captain Vale, Frank Sloan; Silas Smith, Richard Webster; The Walking Delegate of the Ship Carpenters' Union, J. P. Clark; The Deputy Warden of Sing Sing Prison, Frank McWaters; Dan, Etta E. Baker; Jim, Robert Newman; A cabman, Arthur Bateman; Harbor policeman, John S Ellick; A District Messenger boy, Dorothy Kingdon; A clerk in De Witt Norwood & Co.'s banking house, Austin Fleetwood; Pete, Peter Sanderson; A policeman, Fred Ellis; A servant in the hotel, Albert Johnson; Annie Carson, Ida Waterman; May Hosford, Sallie Williams; Julia Seymour, Lavinia Shannon; Mrs O'Callaghan, Millie Sackett; Little Annie, Little Marjorie Daw. Executive staff: Proprietor and manager Aug Pitou; Philip Simmonds, acting manager; Luke Martin, stage manager; Leslie R. Bunker, advertising agent; Robert Newman, assistant machinist; Chas R. Bacon, business manager; Chas. B. Poor, assistant stage manager; Burrowes Raymond, machinist; John S Ellick, master of properties.

WINDSOR THEATRE.—Flora Moore, the buxom favorite, has brought "Zig Zag" to town, and if her own earnest endeavors and a company of uniform excellence throughout can make it a success it will certainly be well deserved On Monday evening Miss Moore, as Flirt, was tendered a hearty reception by her East Side friends, who were quick to appreciate the fitness of her role and the many new features introduced in the revised farce comedy The specialty talent which enters into the unravelling of the not very complicated plot is very good, and the songs and dances introduced by a bevy of pretty young ladies, led by Miss Moore, were quite catchy. A Shakespearian minuet and a character song and dance are especially praiseworthy. A duet sung by the star and Little Ethel Sheffer deservedly received several encores The costumes worn by Miss Moore and the other ladies were strikingly pretty. Alf. C Wheelan, as Mr Hopper; Harry C Stanley, as Jaggs, with specialty; Philip H. Rigley as Bertie; J. A Wheelock, as A. E. Evermont; Geo. E. Fisher, with an excellent Chinese specialty, and James Howard and W. H Williams in their knockabout act completed the male portion of the cast. Alice Vane as Mrs. Hopper and Duddie Douglas as Renie Staley were prominent. Stella May, Lew, Kittie Grey, Alice Black, Virgie Arnold, Melba Bertolini, Annie Black, Maud Godfrey and Ethel Carey form the bevy referred to above. "Zig Zag" will undoubtedly put in a good week's business. The tour is under the management of W. W. Tillotson. Next week, Hanlon Bros.' "Fantasma."

THE UNLICENSED MUSEUMS.—Now that the Mayor has returned from his trip to Europe, it is expected that the renewal of the licenses of these resorts will receive his immediate attention. It can be predicted that His Honor will, in justice to the public, the performers and the men who have so much capital invested in these enterprises, readily affix his signature to the necessary papers. The magnitude of this branch of the amusement profession can be estimated from the fact that the estoppment of stage performances at Doris' Museums alone for the past four weeks had caused a loss of over $4,000. Among the list of curio attractions at Doris' Eighth Avenue Museum this week are: Whirle, elastic skin man; Eva Emerson, electric lady; Porter Sisters, fat women; The Kawakis Japs, athletes and swordsmen, and Fanny Burdet, midget...... This week Manager Huber of the Palace Museum announces all new attractions, most of which will be seen for the first time by his patrons. Wallace Ross, oarsman and broadswordsman; P. J. Ring, all round athlete; Morrissey and Lamar, second sight seers and mind readers; the Burrs, necromancers and decapitationists; a genuine Kaffir warrior from Cape Town, South Africa; Pearella and Lolo, Mexican glass dancers; Gyp spotted boy; George Williams, turtle boy; Mlle. Florine and a number of others are announced The combats between Ross and Ring, and the broadsword exhibitions by Ross will be well worth seeing, as Mr Ross is one of the very best swordsmen now before the public. There will be sculling races between the two on automatic rowing machines, and other interesting exhibitions as well. Mr. Huber confidently hopes to be able to reopen his theatre this week. ......The Grand is closed, but will reopen 21, under new management.

"MR. WILKINSON'S WIDOWS" was very favorably received and attracted an excellent attendance Dec. 14 at the Grand Opera House. Joseph Holland, Thos. H. Burns, Thos. W. Ryley, Georgie Drew Barrymore, Emily Bancker, Mattie Ferguson and Annie Wood were capital in their respective roles. Richard Mansfield 21.

NEW PARK THEATRE.—Joseph Murphy began the second and final week of his engagement here Dec. 14 in "Shaun Rhue." The character of Larry Donovan is a favorite one with this star, and one of his best The house was only partly filled, which can probably be accounted for by the nearness of the holiday season. Following is the cast: Larry Donovan, Joseph Murphy; Gerald Cavanagh, F. De Vere; Lawyer Waddy, W. T. Sheehan; Peter Cavanagh, Paul Scott; Bryan Calligan, Frederic Sackett; Peter Calligan, Walter Craven; Morris Donavan E. H. Stephens; Teddy Phats, Daniel Thompson; Wm Sommerfield, E. L. Duane; Kate Donavan, Belle Melville; Dora Cavanagh, Ada Shattuck; Tim Ella Bake. Next week, Nellie McHenry, in "A Night at the Circus" for the first time in this city.

THE METROPOLITAN OPERA HOUSE opened for the season of 1891-2 night of Dec. 14 when Abbey & Grau's Italian Opera Co made their New York bow, singing (in French) Gounod's "Romeo et Juliette." The house was brilliantly crowded, of course. The local debuts were as follow: Emma Eames as Juliette, Jane De Vigne as Stephano, Edouard De Reszke as Frere Laurent, Maginl Coletti as Capulet, M. Martapoura as Mercutio, Sig. Vivlani as Le Duc de Verona and Jean De Reszke as Romeo.

H. R. JACOBS' THEATRE.—"The Danger Signal," with Rosabel Morrison leading, opened here to a large house matinee of Dec. 14. The changes in this piece since its original production as "The Main Line" have been noted in these columns. As now presented, much valuable material has been added in scenic effect, while the dialogue and improved railroad mechanism tend to give briskness to the piece. The cast is evenly good. Next week, "Master and Man."

LONDON THEATRE.—C. W. Williams' Parisian Folly Co opened their return city engagement, at the matinee Dec. 14. The house was not overcrowded, although this was not the fault of the company. It must, indeed, be a strong attraction that can draw a crowded house to the Bowery vaudevilles when New York has such delightful weather as we are enjoying at present, and for that reason Manager Williams should be content. The costumes are very pretty, while the first part, olio and burlesque, are clever and funny. The anvil chorus in the first part carried the house by storm The scene presents a typical blacksmith shop, with horses standing around ready to be shod, and ten young ladies busy at the anvils. The blows of the sturdy smiths harmonize with the music of the orchestra, and the act always receives hearty applause It is hardly necessary to review the performance now. The company includes Billy Carter, C. W. Williams, Smith and Campbell, Lizzie Hall, Harris and Walters, Antonio Von Goffre, Cleo Le Viene, Nellie Hunt, May Worthington, Beatrice Smith, Madge Mack, Emma Van Goffre, Nettie Nevills, Florence Hawthorn, Frankie Grey, Cora Ray, Alice Everett, Gertie Briscoe and Florence Girard. Next week Gus Hill's World of Novelties

MINER'S EIGHTH AVENUE THEATRE.—The engagement last week of Col. Boone and Mme. Carlotta, with their performing lions and dogs, is still the talk of this house and its patrons. The beasts (five in number) were the noblest specimens of their kind ever exhibited here, and have been trained from their infancy by Col. Boone. They are made to ride velocipedes, work the teter plank, fire huge pistols, etc., and they never fail in their work Tho engagement of this worthy exhibition of man's power to conquer the brute creation, tended to fill the theatre all the week. This week, the appearance of Hyde's Vaudeville Co is noted The Monday night house was very large, and good business will probably be the rule all the week Jack McAuliffe, the fighter, is a special feature this week The company contains many prominent features of the vaudeville profession, and Business Manager Harry Clark reports the season as satisfactory in point of business up to date. Following are the names of the company: Joe Hayden and Queen Hetherton, Le Fre Trio, James F. Hoey, Glenroy Bros., Weston Bros., Helene Mora, Conroy and Fox, and Imro Fox. The entertainment ends with a stirring boxing setto between Jack McAuliffe and James Nelson. Next week, the May Russell Co.

MINER'S BOWERY.—The May Russell Co. returned to the city Dec. 14, and had two good houses on the opening day, although there were a number of vacant chairs to be seen. The programme has been fully reviewed in these columns, and, aside from a few changes in the chorus, the company is the same as when here earlier in the season. The May Russell Four is a new act since the company was last seen on the Bowery. They do a clever and neat turn, and were applauded. The four includes Nettie Von Bieg, Belle and May Stewart, and Lulu Eller. Nettie Von Bieg now takes the leading male role, replacing Louise Lister. She makes a charming boy. The principals are all working hard, each one seemingly trying to outdo the other, and consequently the show runs smoothly, is full of snap and ginger, and pleases the people. The Austin Sisters are an added attraction this week. It is their first appearance on the Bowery in two years, and they were received with an enthusiasm which fully demonstrated that they had lost none of their old time popularity. They are always welcome. Others in the company are: J. Marcus Doyle, Fish and Richmond, Pauline Batcheller, the Fergusons, Edward Estus, Crawford and Bowers, C. C. Stumm, Harry Campbell, Estelle Devere, Gracie Mortimer, May Cook, Sophie Moore, Millie Maizetta, Carrie Hyde, Jennie Harrington, Jennie Clayton, Gertie Harrington and Lillie Moore. Next week, Robert Manchester's Night Owls.

GAIETY MUSEUM.—Business keeps up to the usual standard at this house. This week: Curio Halls—Prof R. P. Stanton (hypnotist), Will and May Brooks (tattooed people), Prof. W. J. Emmett (magician), Master Sam Furst (whittler), Anna Davis and Maggie Clark (female sparrers), Herr Lampf (giant), Mme. Luciene (palmist) and Campbell's Punch and Judy. Stage—Howard Clifton, Nellie Diamond, Chas. Daniels, Makakora, Nat Brown and Geo F. Carroll, Lizzie Darling, Dave Posner and Al Goudier.

KOSTER & BIAL'S.—This is the last week but one of the engagement of Paulus, who continues to draw large crowds. With the exception of a character sketch, entitled "Le Terrible Meridional," the famous French singer's repertory remains unchanged. His new song is descriptive of an excited Frenchman's struggle with an imaginary adversary, and calls for a deal of pantomimic work, in which Paulus is especially skilled. It was received with roars of laughter on Monday night, Dec. 14 The usual variety entertainment is in force this week, and there is no alteration in the burlesque beyond the introduction of some fresh topical verses.

THE attaches of the Windsor Theatre held their annual ball evening of Dec. 15, at Pythagoras Hall. The veteran Harry Walker as juvenile as ever in spite of mustache dye galore, is the president, James O'Brien is the vice president, James F. McGrath treasurer, Edward Rounds financial secretary, John Murtha corresponding secretary, George Brough recording secretary, and John Ball sergeant at arms.

NIBLO'S GARDEN.—Frank Mayo opened a week's engagement at this house, Dec. 14, when he presented for the first time in New York, "The Athlete," his own dramatization of Wilkie Collins' story, "Man and Wife." Mr. Mayo did this play many seasons ago, under the title of "A Bad Man." It is not the only stage version of the novel, for Aug. Daly produced an adaptation of it years ago, as "Man and Wife," Clara Morris playing Ann Sylvester. The cast of Mr. Mayo's version is appended: Geoffry Delamayn, Frank Mayo; Sir Patrick Lundy, Harry Courtaine; Arnold Brinkworth, Hubert Sackett; Julius Delamayn, Harry Driscole; Dick Perry, Bob Geo. W. Dobyn; Old Bishopriggs, Edwin F. Mayo; Mr. Moy, the Doctor, J. J. Murphy; Scull, Robert Saturn; Stroke, Wm. Duncan; Steer, R. L. Clarke; Simpson, James Charles; Mr. Mum, J. Dickerson; Duncan, Mr. Saturn; Ann Sylvester, Emma Vaders; Blanche Lundy, Kathleen Kerrigan; Widow Glenarm, Scratch Frances Graham; Lady Lundy, Muriel Telschow; Mrs. Inchbare, Jessie, Emma Carter; Hester Dethridge, Mary Levere. Executive staff—Ralph Howard, manager; W. E. Flack, business manager. The house on Monday night was not large, but it greeted Mr. Mayo very warmly, and gave to his play the compliment of a close and friendly hearing The drama is old fashioned, obviously, but its excitingly interesting theme, its strong character sketches and its healthy moral are points worthy of praise. Mr. Mayo played the title role with his usual force and artistic discernment. Emma Vaders was a strong heroine and E. F. Mayo made a hit in a character role. The support otherwise was fair. The play was rather neatly staged During the week Mr. Mayo revives "Nordeck" and "Davy Crockett." Sadie Scanlan comes 21-26.

STANDARD THEATRE.—Amy Lee began a week's engagement on Monday night, Dec. 14, in Harry Voigt's new three act comedy, entitled "Euchred." It was the first production of the play, and a large and friendly audience was in attendance. Although Miss Lee is a clever and quite acceptable little actress in certain lines, she did not score the success anticipated. There was plenty of applause at times, but it was palpably from kindly hands. The author of "Euchred" had not only chosen an old theme but had also failed to embellish it with anything new and pleasing. The story was the conventional one of a pretty maiden with two suitors, opposite in character and age. The younger was the favored one of the heroine, of course, while the older formed the guardian's choice. The young lovers, naturally, carried their point. Miss Lee impersonated the role of Belinda, the girl in the case, with some vivacity and dash, yet showed a limit to her abilities. Addie Cumming filled a minor part very agreeably. The others of the cast were mediocre. The play was mounted appropriately, the scenes being laid in a Saratoga hotel. The cast: Ralph Butler, Frank Doane; Gerald Wisehead, Al Harris; Abram Rusk, W. H Stuart; Elijah Quick Littledale Power; Aunt Belinda, Josie Bacon; Hannah, Addie Cummings; Belinda, Amy Lee The executive staff: Managers, Park & Lawrence; business manager, Josh E. Ogden; stage manager, Al. Harris; machinist, Wm. Riley; representative, L. E. Lawrence On Monday night, Dec 21, Mr. and Mrs. Sidney Drew will make their initial appearance together as stars in this city, in a new play, entitled "That Girl from Mexico."

TONY PASTOR'S THEATRE.—The customary ante-holiday dullness has not affected patronage at this popular house. A good sized audience on Monday night, Dec. 14, bestowed hearty approval upon the dozen or more favorite entertainers arrayed on this week's bill Besides the pretty French singer, Juniori Valarez, and the sturdy Irish balladist, Maggie Cline, who are dual leaders here just now, the programme included Drawee, a clever juggler; Emery and Russell, musicians, who play with equal skill upon various instruments; Rose Julian, a pretty and graceful contortionist; Martin Julian, a popular and an exceptionally agile acrobat; Munroe and Mack, in a new and amusing specialty, called "I Had a Cow;" Press Eldridge, a prolific blackface fun maker; O'Brien and Redding in their side splitting sketch, "Eccentricity" (their second week, by the way); Basco and Roberts, versatile comedians; Prof. A. Seeman, an able magician, and the only and inimitable Tony himself, with a fresh budget of song, of course. Following his annual custom Manager Pastor will hold what he calls a "doll's matinee" on Friday afternoon, 18, just a week before Christmas, when every lady and little miss in attendance will be presented with a handsome doll

THE SUPERIOR COURT General Term has affirmed the judgment of $2,000 obtained by J. C. Duff against Lillian Russell, as damages for breach of contract. Miss Russell was playing under Mr Duff's management in "The Queen's Mate," but broke her contract and accepted more lucrative employment at the Casino. Her reason for deserting Mr. Duff was that she was forced to wear tights in one act during a Winter season, and her physician advised her that unless she desisted her throat would be affected and her voice ruined To avoid an injunction, she gave a bond of $2,000 as liquidated damages. To this amount the Court added $251.88 costs.

EDWIN G. LAWRENCE, proprietor and director of the Lawrence School of Acting in this city, has returned from Europe. Mr. Lawrence emphatically denies the charges of misconduct made against him in public print during his three months' absence abroad.

Harlem.—At Hammerstein's Opera House, "The Merchant" played to poor houses last week. Marie Wainwright opened to a packed house Dec. 14. Next week, "Thermidor."

COLUMBUS THEATRE.—"Blue Jeans" did a tremendous business. Frank Daniels opened 14 to a fair audience. Next week, "A Dark Secret."

HARLEM THEATRE.—This week, Fayette Welch, in "Pert." Next week, "Uncle Tom's Cabin."

OLYMPIC THEATRE.—Whallen & Martell's Co. appeared 14 to one of the best houses seen here this season. The Earls—Sep and Josie—in a refined musical act, opened the performance, followed by Tom McIntosh who did a pleasing act. The Martell Family did some clever acrobatic work which made a hit. Little Bonnie Thornton did fairly well. Billy and May Goldens in their sketch, "Domestic Felicity," were a go. Everybody seemed to know Larry McBride and Mamie Goodrich, and in consequence they got a reception The Martell Family again appeared in their trick bicycle act J. C. Flynn and Maude Walker made the hit of the show. Miss Walker has a magnificent baritone voice. Cradoc, the axe man, displayed marvelous dexterity in handling his dangerous work with battle axes. Next week, C. W Williams' Parisian Folly Co.

HARLEM MUSEUM.—Business continues good. The best stage show that has been seen here in some time was put on 14, headed by Barron and Mellish, and including Frank Healey and Bobby Rolfe, Billy and Mamie Williams, Carrie Willis Geo M. Devere, Vernell and Dick Mack and Emma Colter, this being their first appearance in the East. Curio hall—Asbury's Jubilee Singers Frank Lawrence, W. J. O'Brien, Charles E. Colby, Geo. Whallen, Dolly Ray, Colvin Neis and Mme. May.

DORIS' MUSEUM.—In the curio hall this week: Fatima (serpent hypnotiser), Lionie (lion faced girl), Flossie Le Blanche (female Sampson), Colorado Joe (cowboy musician) and Harry Allen's Punch and Judy. Manager Doris expects his license this week, and hopes to be able to put on a good stage show next week.

NEW YORK STATE.

Brooklyn.—The near approach of the holiday season, and its accompanying free exhibition of novel and ingenious arrangement of shop windows, seems to have its annual effect upon attendance at local theatres. As an offset to outside allurements, strong bills are this week offered at the different theatres, and the effect of the counter-attractions should, consequently, be reduced to a minimum. The opening houses were generally, of a fair size, and, if first audiences may be taken as a criterion, the outlook is good for the accomplishment of the hoped for result.

PARK THEATRE.—Of the number who have graduated from the Amaranth Dramatic Association, of this city, to tread the professional boards, no one has made a more marked success than Minna Gale. With a reputation as a tragic artiste, established by excellent and conscientious work as leading lady with Bandmann, Booth and Barrett, she is this week playing at this house her first Brooklyn stellar engagement. Her first appearance was as Juliet, and the audience that bade her welcome made up in quality and cordiality its lack of quantity. With a captivating stage presence, and a careful and intelligent interpretation of the character, Miss Gale established her right to the complimentary criticisms since her appearance as a star. The support while in the main fair, lacked evenness. During the week, Miss Gale will be seen in a variety of characters, her repertory embracing "The Hunchback," "The Lady of Lyons," "As You Like It," "The Duchess of Padua" "Pygmalion and Galatea," "The Wonder," and "Ingomar." The return of "Mr Wilkinson's Widows" was a successful repetition of its former week's stay. Next week, "Hoss and Hoss."

GRAND OPERA HOUSE.—Col. Morris could hardly have selected a stronger attraction for the week than "The County Fair," which opened 14 to a crowded house. A new Abigail Prue is seen in Marie Bates, and the applause evoked by her rendering of the part stamps her a good one. Of course, applause punctuated the play throughout, all the well known scenes and climaxes of pathos and comedy receiving each and every one its share. The play is given excellent presentation in every detail of cast and staging, and the result of the week should be the swelling of two bank accounts "The Plunger" played to only fair results last week. "The Soudan" follows 21

STAR THEATRE.—The Swedish dialect pervades the atmosphere of this house this week. As the titular star in "Ole Olson," Ben Hendricks was greeted 14 by an audience that filled the house An interesting feature of the play, and one that met favor, was the rendering of Swedish airs by the Swedish Lady Quartet. In the introduced specialties, St. George Hussey, of vaudeville reputation, won deserved recognition. "My Colleen" ended a satisfactory week 12. "A Fair Rebel" follows 21.

HYDE & BEHMAN'S THEATRE.—Straight variety, without the adjuncts of spangled tights, statue tableaux and scantily dressed first part, rules the roost here this week. Weber & Fields' Own Co is the magnet which drew packed houses 14, and which will, undoubtedly, continue to do so throughout the week. The thoroughly excellent material of which the company is composed merits the success attendant, and lovers of variety are "on" to the fact The programme contains the names of several strong local favorites, and a most hearty welcome was extended them The Creole Burlesque Co. did a fair week ending 12. Next week, a house bill

HUBER & GEBHARDT'S CASINO.—Another list of strong names marks the able administration of this popular resort. People for the week: Allilab's Live Rooster Orchestra, William Payne, Wesley B. Norris, Teresina Koska, Stella Steward and Minnie Schult.

AMPHION.—With the exception of Wednesday afternoon, this house will be dark as far as professional shows are concerned. On that occasion Denman Thompson will give two special performances. The business done last week by Mr. Thompson was phenomenal. Crowds were turned away every night. The following attraction is "The County Fair."

LEE AVENUE ACADEMY.—"Kepp'er's Fortunes" with Gus Williams holds the boards here this week. Of course the production gives the star many opportunities for making a laugh, and he surely makes the most of them It was a big and enthusiastic audience that laughed at his funny sayings night of 14 "A Midnight Bell" did well last week. Coming 21, "The Cadi."

NOVELTY THEATRE.—"The Fairies' Well," which has been produced here several times, opened to a big house 21. As usual John F. Ward fills the leading role with ability. Last week was a banner one here. "The Patrol" was visited by big audiences nightly. On Saturday afternoon it was witnessed by the heads of the Police Department and pronounced a big success. Coming 21, "Lost in New York."

BEDFORD AVENUE THEATRE.—Proprietor Richards has secured "O'Dowd's Neighbors" to amuse the patrons of his cosy little playhouse this week. The farce made a ten strike in the Western District last week, and it looks as if it would bowl another this week. Mark Murphy has recovered from his recent illness He was able to assume his part 14, and was enthusiastically encored. The audience was a big one. The box office receipts last week were of the most satisfactory nature "Birds of a Feather" come 21.

LYCEUM.—The Milton Aborn Comic Opera Co for the next four evenings will fill the house with melody. The programme for the week is subjoined: Monday, "The Mascot;" Tuesday, "The Chimes of Normandy;" Wednesday, "Said Pasha," and Thursday, "The Two Thieves." This will conclude the engagement. Business last week was good. Coming: 21, Arizona Joe.

GRAND THEATRE.—The Fay Foster Burlesque Co. is once more with us. The first performance was to a big house. Business last week was not up to the standard. George Dixon's Specialty Co. comes 21.

NOTES.—Sunday evening concerts were given at the Amphion and Bedford Avenue 13...... While George McLeane is looking after the affairs of "Me and Jack," the management of the Grand falls on the shoulders of his brother......Mr and Mrs. Sam Lucas left the Creole Burlesque Co 12......Lydia Denier, daughter of Tony Denier, and at one time member of her father's pantomime troupe died of heart disease at her residence, 76 Ashland Place, 13.

Buffalo.—At the Star Theatre, Mr. and Mrs. Sidney Drew began an engagement to continue three nights Dec 14, when "That Girl from Mexico," by Archibald Gordon was presented "Niobe" and "Yon Yonson" divide next week "The Senator" did splendidly, but Sadie Scanlan's first stellar sojourn in Buffalo was not fruitful in the way of shekels Local Manager James L Lederer and Advertiser Chas. Kompe are doing telling work for the palatial star

ACADEMY OF MUSIC.—Meech Bros.' bill this week is "Men and Women." "Wang" comes 21-23. Modjeska 25, 26, the house being dark Christmas Eve "Jane" New Year's week Primrose & West Minstrels had "S. R. O." and the Kendals fared well.

MUSIC HALL.—Fanny Davenport Dec. 21-26.

CORINNE LYCEUM.—Ezra Kendall comes 17-19. It is dark the first portion of this week Next week, "My Jack." Ben Hendricks, as Ole Olson, came down from the West last week to big returns at this theatre.

COURT STREET THEATRE.—Gus Hill's Co. began for one week 14 Next week, Weber & Fields' Co Gray & Stephens' Co. did a large business, and the messenger boys all attended, as usual

MUSEE THEATRE.—Manager Robinson has in the lecture hall this week, Rowe (human balloon), Walker & Reedy's Marionettes, Martin Sisters (Albinos), Hungarian Gypsy Band and McNulty's Punch and Judy. Stage: Shintaro's Japanese Troupe and the stock in "Paddy Miles' Boy." Laloo helped to swell the usual crowds last week

SHEA'S MUSIC HALL.—This week's list: Millie Price Dow, Conchita Agues Evans, Mayme Divillion, Lizzie Anderson, Jennie Mead and "The Crazy Musician."

HI HENRY left his minstrels at Portland, Me., 7, to give testimony in his thirty thousand dollar suit against Banker Norman M. Allen, of Dayton, N. Y. The case awaits the decision of the referee

Troy.—Helen Barry comes Dec. 14, 15, 16. Mr and Mrs. Sidney Drew, in "That Girl from Mexico" 18 19 H E Dixey had good house 12.

GRISWOLD OPERA HOUSE.—"The Paymaster" (John W Ransone) 14 15 16, Irwin Bros' Vaudeville Co. 17, 18, 19, "Cruiskeen Lawn" 21, 22, 23. N. S. Wood had four large houses the first half last week W H Crane had a crusher 11, the house being the largest in the history of the Griswold.

EDEN MUSEE.—Manager Poli has procured from his brother, Joseph, of New York, a wax cast of the Sage dynamiter's head. The copy will be colored to life, with hair, etc. Novelties in curio hall 14: Rosa (bearded lady), Pamicalli (statuary maker) and Oranica (magician). Stage: Larry Tooley and wife, Charles Girard, Jennie Earle, Baby Erma, Le Roy Millard and Belle Emerson. Business is large, including Sunday afternoons and nights. Walter W. Stewart (limbless man), for thirty-eight years before the public, closed his exhibition career here 13 and left for his home at Chicago, where he may enter mercantile business. He was to have remained a second week, but a telegram announcing the illness of his wife (formerly Mrs. John O'Brien, of circus note) hastened his departure. Mr. Stewart is the father of three grown children, to whom he has given a liberal education. He is a native of Massachusetts, forty-three years of age, weighs about 175lb and is as sound as a dollar, save his born deformity

GAIETY THEATRE.—The Emily Zola Burlesque Co. this week. Business is good, including the four matinees per week. James Hearne begins his third year as proprietor and manager of this house 14. Before his advent there was a succession of failures in the house. Mrs. Hearne must share the credit.

Albany.—At the Leland, Dec. 14-16, "The Patrol;" 17-19, Helen Barry. The past week was well filled, three different attractions being given. The most popular attraction was W. H. Crane, 12. There were no seats obtainable when the doors opened, and an enthusiastic house greeted the company. "Shenandoah" played the first half of the week, being followed by H. E. Dixey, for two performances, to good houses

ALBANY THEATRE.—Dec. 14-16, Irwin Bros.' Specialty Co; 17-19, "Cruiskeen Lawn." The past week was fairly successful with "My Jack" and N. S. Wood.

GAIETY.—Dec. 14 and week, "Terry the Swell;" 21 and week, the Fay Foster Burlesque Co. The Austin Novelty and Specialty Co. played to good business last week.

NOTE.—Somewhat of a stir was created 12 at the Leland by the information given to Manager Soulier that Hattie Russell had lost some diamonds and other jewelry valued at $500. A thorough investigation failed either to find the missing jewels or to discover the identity of the thief, and the matter is now in the hands of Chief Willard.

Rochester.—The drawing qualities of the attractions to be given at the different houses this week ought to have a counter active effect on the dull business that usually prevails at this season of the year. The Lyceum started the week with Primrose & West's Minstrels with a two nights' engagement. "The Tar and the Tartar" have the last half of the week. Last week J. K. Emmet played to moderate houses Dec. 7-9. "Men and Women" the last half, played to good business.

H. R. JACOBS' ACADEMY.—"My Jack" came 14 and week. Last week, "Cruiskeen Lawn" did a satisfactory business. Week of 21, "Euchred."

ROBINSON'S MUSEE-THEATRE.—Large houses were the rule the past week. This house will hereafter be open from 10 A. M. to 10 P. M. Since the advent of Harry Lamkin, as local manager, and Frank Edwards, as press agent, business has been one continual boom. This week: Curio Halls—Laloo (Hindoo boy), Prof. Wilton's cat circus, Alf. Young (wire king), and the Damm Family Orchestra. Theatre—Leslie & Collin's Ideal Specialty Co.

Syracuse.—At the Wieting Opera House, Dec. 14 and week, Prof. Bristol's Equines. W. H. Crane drew the largest house of the season 9. J. K. Emmet received a cordial reception 10, 11, 12.

H. R. JACOBS' OPERA HOUSE.—Dec. 14, 15, 16, Dan McCarthy's "Cruiskeen Lawn;" 18, 19, Primrose & West's Minstrels. "Men and Women" tested the capacity of the house 8, 9. "My Jack" did a fair business 10, 11, 12.

WONDERLAND MUSEUM AND THEATRE.—Dec. 14 and week: Curio hall—Prof. C. E. Hilliard, Prof. Will R. Clark, C. A. Bonney, H. H. Leaven's Glass Blowers and Prof. Heywood. Theatre—Harry Jefferson, Harrison and Berkley, Maggie Black, Harry and Ada Price.

Utica.—At the Utica Opera House: J. K. Emmet Dec. 18, "Kidnapped" 22, Primrose & West's Minstrels 25, "A Fair Rebel" 29. The advance sale for "The Tar and the Tartar" includes nearly every seat. W. H. Crane pleased a large audience 10.

PENNSYLVANIA.

Philadelphia.—Business last week being better than was anticipated, all predictions for the current week are declared off. In fact, it is generally hazardous to attempt to foretell what Philadelphia playgoes will or will not do. I suppose that last week's increase was due to something, but I will refrain from holding a post mortem examination to ascertain the true cause. In the current bill there are several attractions which usually command considerable patronage. Modjeska is seriously ill here at the Continental Hotel. She arrived afternoon of 11, suffering from a severe cold, which had developed into bronchitis. She has not been able to leave her room since her arrival.

CHESTNUT STREET OPERA HOUSE.—The return of Sarah Bernhardt 14 for a week naturally concentrates the main interest of local theatregoers towards Zimmerman & Nixon's fashionable theatre. The opening was, of course, preceded by a very large advance sale, and a week of big receipts is practically assured. Helen Barry's "A Night's Frolic" last week was attended with success. "Superba" comes 21, for two weeks.

CHESTNUT STREET THEATRE.—"Hoss and Hoss," coming last week, when the public, grown dyspeptic from a surfeit of heavier viands, was panting for a taste of lighter entertainment, was eagerly welcomed and attracted very large audiences. While the enforced absence from the cast of Charles Reed was deplored by his friends, Mark Sullivan, who filled his place, was found to be an acceptable substitute, and the reputation of the latter versatile comedian is the gainer. "Mr. Wilkinson's Widows" comes 21 for two weeks.

BROAD STREET THEATRE.—By dint of patient enterprise and the presentation of menus made up of the best that the theatrical market affords, Nixon & Zimmerman have placed the status of the Broad at a point where there is no doubt of the success of first class attractions. Last week, for instance, "All the Comforts of Home" received the patronage and approval of large and brilliant audiences, and entered on the current week with a comfortable advance sale. The hearty indorsement given the clever farce on its production here last season has been duplicated. W. H. Crane comes 21.

PARK THEATRE.—The initial local presentation of "Tangled Up" occurred 14. A company including Louis De Lange, Will S. Rising, Lole Fuller and Agnes Stone need entertain no doubts as to the warmth of the reception to be accorded in this city. If Frank Daniels is not satisfied with the one given him last week, he is insatiable. His "Little Puck" opened to big business at the start, and during the engagement never lost a point. Due 21, Carmencita.

WALNUT STREET THEATRE.—"Later On," which was brought back 14 by Hallen and Hart, will strive to demonstrate that it is not yet time to brand this popular play as a back number. Robert Mantell departed 12, after a week of immense business. It was, beyond question, the most successful visit ever made by this most successful actor. People were turned away at every performance. "A Lesson In Acting" and "The Louisianian," which formed the novelties of his repertory book, received much praise. Due 21, "The Hustler."

EMPIRE THEATRE.—James B. Mackie, who opened 14 in "Grimes' Cellar Door," has this week a great opportunity to acquire popularity, as Manager Worrell's patrons are in a happy frame of mind. Charles T. Ellis helped to do the business for them last week, and was liberally patronized. "The Bottom of the Sea" comes 21.

ARCH STREET THEATRE.—If there be any virtue in striking lithos, "A Breezy Time," which opened 14, should be particularly prosperous. Mme. Janauschek last week held the interest of large audiences by her forcible acting as Mrs. Oakley, in "The Harvest Moon." It was the most profitable week this well known actress has played here in some seasons. Evans and Hoey come 21 for two weeks.

GRAND OPERA HOUSE.—The Liliputians began their third week 14, with "The Pupil in Magic" still on the bill. It is not often that a company succeeds in holding three weeks in this city without a change of bill. That the Liliputians have been able to do it to the satisfaction of large audiences, is highly to their credit. It is a great feat, but the little players propose to go even one better, by retaining "A Pupil In Magic" next week. After that they will still have a fortnight at the Grand, and it will be employed in the revival of other pieces in their repertory.

NATIONAL.—"The Devil's Mine" began a week 14 and Business Manager Kahnweiler wants to wager with me a Christmas hat against a red apple that the National will turn away as many people as the best of them; but I know my business, and decline to bet. "The Fairies' Well" was exceedingly prosperous last week. "Aunt Bridget's Baby" comes 21 for two weeks.

PEOPLE'S THEATRE.—"Birds of a Feather" made its second visit to this city 14. There was a rush of Manager Bradenburgh's patrons to catch a sight of "The County Fair" last week, big business prevailing. Dec. 21, "One of the Bravest."

GIRARD AVENUE THEATRE.—Manager Holland says that "Ten Nights in a Bar Room" has suffered more by being poorly revived than any other play, excepting perhaps "Uncle Tom's Cabin." This week he proposes to show how it should be done. "Our Boys," excellently presented, was well patronized last week. "Sin and Its Shadow" 21.

FOREPAUGH'S THEATRE.—John W. Jennings heads a revival of "Confusion" this week. The others: Louis Glover, E. S. Moray, Thomas Grady, W. J. Scully, Harry Dakin, Hattie Saphore, Carrie Radcliff, Emma Hagger and Mamie Dowd. "The Banker's Daughter" was admirably revived to big business last week. "The Clemenceau Case" 21

KENSINGTON THEATRE.—May Henderson presented "The Indian Princess" to Manager Jermon's patrons for the first time 14. The City Sports' Burlesque Co drew very large audiences last week. Due 21, Arlington's Minstrels.

LYCEUM THEATRE.—The City Sports' Burlesque Co started a week 14. Arlington's Minstrels made a palpable hit on their first appearance here last week. Due 21, Whallen & Martell's Co.

CENTRAL THEATRE.—The French Folly Burlesque Co. made its introductory local bow 14. The Mildred Novelty Co., aided by Cyclops and Sandowe, drew large houses last week. Due 21: Zola's Traveling Beauties.

BIJOU.—A daily rush and a nightly crush, and hundreds left outside, is all I have to say of last week's business here. This week, "Boccaccio," with entirely new scenery and costumes, is revived by the Gaiety Opera Co. In the variety bill: The Jordans, Walden and Baker, James Neary, the Howes, Shearer and Mantell, Dalton and Watts, and Whiting and Ryder.

STANDARD THEATRE.—Dore Davidson and Ramie Austin gave "Dr. Jekyll and Mr. Hyde" 14. "Guilty Without Crime" prospered last week. "Down on the Farm" is due 21.

KELLAR'S EGYPTIAN HALL.—There is no change of bill at this place of amusement, as the public show no symptoms of tiring of the present programme which for some time has nightly attracted large audiences. The entertainment provided by Prof. and Mrs. Kellar is clever and unique.

CARNCROSS' OPERA HOUSE.—No change in bill, and business up to the top notch. The usual Christmas burlesques are in preparation.

NINTH AND ARCH MUSEUM.—Albert Fetterson, a man who has three times broken his neck, and who has just been released from a local hospital, is at the top of the bill this week. The automatic clock and Patagonian giant are hold overs. New comers are the German Rose, Big Alice and the Lucassie Madagascar Family. Sato Sunetaro occupies the curio stage. In the theatre—Ando Micheki, Taylor Sisters, Christy Bros., Martinette Bros., Billy Jackson, Belmont Bros., Manning and Wooley and the La Salle Sisters. Business is big.

NOTES.—Manager Holmes has booked "Incog." for the Arch Jan. 4......Robert Mack, representative of "Caspar the Yodler," was presented 12 with a gold watch and chain, the gift of Charles T. Ellis......Contracts were signed 12 giving James E. Cooper, proprietor of the Adam Forepaugh Show, future control of the services of the artist, Rettig, the originator, designer and painter of a number of famous outdoor historical and Biblical spectacles. His latest creation, "The Fall of Nineveh" will be produced during the coming season...... Blanche Curtisse has been engaged for Iza in Manager Forepaugh's revival of "The Clemenceau Case" 21.

Pittsburg.—At the Duquesne Theatre, Modjeska is here this week. Last week, "Eight Bells" had a satisfactory run. Next week, Stuart Robson.

ALVIN THEATRE.—Carmencita this week. Last week, E. H. Sothern had a very successful week. Next week, first three nights, Joseph Jefferson; last three, "A Knotty Affair."

GRAND OPERA HOUSE.—Chas. Dickson, in "Incog.," this week. Last week, Ffolliott Paget's engagement was a paying one from every standpoint. Next week, N. C. Goodwin Jr.

BIJOU THEATRE.—Corinne this week. Last week, "Shenandoah" was given to the capacity of the house. Next week, Maggie Mitchell.

HARRIS' THEATRE.—"A Barrel of Money" this week. Last week, "His Nibs the Baron" packed the house. Next week, Pete Baker.

WILLIAMS' ACADEMY OF MUSIC.—The City Club Co. this week. Last week, Reilly & Wood's Co. had all the house would hold. Next week, Harry Williams' Co.

DAVIS' THEATRE MUSEUM.—Linus and the Comedy Four. Coming: Col. Boone and his den of lions.

WORLD'S MUSEUM.—The Midget Athletes, the Spack Bros., the Irish Jap and James Gilday's Star Specialty Co. Next week, Dockstader's Stars.

JOTTINGS.—Gilmore's Band gave two concerts Dec. 15 at the Auditorium, under Geo. C. Jenk's management. ......The Yale College Glee and Banjo Club are booked for Carnegie Hall next Monday night......The Pittsburg police authorities and the Grand Opera House management are again at loggerheads over the distribution of "dodgers" and advertising methods generally. Men who were distributing handbills for the house on the streets were fined last Saturday, and were only kept from going to the workhouse by the manager of the Dickson Co paying their fines. Col. Wilt, of the Grand Opera House, says the whole trouble arises from the fact that he has not placed the city officials on the free list. It is also a fact that petty city officials, as building inspectors, superintendents of highways, etc., exact passes from other theatres with more "nerve" than the city press......C. L. Davis, owner and manager of the Alvin, is still very ill at the Hotel Anderson. Col. J. M. Hyde is ably handling things in Mr. Davis' absence. An annoying lawsuit was instituted last week by an electric light company, but the matter will be amicably settled this week......Manager Harry Davis, the museum man, is convalescing from a severe illness.

Altoona.—"The Midnight Alarm" appeared at the Opera House Dec. 7 to a large audience. The Parisian Folly Co. had a splendid house 10. Coming: Geo. Wilson's Minstrels 14, Stuart Robson 15, "Lost in New York" 16, Pat Rooney 17, "The County Fair" 18, Stetson's "Uncle Tom's Cabin" 19......The World's Museum is doing a large business. Coming: Murphy and Macklin, James J. Morton, Maud Revellle, Prof. Wallace, Will Devine, Prof. Barton, and Whale Oil George...... The City Theatre and Museum has had crowded houses. Principal attractions: Geo. Coffee and his bride, Mlle. Aime. Coming: Franciea's Trans-Atlantic Co. Curio hall: Prof. Kirk's Punch and Judy, and Chas. Smith's educated goat.

Scranton.—At the Academy of Music, Stetson's "U. T. C." Dec. 12. Hettie Bernard-Chase 11, "Shenandoah" comes 15, Chas. A. Loder 17, George Wilson's Minstrels 18.........At Music Hall, Harry Kernell's Co. 14, 15......At Davis & Middleton's Wonderland, the increase of business has called for enlargement of the seating capacity. Week of 14: Curios—Prof. Adams' performing seals, Prof. Chamberlain's embroidery and Mamie Clayton. Theatre—The Fitzgerald & Lewis Comedy Co. in "Desperate Chances."

Harrisburg.—Fair business was the rule the past week. Hassan's "One of the Finest" came Dec. 8. "Oh, What a Night!" 10. Modjeska, billed for 12, was obliged to cancel, on account of sickness. Booked: Stuart Robson 14, MacLean and Prescott 15, "The County Fair" 17, "Lost in New York" 18, "The Witch" 19.

Lancaster.—At the Fulton Opera House, "A Breezy Time" had good business Dec. 7, 8. Wilfred Clarke supported by Martha Ford, had a large house 9. "Oh, What a Night!" 11, Pat Rooney 12.

TEXAS.

San Antonio.—At the Grand Opera House, Barlow Bros.' Minstrels, Dec. 6, 7, were the only attraction during the week, owing to the failure of several companies to materialize. Alex. Salvini will give a benefit to Assistant Manager Joe Berry, who has been sick at his hotel for the past two months, 12, and remains 13, after which darkness will prevail until 18, when "The Little Tycoon" appears for three nights, followed by Patti Rosa.

RISCHE'S HOUSTON STREET THEATRE.—Mrs. Hayword gave a lecture 7, and was followed 8 by the Schubert Concert Co. The house remained dark until 11, 12, when Bossy's Comedians appeared, followed 14 by the Whitney Mockridge Concert Co.

WASHINGTON THEATRE.—Opening 14: Clever Carroll, Frank Bennett, Frankie Dixon, Carroll and Lewis, Starin and Rickling, May Brandon, Harry Brandon, Fay Delmer, Alice Fisher, Valkmuth Sisters, Morrison Sisters, Adolph Gonzales and Chas. G. Knight.

BELLA UNION THEATRE.—Dec. 14: Byron and Weston, Herald and Blake, Ethel West, Annie Adonis, May Livingston, Hi Tom Ward, Ed. Markley and John Keifer.

Dallas.—At the Opera House, Alex. Salvini filled the seats Dec. 7, 8. Barlow Bros.' Minstrels come 14, 15, the Mockeridge Concert Co. 17, "The Little Tycoon" 23, 24, Patti Rosa 25, 26.

JOE MILLS'.—Vernie Vaders and the Miltons are new. Moore's Dogs are retained.

THE CAMP STREET THEATRE is doing a good business with the stock.

Galveston.—At the Tremont Opera House, "The Little Tycoon" comes Dec. 14, 15, Alex. Salvini 16, 17, Patti Rosa 18, 19, "Two Old Cronies" 21, Joseph Haworth 22, 23, "A Cold Day" 24, Vernona Jarbeau 25, 26, Barlow Brothers' Minstrels 1, 2, had good sized audiences. "A Royal Pass," which was booked for 8, 9, canceled. The house remained dark until 12, when the Whitney-Mockridge Concert Co. appeared.

TENNESSEE.

Memphis.—With Rhea and Joseph Haworth at the two houses, amusements were poorly patronized the past week. Both stars had capable people, and the small business was not due to any lack of merit in the attractions offered. At the Grand Opera House, Conreid Opera Co. comes Dec. 14, 15, Al. G. Field's Minstrels 16, "Mr. Barnes of New York" 17-19, "The Charity Ball" 24-26. Effie Ellsler, 3-5, did an excellent business.

LYCEUM THEATRE.—Julia Marlowe comes 14-19. "Jim the Westerner's" return engagement did not prove so profitable as did his first visit in October.

GENTRY'S THEATRE.—Openings 14: Keating and Baron, Fox and Mack, and Dot Fisher. Retained: The Chicks.

MR. HAWORTH will produce his new play, "Pharasins," at New Orleans, week of 13.

Nashville.—At the Theatre Vendome, the Bostonians delighted large audiences Dec. 7-9. Effie Ellsler and C. W. Couldock had fine business 10-12. On 11, souvenirs were presented to the ladies. Bookings: Elsie Leslie 14-16, Mrs. Gen. Tom Thumb's Co. 17, Conreid's Opera Co 18, 19, "The Charity Ball" 21-23...... Manager Sheetz had about recovered from his recent attack of La Grippe when he was taken ill with pneumonia and had to be carried home. In his absence John Cousidine is looking after his interest....At May's Grand Opera House week of 7: The Bendons, Lizzie Hanley, Rose Ellis, the Randalls, Lorenze and Latta, Jerry Keating, Billy Barron and Will Wyatt.

GEORGIA.

Atlanta.—"The Pay Train" comes to De Give's Opera House Dec. 14, 15. Frederick Warde played to good business 7, 8. The London Gaiety Co came to good business 9. "The Twelve Temptations" had fair business 11, 12. Coming: James O'Neill 16, 17, Margaret Mather 18, 19......At the Edgewood Avenue Theatre, Duncan Clark's Co. had good business 10, but failed to please......The Gaiety Girls had a free fight among themselves here 10. They were fined $10 each by the Recorder. Fines and costs amounted to $53.75...... The Atlanta Lodge of Elks are in financial trouble. A receiver has been appointed. The liabilities are about $3,500; assets, $5,000 or $8,000.

Augusta.—At the Grand Opera House, Anderson's "Two Old Cronies" Dec. 8 had a big house. McCabe & Young's Minstrels 9 drew a full house. Gilmore's "Twelve Temptations" 10 had fair attendance. The Emma Juch Opera Co. came 12 at advanced prices. ......T. K. Burk's Circus 9 had good crowds. They go into Winter quarters here in January......Louis Morton, H. M. Mack and Arthur La Court, who have been filling engagement here with Augusta Exposition Co. under the name of "The Three Droles," were initiated into the mysteries of Pythianism night of 8 by Augusta Lodge, No. 49.

Savannah.—"The Twelve Temptations" played Dec. 7, 8 to fair business. "Two Old Cronies" followed 11 to a large audience. Coming: London Gaiety Co. 12, Margaret Mather 14.

CONNECTICUT.

New Haven.—At the Hyperion Theatre, Henry E. Dixey enjoyed excellent financial returns Dec. 7. "Superba" played to immense audiences 9-12. Coming: W. H. Crane 19, Sarah Bernhardt 24, Geo. Thatcher's "Tuxedo" 25, 26 (return engagement).

GRAND OPERA HOUSE.—"Grimes' Cellar Door" played to the capacity of the house 7-9, "One of the Finest" came 10-12, to good houses. Future attractions: Rose Hill 14-16, Weber's "Uncle Tom's Cabin" 17-19, Ullie Akerstrom 21-23, "Ole Olson" 24-26, "A Bunch of Keys" 28-30.

PROCTOR'S OPERA HOUSE.—Hallen and Hart enjoyed a standing room only attendance 8. "The Hustler" played to good returns 9. Hyde's Vaudeville Co. gave a poor show to small business 10-12. Coming: Agnes Herndon 16, 17, Cora Tanner 18, 19, "Fantasma" 28-29.

BELL'S MUSEUM.—New people this week: Geo. Lippert, Prof. Linden, Prof. Geo. Samson, Lulu May, Beatrice Redell, Robert Crawford, Delavanti and the illusion, Lot's wife.

NOTES.—Edwin Warner, of "Superba," was summoned to his home in New York 11 by the announcement that his wife had presented him with a son and heir on that date......G. B. Bunnell is suffering from a slight attack of grip, but is around as usual attending to business......Col. Keyes, of Proctor's, is confined to his room with the grip......F. C. Graham, of Proctor's Twenty-third Street Theatre, New York, is looking after the interests of the firm's enterprise in this city...... J. D. McFarland is at his old post on the door at Proctor's.

Waterbury.—At Jacques' Opera House, "The Soudan," Dec. 9, 10 (benefit Co. A, Second Regiment, C. N. G.), was the only attraction of the week and filled the house to its utmost capacity. Coming: Bracey, Stevens & Bell's Colored Specialty Co. 14, 15, "Ole Olson" 22, Harry Kernell's Co. 23, "The Midnight Alarm" 25, Mora-Williams Co. 28 and week.

CASINO THEATRE.—Mort. Franklyn's New Zealanders finished another week of good business 12. The people: Fischer and Clark, Ferguson and Hale, James Neary, Behan and Dakin, Frank Burke, Geo. Scobie and John Schiller.

NOTES.—Frank Burke and Myrtle Edwards, of the Casino Theatre, were married 10.... Bracey, Stevens & Bell's Minstrel and Specialty Co. have been rehearsing here during the past week. The company: W. Foote, Grant Talman, Mad Talman, John Smith, Maj. Adams, Carrie Treadway, W. F. Chatfield, Maj. Bell, Geo. Bracey, John Cane, John Stevens and Wm. A. Schafer, advance agent..... Bell's Museum is to be reopened soon by local parties, under the name of the Globe Museum.

Bridgeport.—At the Grand Opera House, "The Gossoon" comes Dec. 15, W. H. Crane 17, Agnes Herndon 18, 19, "Around the World" 21, the Colored Specialty Co. 22, 23, "The Pearl of Pekin" 25. "The Hustler" drew a light house 7. "The Soudan" had a fair house 11, 12.

BUNNELL'S.—"Uncle Tom's Cabin" comes 14, 15, "Ole Olson" 21, the Damrosch Orchestra 22, Hallen and Hart 25. "Superba" did a fair business 7, 8. "One of the Finest" had a light house 9.

STEWART'S BIJOU.—Opening 14: Leonard and Moran, Acker and Collins, Jennie Edmonds and Charles E. Hall.

Hartford.—At Proctor's Opera House, Agnes Herndon comes Dec. 14, 15, Cora Tanner 16, 17, W. H. Crane 18. Hallen and Hart were welcomed by a large house 7. George Thatcher's Minstrels and "Tuxedo" did not draw as large houses as they should 8-9. Mark Murphy's "O'Dowd's Neighbors" packed the house 11, 12......At Allyn Hall, Maloney & Marble's Minstrels come 14......The Hartford Lodge, No. 19, B. P. O. E., tendered Mark Murphy and his company a banquet and social 13. A pleasant evening was enjoyed.

WASHINGTON.

Seattle.—At Cordray's Theatre, "A Wife's Honor" opened Dec. 9 to "S. R. O." "Shadows of a Great City" drew crowded houses week of Nov. 30. "Rip Van Winkle" Dec. 14.

SEATTLE OPERA HOUSE was dark week of Nov. 30. "Skipped" comes Dec. 8, 9, "U and I" 10, 11, McKee Rankin 14, 15, Carleton's Opera Co. 18-19, Mendelson Quintet 21, "Mr. Potter of Texas" 22, 23.

CORDRAY'S AUDITORIUM saw crowded houses week of Nov. 30. People Dec. 7: Jess and McRee, Sig Enni, Friedlander Bros. and Grant and Price.

SMITH'S STANDARD THEATRE continues to draw big houses. People 7: Zazelle and Mason, Allen and Delmain, Mrs. Goodrich, Maud Spenser, Bruce and Everett, James Woodville, Lillian Mason, Bertha Waring, Jess and McRee, Junie Howard, Annie Ashley, John Leonard, Kitty Goodwin and Kitty Hayes. John Bartley took the stage management 8.

PEOPLE'S THEATRE is doing fine business. New people 7: Odell and Page, Lulu Rose, and Mons Uno. Remaining: Lehman and Keating, Jessie Dunning, the Kellys, Forrest and Clark, Etta Fern, Ada Brandon, Lillie Williams, Elfa Dunning and Maud Howe, and Jas. G. Morton in "The Hidden Hand."

NOTE.—The Buck dancing contest between Frank J. Dyer, of New York, and James Snider, of Texas, was held at the Standard 5. The judges, T. F. Grant, John J. Leonard and Chas. Stein, awarded the purse and medal to Dyer.

Tacoma.—At the Tacoma Theatre, "Aunt Dorcas," by H. Bashford, of this city, was given to good house Dec. 4. "U and I" comes 7, "Skipped" 11, 12, Carleton's Opera Co. 14, 15, 16.

THEATRE COMIQUE.—Packed houses ruled week of 1. Roster: Jas. Tenbrooke, Dolph Levino, Frank Rice, Clark Hillyer, Claudia West, Hattie Carlton, Mattie Blair, Kittie Francis, Emma Baily, Mill Williams, C. Clyde, Millie Davenport, Annie Ryner, Miss Caprice, Clara Edwards, Florence Clayton, Allie Ballinger, May Palmer, Susie Levino, Frank Rice and Miller Bros.' Diorama.

THE NATIONAL THEATRE opened Nov. 30 under the management of Bob Smith. The people: Hattie Myers, Bessie Lamar, Frankie Ray, Maruttis and Hull, Gracie Laying, H. A. Emerson, Jackie Payton, Capollo, Carrie Linton, Ned Thatcher, Hazle Dundee, Eva Thatcher, Burns and Donnelly, Madiline Marshall, Emile Louis and Kate Girards, Eva Williams and Prof. Califero.

Spokane.—At the Auditorium, Carleton's Opera Co. came to good business Dec. 3, 4, 5. The Mendelssohn Quintet Club comes 14. Owing to a mistake in booking "U and I" for Sunday, 6, the company canceled the dates here.

THEATRE COMIQUE.—Hewlette's Metropolitans in "The Black Crook" were a record breaker for big business week of Nov. 30. The same bill continued last week. New faces: Stanley and Mason, Chas. and Nellie Lambert, Bryce and Everett, and Lillian Mason.

CASINO.—Good business ruled last week. Openings Dec. 7: Vernon Sisters, Lillie Sherwood and Viola St. Clair. Remaining: De Varo and Lakile, Ella Leon, Kittie Baker, Gertie Hart, Nellie Neville, Binney and Chapman, and Maggie Davis.

EMILY MAYNARD, of the "Dr. Bill" Co., claimed that her diamonds were stolen from her dressing room during the performance Dec. 1.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, "The Clemenceau Case" came Dec. 13. N. C. Goodwin Jr. drew good houses 6-9. The Austrian Juvenile Band comes 20-23, E. H. Sothern 24-26.

BIJOU OPERA HOUSE.—"A Knotty Affair" this week. "Held by the Enemy" had fair business last week. "A Straight Tip" comes next week.

ACADEMY OF MUSIC.—The Kermess 9-12 had large attendance. Dockstader's Minstrels comes 20, Sol Smith Russell 24-26.

STANDARD THEATRE.—Augustin Neuville came 12, 13. James Reilly did well 6-8. John A. Cumpson, in "Lieber Franz," comes 20-26.

PEOPLE'S THEATRE.—Violet Mascotte's Burlesquers, in "The Hummer" and "Sinbad" this week. Mora Allen's "Black Crook" had good houses last week. The Lily Clay Co. comes next week.

NOTES.—"The Boy Tramp" Co. lost all their street wardrobe in the burning of the American House, Waukesha, 9......The Milwaukee Museum will again change management, J. L. Dearing, its former manager, taking control 14......Two acts of Manager Miller's new play, in which he will star Leona Bland, were read to him recently by the author.

Fond Du Lac.—At the Crescent, Dec. 9, "A Turkish Bath" Co. had more than fair business. Augustin Neuville 11, the Columbia Operetta Co., with Frank Oakes Rose and Hattie Wells in their specialties, 14, "Hearts of New York" 17.

Oshkosh.—At the Grand, "Money Mad" comes Dec. 9, 10. John Dillon played to "S. R. O." Nov. 26. The Deshon Opera Co. did a moderate business 16-21.

DELAWARE.

Wilmington.—At the Grand Opera House, "Hands Across the Sea" filled a successful engagement Dec. 8, 9. Ford's English Comedy Co. was a drawing attraction 10, 11, 12. Booked: "Superba" 17, 18, 19, "A Breezy Time" 21, 22, Maud Powell Concert Co. 23, "The City Directory" 25, 26.

ACADEMY OF MUSIC.—"Burr Oaks" was presented to good business 10, 11, 12. Coming: Theresa Newcomb 17, 18, 19, Parisian Folly Co. 20, 21, 22, Vaidis Burlesque Co. 24, 25, 26.

JAS. H. SHOEMAKER, formerly of the Academy of Music here, will open the Grand Opera House, Frankfort, Pa., 15.

ARKANSAS.

Hot Springs.—At the Opera House Dec. 2, "Paul Kauvar" played to a fair audience in spite of a severe storm. The Whitney-Mockridge Concert Co. drew a light audience. Maude Granger had a good house 8. Booked: Rhea 15, Al. G. Field's Minstrels 21, "An Irishman's Love" 23, Ffolliott Paget 26..... F. C. Burton, manager of the Lyceum Theatre Co., of Nebraska, is in the city for a prolonged stay, for rest and recuperation.

Little Rock.—"Paul Kauvar" had good houses Dec. 5. Patti Rosa drew a large house 9. Coming: Maude Granger 10, "The Fat Men's Club" 11, Conreid's Opera Co. 12, Rhea 14, "Mr. Barnes of New York" 16.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—New Canaan, Ct., Dec. 16, South Norwalk 17-19, New Haven 21-23, Worcester, Mass., 24-26.
Adams', Justin—Portland, Me., Dec. 16-19, Lynn, Mass., 25, 26.
Amberg Theatre—N. Y. City Dec. 14, indefinite.
Allen's, Frank—Sackett's Harbor, N. Y., Dec. 14-19, Hammond 21-26.
Arizona Joe—Williamsburg, N. Y., Dec. 21-26.
"Alvin Joslyn"—Mt. Pleasant, Ia., Dec. 16, Ottumwa 17, Preston 18, Red Oak 19, Atlantic 21, Freemont, Neb., 22, Columbus 23, Seward 24, Hastings 25, York 26.
"A Crazy Lot"—Waverly, N. Y., Dec. 16, Watkins 17, Lyons 18, Weedsport 19.
"All the Comforts of Home," No. 1—Philadelphia, Pa., Dec. 14-19, Syracuse, N. Y., 24-26.
"Alone in London"—Richmond, Va., Dec. 16.
"Alabama," No. 1—N. Y. City Dec. 14, indefinite.
"Australian"—Chicago, Ill., Dec. 13-19.
"Around the World"—Hoboken, N. J., Dec. 17-19, Bridgeport, Ct., 21, Springfield, Ill., 22, Wallingford 23, Willimantic 24, New London 26.
"Aunt Bridget's Baby"—Philadelphia, Pa., Dec. 21-Jan. 2.
"A Breezy Time"—Philadelphia, Pa., Dec. 14-19, Wilmington, Del., 21, 22.
"After Dark"—Buffalo, N. Y., Dec. 16, Fort Wayne, Ind., 18, Terre Haute 19, St. Louis, Mo., 20-26.
"Avenged," Clifford's—Wilmington, Del., Dec. 16, Kingston, N. Y., 19, Hudson 21, Saratoga 23, Whitehall 24, Glens Falls 25, Hoosick Falls 26.
Baker's, P. F.—Richmond, Ind., Dec. 16, Urichsville, O., 17, Leetonia 18, Rochester, Pa., 19, Pittsburg 21-26.
Barry's, Helen—Troy, N. Y., Dec. 16, Albany 17-19, Rochester, 21-23, New Haven, Ct., 24.
Bindley's, Florence—Charleston, S. C., Dec. 21, Richmond, Va., 24, Norfolk 25, 26.
Bernhardt's, Sarah—Philadelphia, Pa., Dec. 14-19, Providence, R. I., 21, 22.
Barry's, William—Lewiston, Me., Dec. 16, Dover, N. H., 17, Manchester 18, Concord 19, Haverhill, Mass., 25, 26.
Bretonne's, May—Mt. Pleasant, Ia., Dec. 16, Ottumwa 17, Creston 18, Red Oak 19, Atlantic 21, Fremont, Neb., 22, Columbus 23, Seward 24, Hastings 25, York 26.
Baird's, R. H.—Saranac Lake, N. Y., Dec. 14-19.
Byron's, Oliver—Providence, R. I., Dec. 14-19, Scranton, Pa., 25, Binghamton 26.
Burrill Comedy—Spring Hill, N. S., Dec. 16, Joggins' Mines 17-19, Hampton, N. B., 21, 22, Fredericton 25, 26.
Boston Comedy—Moncton, N. B., Dec. 15-24, St. John 25-Jan. 4.
Beebe-Barbour—Los Angeles, Cal., Dec. 21-25.
"Bottom of the Sea"—Detroit, Mich., Dec. 14-19.
"Barrel of Money"—Pittsburg, Pa., Dec. 14-19, Chicago, Ill., 20-26.
"Boys and Girls"—San Francisco, Cal., Dec. 14-19.
"Birds of a Feather"—Philadelphia, Pa., Dec. 14-19, Williamsburg, N. Y., 21-26.
"Bunch of Keys"—Olean, N. Y., Dec. 16, Wellsville 17, Corning 18, Bath 19, Canandaigua 21, Penn Yan 22, Auburn 23, Cortland 24, Binghamton 25, Scranton, Pa., 26.
"Blue Jeans," No. 2—Lowell, Mass., Dec. 16, Lynn 18-20, Boston 21-26.
"Burglar"—St. Louis, Mo., Dec. 13-19, Louisville, Ky., 21-26.
Coghlan's, Rose—Columbia, Tenn., Dec. 16, Birmingham, Ala., 17, 18, Chatanooga, Tenn., 19, Atlanta, Ga., 21, 22, Knoxville, Tenn., 23, Nashville 24-26.
Culhane's Dramatic—Denver, Col., Dec. 14-19, Pueblo 21-26.
Coison & Ousley's Dramatic—Rich Hill, Mo., Dec. 16, 17, Humboldt 18, Iola 19, Eureka 21, 22, Augusta 23.
Chanfrau's, Henry T.—Howell, Mich., Dec. 16, Greenville 17, Muskegon 18, Grand Haven 19, Benton Harbor 21, Michigan City, Ind., 22, Lafayette 25, Lebanon 26.
Chicago Comedy—New Hampton, Ia., Dec. 16, Lawler 17-19, Decorah 21-26.
Claxton's, Kate—St. Louis, Mo., Dec. 20-26.
Compton's, John R.—Milwaukee, Wis., Dec. 21-26.
Crane's, W. H.—Worcester, Mass., Dec. 16, Bridgeport 17, Hartford, Ct., 18, New Haven 19, Philadelphia, Pa., 21-26.
"Country Circus"—Chicago, Ill., Dec. 14-26.
"Cadi"—N. Y. City Dec. 14-19, Williamsburg, N. Y., 21-26.
"County Fair," Neil Burgess—Boston, Mass., Dec. 14, indefinite.
"County Fair," Klaw, Erlanger & Jefferson's, No. 1—Brooklyn, N. Y., Dec. 14-19, Williamsburg 21-26.
"City Directory," No. 1—N. Y. City, Dec. 14, indefinite.
"City Directory," No. 2—Cumberland, Md., Dec. 16, Wilmington, Del., 25, 26.
"Cruiskeen Lawn"—Syracuse, N. Y., Dec. 16, Albany 17-19, Troy 21-23.
"Cinderella," H. J. Leslie's—N. Y. City Dec. 14-26.
"Charity Ball"—Indianapolis, Ind., Dec. 16, Louisville, Ky., 17-19, Nashville, Tenn., 21-23, Memphis 24-26.
"Cold Day"—Galveston, Tex., Dec. 24.
"Clemenceau Case," Brady's—Sioux City, Ia., Dec. 16, Omaha, Neb., 17-19, Denver, Col., 21-26.
"Crandall's Corners," Larsen's—Newark, N. J., Dec. 14-19, Paterson 21-23.
"County Fair," Klaw, Erlanger & Jefferson's, No. 2—Harrisburg, Pa., Dec. 17, Altoona 18, Lowell, Mass., 21-26.
Davenport's, Fanny—Detroit, Mich., Dec. 14-19, Buffalo, N. Y., 21-26.
Drew's, Mr. and Mrs.—Buffalo, N. Y., Dec. 16, Troy, 18, 19, N. Y. City, 21-Jan. 2.
Daniels', Frank—Harlem, N. Y., Dec. 14-19, Baltimore, Md., 21-26.
Davidson's, Frank S.—Butler, Ind., Dec. 17, Columbia City 18, Kendallville 19, La Grange 22, Albion 23.
Daly's, Aug.—N. Y. City Dec. 14, indefinite.
Davidson-Austin—Philadelphia, Pa., Dec. 14-19.
Dillon's, John—Decatur, Ind., Dec. 16, Bluffton 17, Elwood 18, Anderson 19, Marion 20, Frankfort 22.
Dickson's, Chas. S.—Pittsburg, Pa., Dec. 14-19, Washington, D. C., 21-26.
Dixey's, Henry E.—Baltimore, Md., Dec. 14-19, Boston, Mass., 21-26.
"Daniel Boone," Peck & Fursman's—Mansfield, O., Dec. 16, Sandusky 17, Findlay 18, Lima 19.
"Danger Signal"—N. Y. City Dec. 14-19.
"Dear Irish Boy"—Montreal, Can., Dec. 14-19.
"Devil's Mine"—Philadelphia, Pa., Dec. 14-19.
"Devil's Auction"—Salt Lake City, U., Dec. 16.
"Dr. Bill"—Denver, Col., Dec. 14-19, Pueblo 21, Colorado Springs 22, Cheyenne, Wyo., 23, Kearney, Neb., 24, Lincoln 25, Sioux City 26.
"Down on the Farm"—Philadelphia, Pa., Dec. 21-26.
"Dazzler"—Toronto, Can., Dec. 14-19, Cleveland, O., 21-26.
"Dark Secret"—Harlem, N. Y., Dec. 21-26.
Evans & Hoey's—Baltimore, Md., Dec. 14-19, Philadelphia, Pa., 21-Jan. 2.
Emmett's, Katie—Cincinnati, O., Dec. 14-19, Hamilton 21, Springfield 22, Marion 23, Lima 24, Fort Wayne, Ind., 25, Fostoria, O., 26.
Eureka Theatre—Nashville, Ill., Dec. 16, Duquoin 17-19.
Emmett's, Gracie—Decatur, Ill., Dec. 16, Marshalltown, Ia., 22, Des Moines 25, 26.
Emmet's, J. K.—Auburn, N. Y., Dec. 16, Utica 18, Johnstown 19, Amsterdam 20, Cohoes 21, Glens Falls 22, Yonkers 23.
Ellsler's, Effie—Lexington, Ky., Dec. 16, Louisville 17-19, Cleveland, O., 21-26.
Ellis', Chas. T.—Baltimore, Md., Dec. 21-26.
Evans', Lizzie—Bridgeport, Ct., Dec. 16, Red Bank, N. J., 17, Atlantic City 18, Chester, Pa., 19, Frederick, Md., 21, Cumberland 22, McKeesport, Pa., 23, Washington 24, Wheeling, W. Va., 25, 26.
"Evangeline"—St. Louis, Mo., Dec. 13-19.
"Eight Bells"—Columbus, O., Dec. 16, 17, Dayton 19, Cincinnati 20-26.
Frohman's, Marie Hubert—Harrisburg, Pa., Dec. 19.
Farrell's, Tony—Hoboken, N. J., Dec. 16.
Fremont's, Alfred W.—Washington, D. C., Dec. 14-19, Baltimore, Md., 21-26.
Frayne's, Frank I.—Chicago, Ill., Dec. 13-19.
Ford's, Clint G.—Elmwood, Ill., Dec. 16, Lewiston 17-19, Rushville 21-23, Vermont 24-26.
Frost & Fanshawe's—Fall River, Mass., Dec. 14-19.
"Fair Rebel"—Boston, Mass., Dec. 14-19, Brooklyn, N. Y., 21-26.
"Fast Mail," Carter's, Northern—Canton, O., Dec. 16, Alliance 17, New Castle, Pa., 18, Franklin 19, Titusville 21, Warren 22, Olean, N. Y., 23, Salamanca 24, Jamestown 25.
"Fast Mail," Carter's, Southern—Suffolk, Va., Dec. 16, Norfolk 17, Richmond 18, 19, Hagerstown, Md., 21, Frederick 22, Chambersburg, Pa., 23, Carlisle 24, Lancaster 25, Harrisburg 26.
"Fabio Romani"—Chicago, Ill., Dec. 20-26.
"Fantasma," Hanlons'—Paterson, N. J., Dec. 17-19, N. Y. City 21-26.
"Fire Patrol," Pearson's—Boston, Mass., Dec. 14-19.
"Fairies' Well"—Williamsburg, N. Y., Dec. 14-19.
Gale's, Minna—Brooklyn, N. Y., Dec. 14-19, Baltimore, Md., 21-25.
Grismer-Davies—Springville, U., Dec. 16, Provo 17, 18, Park City 19, Evanston, Wyo., 21, Rollins 23, Laramie 24, Cheyenne 25, Greeley, Col., 26.
German Liliputians—Philadelphia, Pa., Dec. 14, indefinite.
Gray & Stephens'—Dunkirk, N. Y., Dec. 16, 17, Ashtabula, O., 18, 19, Cleveland, O., 21-26.
Goodrich's, Eunice—Wabash, Ind., Dec. 16, Goshen 17-19, Elkhart 21-26.
Gaylor's, Bobby—Omaha, Neb., Dec. 17-19.
Goodwin's, N. C. Jr.'s—Columbus, O., Dec. 16, Springfield 17, Wheeling, W. Va., 19, Pittsburg, Pa., 21-26.
Gardner's, C. A.—Dayton, O., Dec. 16, Terre Haute, Ind., 26.
Gypsie Lester—MacGregor, Ia., Dec. 14-19.
"Grimes' Cellar Door"—Philadelphia, Pa., Dec. 14-19, Chester 25, Frankfort 26.
"Great Metropolis"—Lawrence, Mass., Dec. 16.
Harrigan's, Edward—N. Y. City Dec. 14, indefinite.
Hines & Remington's—Fond du Lac, Wis., Dec. 17.
Haworth's, Joseph—New Orleans, La., Dec. 13-19, Houston, Tex., 21, 22, Galveston 23, 24, San Antonio 25-27.
Holman's, Jennie—Opelousas, La., Dec. 1?, 19, Fayette 20.
Hamilton's, Louise—Mt. Morris, N. Y., Dec. 16, Le Roy 21-23, Albion 24-26.
Hearn's, Alma—Jesup, Ga., Dec. 16, 17, Brunswick 18, 19, Waycross 21, 22, Jacksonville, Fla., 23, 24, Fernandina 25, 26.
Hunt Comedy—Bushnell, Ill., Dec. 14-19, Galesburg 21-26.
Holden's Comedy—Canton, O., Dec. 14-19.
Herndon's, Agnes—New Haven, Ct., Dec. 16, 17, Bridgeport 18, 19.
Henderson's, May—Philadelphia, Pa., Dec. 14-19.
Homer's, Gus—Sumter, S. C., Dec. 14-19, Newberry, N. C., 21-26.
"His Nibbs, the Baron"—Baltimore, Md., Dec. 14-19.
"Held by the Enemy," No. 1—Duluth, Minn., Dec. 19, St. Paul 20-26.
"Hustler"—Pittsfield, Mass., Dec. 16, Poughkeepsie, N. Y., 17, Kingston 18, Norristown, Pa., 19, Philadelphia 21-26.
"Hoss and Hoss"—Philadelphia, Pa., Dec. 14-19, Brooklyn, N. Y., 21-26.
"Hands Across the Sea"—Toledo, O., Dec. 14-19, Detroit, Mich., 21-26.
"Hole in the Ground"—Minneapolis, Minn., Dec. 14-19.
"Ivy Leaf"—Chicago, Ill., Dec. 13-19.
"Irishman's Luck"—Bellefontaine, O., Dec. 18, Ada 19, Delphos 21, Findlay 22, Hot Springs, Ark., 23.
"Irish Corporal"—Sherman, Tex., Dec. 16.
"Irish Luck"—Waterloo, N. Y., Dec. 16, Batavia 17, Niagara Falls 18, Brantford, Can., 19, Port Hope 21, Belleville 22, Gananoque 24, Kingston 25, Cornwall 26.
Jarbeau's, Vernona—Galveston, Tex., Dec. 25, 26.
Jackson's, Harry—Galesburg, Ill., Dec. 16, 17, Quincy 18, 19, Alton 22-26.
Janauschek's—Baltimore, Md., Dec. 14-19, Richmond, Va., 21, 22, Norfolk 23, Suffolk 25, Petersburg 26.
Jefferson's, Joseph—Washington, D. C., Dec. 14-19, Pittsburg, Pa., 21-23, Baltimore, Md., 24-26.
"Jolly Surprise"—Kansas City, Mo., Dec. 13-19, Minneapolis, Minn., 21-23, St. Paul 24-26.
"Jane"—Boston, Mass., Dec. 14, 19, Washington, D. C., 21-26.
"Jim the Westerner"—Newton, Kan., Dec. 16, Emporia 17, Lawrence 18, Horton 19, Topeka 21, 22, St. Joseph, Mo., 23, 24, Leavenworth, Kan., 25, Atchison 26.
"Joshua Simpkins"—Mt. Vernon, O., Dec. 16, Millersburg 17, Wooster 18, Medina 19, Lorain 21, Elyria 22, Norwalk 23, Bellevue 24, Fostoria 25, Findley 26.
"Junior Partner"—N. Y. City Dec. 14, indefinite.
"Josh Spruceby"—Hanover, Pa., Dec. 16, Frederic, Md., 17, Annapolis 18, Alexandria, Va., 19, Fredericksburg 21, Charlottsville 23, Lexington 24, Staunton 25, Roanoke 26.
Keene's, T. W.—Kearney, Neb., Dec. 16, Grand Island 17, Mankato, Minn., 19, St. Paul 20-22, Minneapolis 24-26.
Kelly's, Dan A.—Columbus, O., Dec. 21-26.
Kennedy's, Lillian—Phillipsburg, Pa., Dec. 16, Huntingdon 17, Lock Haven 25, Johnstown 26.
Kendal's, Mr. and Mrs.—Chicago, Ill., Dec. 14-26.
Kendall's, Ezra—Buffalo, N. Y., Dec. 17-19.
Kendall's, H. A.—Wells River, Vt., Dec. 18, St. Johnsbury 25.
"Kajanka"—Paducah, Ky., Dec. 21.
"Kidnapped"—Ithaca, N. Y., Dec. 16, Cortland 17, Auburn 18, Watertown 19, Oswego 21, Utica 22, Syracuse 24-26.
"Knotty Affair"—Milwaukee, Wis., Dec. 14-19, Pittsburg, Pa., 21-26.
Lyceum Theatre, Frohman's—N. Y. City Dec. 14-indefinite.
Lee's, Amy—N. Y. City Dec. 14-19, Rochester, N. Y., 21-26.
Lewis', Lillian—Omaha, Neb., Dec. 16, Des Moines, Ia., 19, Cedar Rapids 22, Dubuque 23, Davenport 25.
Labadie's, Hubert—Waynesburg, Pa., Dec. 16, Washington 18, 19, Toronto, O., 21-23, Fairmont, W. Va., 24-26.
Little's, J. Z.—Lynchburg, Va., Dec. 16, 17, Petersburg 18, Danville 19, Farmville 21, Fredericksburg 22, Alexandria 23, Cumberland, Md., 25, Grafton, W. Va., 26.
Lane's, Leora E.—Maryville, Mo., Dec. 14-19.
Lyon's, Mae—Napoleon, O., Dec. 14-19, Bucyrus 21-26.
"Lost Paradise"—N. Y. City Dec. 14, indefinite.
"Little Lord MacLeroy"—Martin's Ferry, O., Dec. 16, Barnesville 18, Dennison 19, Cambridge 21, Caldwell 22, McConnellsville 23, Corning 24, New Straitsville 25, Nelsonville 26.
"Little Trixie"—Wellsville, O., Dec. 16, Wellsburg, W. Va., 17, Mansfield, Pa., 18, McKeesport 19, Monongahela City 21, Belle Vernon 22, 23, Dawson 24, Connellsville 25, 26.
"Lost in New York"—Altoona, Pa., Dec. 16, 17, Harrisburg 18, Lancaster 19, Williamsburg, N. Y., 21-26.
"Little Lord Fauntleroy," Haswin's—Cincinnati, O., Dec. 13-19.
"Limited Mail"—Portsmouth, N. H., Dec. 16, Haverhill, Mass., 17, Lawrence 18, 19, Boston 21-26.
"Later On"—Philadelphia, Pa., Dec. 14-19, Bridgeport, Ct., 25.
"Lights and Shadows"—Providence, R. I., Dec. 14-19.
Morrison's, Lewis—Kingston, Ont., Dec. 16, Brockville 17, Ottawa 18, 19, Montreal, Can., 21-26.
Meininger Stock—N. Y. City Dec. 14-19, Brooklyn, N. Y., 21-26.
Mantell's, Robert—Jersey City, N. J., Dec. 14-19, Newark 21-26.
Mansfield's, Richard—Washington, D. C., Dec. 14-19, N. Y. City 21-26.
Marlowe's, Julia—Memphis, Tenn., Dec. 14-19, Louisville, Ky., 21-26.
Mather's, Margaret—Macon, Ga., Dec. 16, Columbus 17, Atlanta 18, 19, Anniston, Ala., 21, Birmingham 22, 23, Meridian, Miss., 24, Mobile, Ala., 25, 26.
MacLean-Prescott—York, Pa., Dec. 16, Columbia 17, Reading 18, 19, Pottsville 21, Ashland 22, Mahanoy City 23, 24, Wilkesbarre 25.
McHenry's, Nellie—Montreal, Can., Dec. 14-19, N. Y. City 21-26.
Mitchell's, Annie—North Adams, Mass., Dec. 14-19, Hudson, N. Y., 21-26.
Mayo's, Frank—N. Y. City Dec. 14-19, Baltimore, Md., 21-26.
Murphy's, J. S.—St. Johns, Can., Dec. 19, Montreal 21-26.
Mora-Williams—Meriden, Ct., Dec. 14-19, Birmingham 22-26.
Mills', Josie—London, Ont., Dec. 14-19, Hamilton 21-26.
Mohawk's, Gowongo—Columbus, O., Dec. 16.
McGinley's, Bob and Eva—Evanston, Wyo., Dec. 16, Almy 17, Salt Lake City, U., 18-20, Provo 21-23, Springfield 25-28.
Murphy's, Joseph—N. Y. City Dec. 14-19, Scranton, Pa., 21, 22, Wilkesbarre 23, Pittston 24, Norristown 25, Chester 26.
Murphy's, Pat.—Middlebury, Vt., Dec. 17, Manchester 18, Arlington 19, Bennington 21.
Mitchell's, Maggie—Jersey City, N. J., Dec. 14-19, Pittsburg, Pa., 21-26.
Mellville Sisters—Wheeling, W. Va., Dec. 14-19.
Melrose's, Ada—Chicago, Ill., Dec. 20-26.
"Midnight Alarm," Pearson's—Chicago, Ill., Dec. 13-26.
"Mr. Barnes of New York"—Little Rock, Ark., Dec. 16, Memphis, Tenn., 17-19.
"Myles Fadh"—Leavenworth, Kan., Dec. 17.
"McGinty's Troubles"—Moberly, Mo., Dec. 16, Columbia 17, Centralia 18, Jefferson City 19, Sedalia 20.
"Mr. Potter of Texas"—Seattle, Wash., Dec. 22, 23.
"Money Mad"—St. Paul, Minn., Dec. 13-19, Minneapolis 21-26.
"Midnight Bell"—Providence, R. I., Dec. 14-19.
"My Jack"—Rochester, N. Y., Dec. 14-19, Buffalo 21-26.
"McCarthy's Mishaps"—Chicago, Ill., Dec. 13-26.
"Master and Man"—N. Y. City Dec. 21-26.
"Men and Women"—Buffalo, N. Y., Dec. 14-19, Detroit, Mich., 21-26.
"Miss Helyett"—N. Y. City Dec. 14-Jan. 9.
"Mile a Minute"—Cleveland, O., Dec. 14-19.
Muggs' Landing—Concord, N. H., Dec. 16, Exeter 17, Biddeford, Me., 18, Amesbury, Mass., 19, Fairfield, Me., 21, Augusta 22, Gardner 23, Togus 24, Lewiston 25, 26.
Nobles', Milton—Meridian, Miss., Dec. 16, Anniston, Ala., 18, Talladega 21, Rome, Ga., 22, Atlanta 23-24.
Neff's Comedy—Coleman, Tex., Dec. 16, Ballinger 17-19, San Angelo 21-23, Goldthwaite 24, Lampassas 25, 26.
Noble Dramatic—Knoxville, Ia., Dec. 14-19, Creston 21-26.
Newcomb's, Theresa—Wilmington, Del., Dec. 17-19.
Neuville's, Aug.—St. Louis, Mo., Dec. 20-26.
New York Stock—Sutton, W. Va., Dec. 22-24, Buckhannon 25-Jan. 1.
Noss Jollities—San Francisco, Cal., Dec. 14-19, Santa Cruz 21, Watsonville 22, Hollister 23, Livermore 24, Stockton 25, 26.
Norvelle's, Sidna—New Sharon, Ia., Dec. 16, Eddyville 17-19.
"Nabobs"—Kansas City, Mo., Dec. 13-19.
"Natural Gas"—Fort Wayne, Ind., Dec. 16, Pittsburg, Pa., 21-26.
"Niobe," No. 1—Toronto, Can., Dec. 14-17, Buffalo, N. Y., 21-23, Rochester 24-26.
"Niobe," No. 2—Springfield, O., Dec. 16, Hamilton 17, Richmond, Ind., 18, Zanesville, O., 21.
O'Neill's, James—Atlanta, Ga., Dec. 16, 17.
Ogarita's—Anderson, Ind., Dec. 16.
Oswald's, Maude—Mantua, O., Dec. 17, 18, Cuyahoga Falls 19, Newton Falls 21, 22, Kent 23, Niles 24.
"O'Dowd's Neighbors"—Williamsburg, N. Y., Dec. 14-19, Providence, R. I., 23-26.
"Old, Old Story"—Toledo, O., Dec. 18, 19.
"One of the Bravest"—Worcester, Mass., Dec. 17-19, Philadelphia, Pa., 21-26.
"Old Homestead," Denman Thompson—Williamsburg, N. Y., Dec. 16.
"Old Homestead," No. 2—Kansas City, Mo., Dec. 14-19, St. Louis 20-26.
"Old Jed Prouty"—Detroit, Mich., Dec. 16-19, Columbus, O., 20-26.
"Ole Olson"—Brooklyn, N. Y., Dec. 14-19, Bridgeport, Ct., 21, Waterbury 22, New Haven 24-26.
"Oh! What a Night"—Scranton, Pa., Dec. 17.
"Our Irish Visitors"—Chicago, Ill., Dec. 13-19.
"One of the Finest"—Worcester, Mass., Dec. 14-19, Boston 21-26.
People's Theatre, Hill's—Mt. Holly, N. J., Dec. 14-19, Flemington 21-26.
People's Theatre, Henry's—New Milford, Ct., Dec. 14-19, Danbury 21-26.
Purssell's, Kate—Williamsburg, N. Y., Dec. 14-19, Philadelphia, Pa., 21-26.
Paragon Theatre—Princeton, Mo., Dec. 14-19, Trenton 21-26.
Paget's, Ffolliott—Cincinnati, O., Dec. 14-19.
Payton's, Corse—Des Moines, Ia., Dec. 14-19, Ottumwa 21-26.
Payton's, Isaac—Wellington, Kan., Dec. 14-19, Arkansas City 21-26.
Pitou's Stock—Boston, Mass., Dec. 21-Jan. 2.
Payton's, Senter—Waldron, Ark., Dec. 16-19, Boonville, 21-26.
"Paul Kauvar"—Louisville, Ky., Dec. 16, Evansville, Ind., 17, Springfield, Ill., 18, Bloomington 19, Chicago 20-Jan. 9.
"Private Secretary"—Omaha, Neb., Dec. 16, Lincoln 17, Beatrice 18, Nebraska City 19, Council Bluffs, Ia., 21, Sioux Falls 22, 23, Des Moines 24, 25, Marshalltown 26.
"Power of the Press"—N. Y. City Dec. 14-26.
"Pair of Jacks"—Connellsville, Pa., Dec. 16, East Liverpool, O., 17, Salem 18, Niles 19, New Castle, Pa., 21, Warren 22, Ravenna 23, Rochester 24, Canton, O., 25, Sandusky 26.
"Pete Peterson"—Delphos, O., Dec. 18, Alma 20, Greenville 22, Piqua 23, Upper Sandusky 24, Findlay 25.
"Peck's Bad Boy"—Grand Rapids, Mich., Dec. 14-19, Ypsilanti 25.
"Pearl of Pekin"—Washington, D. C., Dec. 14-19, Bridgeport, Ct., 25.
"Patrol"—Albany, N. Y., Dec. 16, Jersey City, N. J., 21-26.
"Prince and Pauper"—Nashville, Tenn., Dec. 16, Paducah, Ky., 17, Terre Haute, Ind., 21, Fort Wayne 23.
"Postmaster"—Pontiac, Mich., Dec. 16, Lapeer 17, 18, Romeo 19, 20.
"Paymaster"—Troy, N. Y., Dec. 16.
Russell's, Sol Smith—Davenport, Ia., Dec. 17, Milwaukee, Wis., 24-26.
Richards' Comedy—Thayer, Mo., Dec. 14-19, Jonesboro, Ark., 21-26.
Rankin's, McKee—Victoria, B. C., Dec. 16, 17, Tacoma, Wash., 18, 19, Portland, Ore., 20-26.
Reilly's, James—Fremont, O., Dec. 22, Sandusky 23, Lima 25, St. Marys 26.
Robson's, Stuart—Pittsburg, Pa., Dec. 24-26.
Rosa's, Patti—Galveston, Tex., Dec. 18, 19, Dallas 25, 26.
Royce, Ray L.—Bryan, Tex., Dec. 16, Beaumont 18, Orange 19, New Orleans, La., 21-26.
Reed's, Roland—Chicago, Ill., Dec. 1?-26.
Rooney's, Pat—Altoona, Pa., Dec. 17, Canton, O., 22.
Rentfrow's Pathfinders—Keokuk, Ia., Dec. 14-19, Muscatine 21-26.
Rhea's—Marshall, Tex., Dec. 16, Shreveport, La., 17, Natchez, Miss., 18, Baton Rouge, La., 19, New Orleans 20-26.
"Royal Pass"—Meadville, Pa., Dec. 16, Corry 17, Warren 18, Jamestown, N. Y., 19, Canton, O., 23, Zanesville 25, Newark 26.
"Rocky Mountain Waif"—Hudson, N. Y., Dec. 16, Pittsfield, Mass., 17, Chicopee Falls 18, Palmer 19.
"Runaway Wife"—Cincinnati, O., Dec. 20-26.
"Royal Slave"—Baltimore, Md., Dec. 14-19.
Scanlan's, W. J.—N. Y. City Dec. 14-Jan. 2.
Sothern's, E. H.—Cincinnati, O., Dec. 14-19, Milwaukee, Wis., 24-26.
Salvini's, Alex.—Galveston, Tex., Dec. 16, 17, Houston 18, 19.
Sullivan-Harrison—San Francisco, Cal., Dec. 14-19.
Shea's, Thos. E.—Harlem, N. Y., Dec. 14-19.
Sully's, Daniel—San Bernardino, Cal., Dec. 16, Riverside 17, San Diego 18, 19, Los Angeles 21-26.
Spooner Comedy—Olathe, Kan., Dec. 14-19.
Spooner Dramatic—Monticello, Ia., Dec. 14-19, Dubuque 21-26.
Sidman's, Arthur C.—Fillmore, N. Y., Dec. 16, Nunda 17, 18, Canaseraga 19-21, Arkport 22.
Scanlan's, Sadie—Jamestown, N. Y., Dec. 16, Warren, Pa., 17, Meadville 19, N. Y. City 21-26.
Swan & Moore's Ideals—Macomb, Ill., Dec. 14-19.
Stuttz's, Alma—Saltillo, Mex., Dec. 14-19.
"Spider and Fly"—Chicago, Ill., Dec. 13-26.
"Still Alarm"—East Saginaw, Mich., Dec. 16, 17, Grand Rapids 18, 19, Indianapolis 21-26.
"Struggle of Life"—Cincinnati, O., Dec. 14-19, St. Louis, Mo., 20-26.
"Soap Bubble"—Cleveland, O., Dec. 21-26.
"Straight Tip"—St. Louis, Mo., Dec. 14-19, Milwaukee, Wis., 21-26.
"Sinbad"—Chicago, Ill., Dec. 14-19, Cincinnati, O., 21-26.
"Soudan," Jefferson, Klaw & Erlanger's—Newark, N. J., Dec. 14-19, Brooklyn, N. Y., 21-26.
"Shenandoah," No. 1—Chicago, Ill., Dec. 13-26.
"Stowaway"—Wheeling, W. Va., Dec. 16, McKeesport, Pa., 17, Johnstown 18, Cumberland 19, Jersey City, N. J., 21-26.
"Si Perkins"—Millville, N. J., Dec. 16, Salem 17, Bridgeton 18, Salem 19, Woodstown 21, Frankfort, Pa., 22, Chester 23, West Chester 24, Phoenixville 25.
"Si Slocum"—Worcester, Mass., Dec. 14-19.
"Social Session"—Charleston, S. C., Dec. 19.
"Superba"—Trenton, N. J., Dec. 16, Woodbury 17, Salem 19, Philadelphia, Pa., 21-Jan. 2.
"Si Plunkard," J. C. Lewis'—Greenville, Ala., Dec. 16, Mobile 17, Pensacola, Fla., 18, 19.
"Shenandoah," No. 2—Paterson, N. J., Dec. 25, 26.
Tanner's, Cora—Hartford, Ct., Dec. 16, 17, New Haven 18, 19, Richmond, Va., 25.
Townsend's, Camille—Barrie, Ont., Dec. 16, Collingwood 17-19, Meaford 21, 22, Owen Sound 23-26.
Tiffany's, Annie Ward—Newark, N. J., Dec. 21-26.
Thompson's, Lydia—Cincinnati, O., Dec. 20-26.
"Two Sisters"—Petersburg, Va., Dec. 16, Richmond 17-19, Charlottesville 21, Danville 22, Goldsboro, N. C., 23, Wilmington 24, Charleston, S. C., 25, 26.
"That Woman"—Carthage, Mo., Dec. 16, Springfield 17, 18, Lebanon 19, St. Louis, Mo., 20-26.
"Two Old Cronies," Anderson's—Eufala, Ala., Dec. 16, Selma 17, Montgomery 18, Pensacola, Fla., 19, Mobile, Ala., 21, Meridian, Miss., 22, Vicksburg 24.
"Twelve Temptations"—Rome, Ga., Dec. 16, Chattanooga, Tenn., 17, Knoxville 18, 19, Roanoke, Va., 21, Lynchburg 22, Petersburg 23, Norfolk 24, Richmond 25, 26.
"Trip to Chinatown"—N. Y. City Dec. 14, indefinite.
"Ten Nights in a Barroom," Brehm's—Wellston, O., Dec. 16, Jackson 17, Pt. Pleasant, W. Va., 18, Middleport, O., 19, Catlettsburg, Ky., 21, Winchester 22.
"Texas Steer"—St. Paul, Minn., Dec. 16, Minneapolis 17-19.
"Tangled Up"—Philadelphia, Pa., Dec. 14-19.
"True Irish Hearts"—Chicago, Ill., Dec. 13-26.
"Tom Sawyer," Burton's—La Grange, Tex., Dec. 17, Bastrop 18, Georgetown 19, Taylor 21, Austin 22, Brenham 23, Bryan 25, Temple 26.
"Two Irish Cuckoos"—St. Albans, Vt., Dec. 16, Colchester 17, Barre 18, Burlington 19, Middlebury 21, Rutland 22.
"Tuxedo"—Paterson, N. J., Dec. 16, Newark 18, 19, Hoboken 20, New Haven, Ct., 25, 26.
"Thermidor"—Boston, Mass., Dec. 14-19, Harlem, N. Y., 21-26.
"Two Old Cronies," Wills'—St. Louis, Mo., Dec. 13-19.
"Two Johns"—Charleston, S. C., Dec. 22, 23.
"Terry the Swell"—Albany, N. Y., Dec. 14-9.
"U and I," No. 1—Louisville, Ky., Dec. 21-26.
"Uncle Hiram," A. H. Woodhull's—Joplin, Mo., Dec. 16, Fort Scott, Kan., 18, Osage City 19, Topeka 25, 26.
"Uncle Tom's Cabin," Weber's—New Haven, Ct., Dec. 17-19.
"Uncle Tom's Cabin," Marney & McGowen's—Indiana, Pa., Dec. 16, Blairsville 17, Connellsville 19.
"Uncle Tom's Cabin," Stetson's—Athens, Pa., Dec. 16, Lock Haven 17, Bellefonte 18, Altoona 19, Johnstown 21, Baddock 23, Greensburg 24.
Vickers', Mattie—Davenport, Ia., Dec. 19, Chicago, Ill., 20-26.
Vokes', Rosina—Boston, Mass., Dec. 14-Jan. 2.
Van Cortland's, Ida—Flint, Mich., Dec. 14-19.
"Vendetta"—Louisville, Ky., Dec. 14-19.
Williams,' Gus—Williamsburg, N. Y., Dec. 14-19, Washington, D. C., 21-26.
Waite's Comedy—Oswego, N. Y., Dec. 14-19, Amsterdam 21-26.
Willard's, E. S.—San Francisco, Cal., Dec. 14-26.
Ward's, Annetta—Homestead, Ia., Dec. 16, Shenandoah 17, Creston 18, Corning 20, Emmerson 21, Walnut 22, Council Bluffs 23, 24, Omaha, Neb., 25.
Wallick's, J. H.—Newark, N. J., Dec. 16, Washington, D. C., 21-26.
World's Fair, J. P. Lester's—Milwaukee, Wis., Dec. 14-19.
Wade-Leroyle—Winnebago City, Minn., Dec. 16, 17, Blue Earth City 18, 19, Mapleton 23, 24, Waseca 25, 26.
Wainwright's, Marie—Harlem, N. Y., Dec. 14-19, St. Louis, Mo., 21-26.
Warde's, Frederick—Pensacola, Fla., Dec. 17, Mobile, Ala., 18, 19, New Orleans 21-26.
Wells', Emma—New Market, Ont., Dec. 17-22, Barrie 24-29.
Wall's Comedy—Parkersburg, W. Va., Dec. 14-19, Portsmouth, O., 21-26.
Wilson's Theatre—Sioux Falls, S. D., Dec. 14-19.
Woodward Theatre—Marcus, Ia., Dec. 14-19, Le Mars 21-26.
Warren's, Emma—Winona, Miss., Dec. 14-20, Arkansas City, Ark., 21-27.
"Wilkinson's Widows," No. 1—N. Y. City Dec. 14-19, Philadelphia, Pa., 21-Jan. 2.
"Wilkinson's Widows," No. 2—Toledo, O., Dec. 16, Columbus 17-19, Canton 21, Erie, Pa., 22, Oil City 23, Franklin 24, Bradford 25.
"World Against Her," Agnes Wallace Villa—Boonville, Mo., Dec. 17, Sedalia 18, Clinton 19, Kansas City 20-26.
"Yon Yonson"—Leavenworth, Kan., Dec. 16, Atchison 17, St. Joseph, Mo., 18, Lincoln, Neb., 19, Des Moines, Ia., 22, Buffalo, N. Y., 24-26.
"Zig Zag"—N. Y. City Dec. 14-19.

MUSICAL.

Aronson's Opera, No. 1—N. Y. City Dec. 14, indefinite.
Aronson's Opera, No. 2—Minneapolis, Minn., Dec. 16, St. Paul 17-19, Chicago, Ill., 20-26.
Austrian Juvenile Band—St. Paul, Minn., Dec. 16, Minneapolis 18, 19, Duluth 21, Ashland, Wis., 22, Eau Claire 23, La Crosse 24, Rockland, Ill., 26.
Abbey Grau Opera—N. Y. City Dec. 14, indefinite.
Andrews' Opera—Minneapolis, Minn., Dec. 14, indefinite.
Aborn's Opera—Williamsburg, N. Y., Dec. 16, 17.
Bostonians—St. Louis, Mo., Dec. 14-19, Kansas City 21-26.
Boston Lyceum Concert—Greenville, Pa., Dec. 16, Sharon 17, Pittsburg 18.
Boston Symphony Orchestra—Providence, R. I., Dec. 16.
Corinne—Pittsburg, Pa., Dec. 14-19.
Conreid Opera—Decatur, Ala., Dec. 16, Columbia, Tenn., 17, Nashville 18, 19, Louisville, Ky., 21-23, Middleton, O., 24, Dayton 25, 26.
Crow Concert—Colfax, Ind., Dec. 17, 18, Darlington 19-21, Crawfordsville 22, 23.
Carleton's Opera—Tacoma, Wash., Dec. 16, Seattle 17-19.
Gilmore's Band—Huntington, Pa., Dec. 16, Williamsport 17, Bethlehem 18, Carlisle 19, N. Y. City 21-26.
Grau Opera—Quebec, Can., Dec. 14-19.
Hall's, Pauline—Detroit, Mich., Dec. 21-26.
Huntington's, Agnes—Boston, Mass., Dec. 14-19.
Hopper's, De Wolf—Cleveland, O., Dec. 14-19, Buffalo 21-23, Albany 24-26.
Heywood's, Alba—Petersburg, Ill., Dec. 16, Delevan 17, Lincoln 18, Clinton 19, Taylorville 21, Hillsboro 22, Tuscola 23, Sullivan 24, Charleston 25, Mt. Pulaski 26.
"Little Tycoon"—Houston, Tex., Dec. 16, San Antonio 18-20, Dallas 23, 24.
Mockridge Concert—Dallas, Tex., Dec. 17.
Mauge's French Opera—New Orleans, La., Dec. 14, indefinite.
Musin's, Ovide—Chicago, Ill., Dec. 16, Rockford 17, Whitewater, Wis., 18, Racine 19, Marietta 21, Marquette, Mich., 22, Winnepeg, Man., 23-25, Fargo, Dak., 26.
Nashville Students, Wright's—Thayer, Ia., Dec. 16, Reinbeck 17, Gladbrook 18, Rhodes 19.
New York Symphony Orchestra—Rochester, N. Y., Dec. 16.
Perry Bros.' Bell Ringers—Chardon, Ia., Dec. 16, Shelby 17, Wooster 18, 19, Bradford, Pa., 21, Brookville 22, Bellefonte 23, Uniontown 24, Bellevue 25, Greenville 26.
Remenyi's Concert—Galt, Ont., Dec. 17.
Russell's, Lillian—N. Y. City Dec. 14, indefinite.
Reeves' English Opera—Jackson, Miss., Dec. 16, Vicksburg 17, Yazoo City 18, Aberdeen 19, Columbus 22, Tuscaloosa, Ala., 23, Selma 24, Montgomery 25.
"Sea Queen"—Baltimore, Md., Dec. 14-19, Hoboken, N. J., 21-26.
"Tar and Tartar"—Rochester, N. Y., Dec. 17-19.
Wilson's, Francis—N. Y. City Dec. 14, indefinite.
Wilbur Opera—Wheeling, W. Va., Dec. 21-26.

VARIETY.

Bentley Bros.'—Louisville, Ky., Dec. 16-18.
Creole Burlesque, Jack's—Cleveland, O., Dec. 14-19, Chicago, Ill., 20-Jan. 16.
City Club—Pittsburg, Pa., Dec. 14-19, Terre Haute, Ind., 21.
Carmencita's—Pittsburg, Pa., Dec. 14-19, Philadelphia 21-26.
City Sports' Burlesque—Philadelphia, Pa., Dec. 14-19, Paterson, N. J., 21-26.
Devere's, Sam—Baltimore, Md., Dec. 14-19, Trenton, N. J., 21-23.
Dixon's, George—Washington, D. C., Dec. 14-19, Williamsburg, N. Y., 21-26.
Devoy & Smiley's Vaudevilles—Louisville, Ky., Dec. 14-19, Washington, D. C., 21-26.
French Folly—Philadelphia, Pa., Dec. 14-19, Baltimore, Md., 21-26.
Fay Foster—Williamsburg, N. Y., Dec. 14-19, Albany 21-26.
Howard Burlesque—St. Louis, Mo., Dec. 14-19, Louisville, Ky., 21-26.
Hart's Boston Novelty—Providence, R. I., Dec. 14-19, Troy, N. Y., 21-26.
Howard Athenæum—Chicago, Ill., Dec. 13-19.
Hyde's Specialty—N. Y. City Dec. 14-19, Lawrence, Mass., 28.
Hill's, Gus—Buffalo, N. Y., Dec. 14-19, N. Y. City 21-26.
Henry Burlesque—Boston, Mass., Dec. 14-19, Syracuse 21, 22.
Hewlette's Metropolitan's—Tacoma, Wash., Dec. 21-Jan. 2.
Irwin Bros.'—Troy, N. Y., Dec. 17-19, Newark, N. J., 21-26.
Kernell's, Harry—Carbondale, Pa., Dec. 16, Bethlehem 17, Easton 18, Yonkers, N. Y., 21, Tarrytown 22, Waterbury, Ct., 23, Poughkeepsie, N. Y., 25.
Lester's, Billy—Detroit, Mich., Dec. 21-26.
Lilly Clay—Chicago, Ill., Dec. 13-19, Milwaukee, Wis., 20-26.
London Gaiety Girls, Flynn's—Augusta, Ga., Dec. 16, Charlotte, N. C., 17, Asheville 18, Danville, Va., 21, Petersburg 24.
"Me and Jack"—Cincinnati, O., Dec. 13-19.
May Russell—N. Y. City Dec. 14-26.
Mildred Novelty—Paterson, N. J., Dec. 14-19.
Mason & Leslie's—Plymouth, Mass., Dec. 16, Brockton 17, South Framingham 18, Fitchburg 19, Clinton 21, Nashua, N. H., 22, Concord 23, Waltham, Mass., 24, Natick 25, Marlboro 26.
"Night Owls"—Newark, N. J., Dec. 14-19, N. Y. City 21-26.
Nelson's Great World—Dayton, O., Dec. 16, Columbus 17-19.
Pastor's, Tony—N. Y. City Dec. 14, indefinite.
Paris Gaiety Girls—Chicago, Ill., Dec. 13-19, Davenport, Ia., 21, La Salle, Ill., 22, Ottawa 23, Three Rivers, Mich., 24, Kalamazoo 25, Muskegon 26.
Reilly & Woods—Springfield, O., Dec. 17, Cincinnati 20-26.
Rentz-Santley—Louisville, Ky., Dec. 14-19, Madison, Ind., 21, Indianapolis 22, Columbus 23, Johnston, Pa., 24, York 25, Lancaster 26.
Rose Hill—New Haven, Ct., Dec. 16, Providence, R. I., 21-26.
Siddons', Ida—Victoria, B. C., Dec. 14, indefinite.
Snow's, Mabel—Grand Rapids, Mich., Dec. 14-19.
Turner's, C. W.—Muskegon, Mich., Dec. 14-19.
Vaidis Burlesque—Wilmington, Del., Dec. 24-26.
Whallen & Martell's—Harlem, N. Y., Dec. 14-19, Philadelphia, Pa., 21-26.
Weber & Fields'—Brooklyn, N. Y., Dec. 14-19, Buffalo 21-26.
Williams', C. W.—N. Y. City Dec. 14-19, Harlem 21-26.
Williams', Harry—Chicago, Ill., Dec. 13-19, Pittsburg, Pa., 21-26.
Williams & Orr's—Indianapolis, Ind., Dec. 14-19, St. Louis, Mo., 20-26.
Zola's, Emily—Troy, N. Y., Dec. 14-19, Philadelphia, Pa., 21-26.

MINSTRELS.

Arlington's—Philadelphia, Pa., Dec. 21-26.
Barlow Bros.'—Denison, Tex., Dec. 16.
Cleveland's Consolidated—Burlington, Ia., Dec. 16.
Dockstader's—Dubuque, Ia., Dec. 16, Milwaukee, Wis., 20, Kalamazoo, Mich., 21, East Saginaw 22, Bay City 23, Grand Rapids 24, 25, Toledo, O., 26.
Field's, Al. G.—Memphis, Tenn., Dec. 16, Helena, Ark., 17, Pine Bluff 18, Little Rock 19, Hot Springs 21, Texarkana 22, Sherman, Tex., 25.
Gorton's—Brookville, Pa., Dec. 16, Kittanning 17, Petrolia 19, Renfrew 21, Butler 22, Emlenton 23.
Guy Bros.'—St. John's, Mich., Dec. 16, Ovid 17.
Goodyear, Elitch & Schilling's—Redlands, Cal., Dec. 16, San Bernardino 17, Los Angeles 19, 20, Phœnix, Ariz., 21, Tucson 22.
Gormans'—Lowell, Mass., Dec. 18, Lawrence 25.
Haverly's Mastodon—Chicago, Ill., Dec. 14, indefinite.
Hi Henry's—St. Johns, N. B., Dec. 16, Halifax, N. S., 17-19, Moncton 21.
Primrose & West's—Elmira, N. Y., Dec. 16, Binghamton 17, Syracuse 18, 19, Utica 25.
Sweeney, Alvido Gorman & Goetze's—Plainfield, N. J., Dec. 16, Elizabeth 17, Perth Amboy 18, Hightstown 19, Trenton 21-23, Burlington 24, Frankfort, Pa., 25, Conshohocken 26.
Vreeland's—Middleborough, Ky., Dec. 17, 18, Bristol, Tenn., 19, Salem, Va., 21, Roanoke 22, Winston, N. C., 23.
Wilson's, Geo.—Reading, Pa., Dec. 16, Hazleton 17, Scranton 18, Wilkesbarre 19, Trenton, N. J., 25.
White's, Archie—Griggsville, Ill., Dec. 16, Pittsfield 17, Barry 18.

CIRCUSES.

Burk's, T. K.—Savannah, Ga., Dec. 16, 17.
Cooper & Carroll's—Houston, Tex., Dec. 16-19, La Grange 21, 22, Columbus 23, 24.
Harris' Nickel Plate—New Orleans, La., Nov. 14, indefinite.
Stowe's, John F.—Augusta, Ga., Dec. 16.

MISCELLANEOUS.

Bristol's Equines—Syracuse, N. Y., Dec. 14-19, Watertown 21-23, Oswego 24-26.
Dayton's, Prof. W. W.—East Fairfield, Vt., Dec. 16, 17, Cambridge 18, 19.
Doyle's Midgets—Libertyville, Ind., Dec. 16, Englewood, Ill., 17-19, St. Joseph, Mo., 21-26.
Eli Perkins—Salem, Mass., Dec. 16, New Haven, Ct., 17, Kenneth Square, Pa., 18, Shippensburg 19.
Foote's, Commodore—Muskegon, Mich., Dec. 16, 17.
Griffin's, Prof. No. 1—Orange, N. J., Dec. 14-19.
Herrmann—Kansas City, Mo., Dec. 16, St. Joseph 17, Leavenworth, Kan., 18, Denver, Col., 21-26.
Howorth's Hibernica—Brazil, Ind., Dec. 26.
Hamilton's, C. E.—Maxton, N. C., Dec. 17, Florence, S. C., 18, 19, Lake City 25.
Kellar—Philadelphia, Pa., Dec. 14, indefinite.
Mrs. Gen. Tom Thumb—Nashville, Tenn., Dec. 17.
Rogers' Novelty—Galway, N. Y., Dec. 14-19, Amsterdam 21-26.
Smith Gordon—Garrottsville, N. Y., Dec. 16, 17, West Burlington 18, 19, South Edmeston 21, Oneonta 22, 23.
Shelby's—Waitsburg, Wash., Dec. 16, 17, Walla Walla 18, 19, Pendleton, Ore., 21, 22, La Grande 23, 24, Baker City 25, 26.
Stewart's, No. 1—Washington, O., Dec. 14-19, Lancaster 21-26.
Verteill's, Prof. J.—Nanticoke, Pa., Dec. 19.
Williamson's, J. H.—Walnut, Ill., Dec. 16-19, Farmville 21, 22.

KENTUCKY.

Louisville.—At Macauley's Theatre, Sol Smith Russell packed the house Dec. 7, 8, 9. Jos. Jefferson played to fine audience. "Old Jed Prouty" filled out the week to good business. Coming: 14, 15, 16, "Paul Kauvar;" 17, 18, 19, "The Charity Ball;" 21, 22, 23, Conreid's Opera Co.

MASONIC TEMPLE.—Wilson's Minstrels played to fair business 7, 8. Coming: 17, 18, 19, Effie Ellsler.

AUDITORIUM.—The Abbey & Grau Grand Italian Opera Co. played to good business 7, 8.

BIJOU.—"True Irish Hearts" played to good crowds week of 7. Coming: 14, Devoy & Smiley's International Comiques; 21, "U and I."

HARRIS'.—"Evangeline" drew big houses week of 7. Coming: 14, "The Vendetta;" 21, "The Burglar."

BUCKINGHAM.—Nibbe's French Burlesque Co. played to good houses nightly. Coming: 14, the Rentz-Santley Co.

GRAND CENTRAL.—Zella, De Ives Sisters, Rowenna, Phil Bassett and Ed. Cole and Bob Schuyler.

GEM.—Dan White and Arch Wilkes' big Burlesque Co., including Carrie Morris, Ada Wilkes, Mable Francis, Lottie Lea, Prof. Lea, Miss Leonard and Charles Ramsey. Business is fair.

Paducah.—Since the "Spider and Fly" Co. lost one of their drops by fire there has been considerable talk of compelling Manager Quigley to put in fire escapes. At the last meeting of the City Council, they passed an ordinance, by which fire escapes must be put in or the license of the theatre will be revoked. Eugene Robinson's "Paul Kauvar" gave an excellent show to fair attendance Dec. 8. Al. G. Field's Minstrels come 14. "The Prince and the Pauper" 17. "Kajanka" 21. "A Pair of Jacks," booked for 12, canceled...... French's "New Sensation" was here last week, undergoing repairs. The following people were with the show: John Patton and wife, Billy and Stella Lears, Orke, Lou West, Homes and Walden, Carleton Sisters and a band of ten pieces. They left 4 for the lower Mississippi River..... Uncle Dan Costello is here to spend the Winter with his friend, Charley McCurran...... It is definitely settled that the Terrell Bros.' Shows will travel by rail next season. Manager Fletcher Terrell left 7 for Cincinnati to purchase the necessary cars...... Leslie La Salle and James Flournoy have sold their museum to unknown parties, whose intentions are to start a boat show to take in the South.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, McCabe & Young's Minstrels had a top heavy house Dec. 8. Their illuminated parade proved a great drawing card. "The Twelve Temptations" 9 drew moderately. Anderson's "Two Old Cronies" had a medium house 10. The Don Sisters were missed from the cast, but, despite their narrow escape from death, arrived at the theatre in time to be introduced by the manager to the audience. Margaret Mather drew only fairly 11, 12. Coming: "The Pay Train" 21, "The Two Johns" 22, 23.

O'NEILL'S GRAND OPERA HOUSE was dark last week. The London Gaiety Girls were booked for 14, but Manager O'Neill canceled them. Beatrice Golden 17, 18, "Social Session" 19.

MANAGER WILL T. KEOGH made a flying visit to Charleston 7. He returned to New York 10, where he rejoins his "Hustler" Co.

WESTLAKE'S SEA COW continues to draw crowds.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House, "A Barrel of Money" attracted a fair attendance Dec. 7, 8. May Smith Robbins, in "Little Trixie," delighted a good audience 9. "Joshua Simpkins" drew a good house 10. "Lost in New York" played to good business 11, 12. Due: Melville Sisters 14-19, Wilbur Opera Co. 21-26.

OPERA HOUSE.—The Howard Burlesque Co. drew a good house 7. Gilmore's Band played to good business 11. Joseph Jefferson appeared to a crowded house 12. Coming: "Eight Bells" 14, "The Stowaway" 15, N. C. Goodwin Jr. 18.

ARION HALL.—The third of the season's concerts was given by the Opera House Orchestra 6 to a large audience. The programme was an excellent one.

THE LODGE OF SORROW held at the I. O. O. F. Hall Dec. 6 by the Wheeling Lodge of Elks, was well attended. Many visiting Elks were present.

KANSAS.

Leavenworth.—At Crawford's Grand, "The Last Days of Pompeii" Dec. 10, Pete Baker 13, Yon Yonson 16, "Miles Fadh" 17, Herrmann 18. De Ormand's Dramatic Co. played to good business Nov. 22. "McCarthy's Mishaps" had a good audience 27. "Evangeline" was given to a full house, return engagement, 29. "The Private Secretary" drew a good crowd, followed the next night by small audience to see "Kajanka."

At Chickering Hall, Mockeridge Rhodes' Concert Co. sang to a full house Dec. 3..... Local Manager E. C. Davis has leased the Crawford Grand of L. M. Crawford. The lease took effect Dec. 1.

Topeka.—At Crawford's, "Kajanka" did well Dec. 4. Pete Baker 5. "An Irish Corporal" 7 had poor business. Bobby Gaylor came 9 to good attendance. "Daniel Boone" comes 14, "Yon Yonson" 15...... The Wonderland had big business last week. Week of 14: Weston and Franks, Hill and Edwards, Piamondon Bros., Sadie Hart and Mollie Brown.

CONTINUED ON PAGES 689 AND 692.

RATES:

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THE NEW YORK CLIPPER

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GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 19, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

MASTER H. C., Council Bluffs.—We notice an improvement. All you need now is a closer study of the rules of stagecraft.

C. W. R.—We should say that the title ending in *ess* would be perfectly proper, though the word is generally used in its original form.

B., West Middlesex.—Miss Akerstrom has published it in her collected poems. Write to her as per her route in our columns.

S. B.—We have been unable to ascertain, though we have written to their manager.

S. J. B., Pittsburg.—1. She was born in Poland. 2. He is a native of this city.

Dr. M. H. C., Cincinnati.—He is alive, so far as we know. See the notice at the head of this column.

MRS. M. E. B., Cape Girardin.—There is no play of that title now on the road, nor has there ever been any to our knowledge. We have made a news paragraph in compliance with your request.

M. J., Marysville.—That minstrel troupe has closed its season. See the notice at the head of this column.

MRS. A. S., Indianapolis.—See the notice at the head of this column.

MISS I. T., Coup City.—1. We do not recall any song of that title; but this is a wide world, and the name is not so odd that it may not have been used at one time or another within the last century. 2. We do not remember to have seen any advertisement of such a song. 3. Its popularity depends altogether upon its degree of merit.

J. S. D., Chicago.—We have no correspondent in that town. Write to Mr. R. himself.

E. J., Omaha.—In the first performance of that farce in this city, the wife and children *were* introduced in the last act.

C. W. C., Boston.—1. From $25 a week upwards, according to the cleverness of his act. 2. There are too many in that business, and we advise you not to try it.

H. C., Missouri.—That term is used technically to signify when an orchestra leader introduces a song for an artist into the music arranged for the play.

C. L. M., Philadelphia.—We do not know of any troupe of that title. See the notice at the head of this column.

B. W., Columbus.—1. We cannot publish rosters or repertories in this column. See the route of that troupe and follow it through our correspondents' letters. 2. See the notice at the head of this column.

BOSTON COMEDY CO.—The property man's duty clearly included providing and decorating the gun.

W. J. J.—Burton was the name; the date, Sept. 24, 1877, at Haverly's Fourteenth Street Theatre, this city.

J. B.—She is in Australia, and is on the stage there.

S. A. ST. C. & Co., Weeping Water.—1. That drama is protected by copyright. 2. It is not being played at this day. 3. Write to T. H. French, West Twenty-third Street, this city.

MRS. N. H. G., Omaha.—See the notice at the head of this column. We cannot violate that rule.

E. T. B., Columbus.—Write to A. M. Palmer, Daniel Frohman, Aug. Daly, R. M. Field, Charles Frohman or Aug. Pitou. See the notice at the head of this column.

E. K.—We do not recall seeing or hearing of any dramatization of that work.

R. A. G., Nashville.—He had no son.

W. E. R., Hagaman's Mills.—Write to Demuth Bros., 89 Walker Street, this city.

SUBSCRIBER, Little Rock.—Louis James did play that character in "The Marble Heart" at McVicker's Theatre, Chicago, week of July 20, 1885.

F. E. S., Detroit.—We have no advices as to their route. See the notice at the head of this column.

JERE C., Muskegon.—Answer next week.

CARDS.

W. W. E., Atlantic.—A was wrong in his claim. B wins the pot on his flush.

T. G., Newark.—He can score two only—for the euchre, unless there was a mutual agreement to the contrary.

J. K. T.—A's remark while not exactly equivalent to a pass, became such as soon as he allowed the other players to act on their hands. He cannot open the pot, under the circumstances stated. A new deal is in order.

H. G.—A hand of four threes and a nine spot counts twenty-four in cribbage.

M. C. C., Derby.—K is entitled to a run of six for the last card in 5, 3, 6, 2, 1 and 4.

BRET.—You lose. The player whose card was faced must be served with the next card and before any of the other players is helped. The "authority" you cited is no authority at all, except for those who care to except it as such. It is not "Hoyle."

DOUBTFUL, Brooklyn.—A must be served with a card. He does not lose the pot.

H. R.—A wins. Four threes and a nine spot count twenty-four at cribbage.

D. H. B., Chicago.—He must serve the man whose card was faced, and he must do it at once. See reply to "Bret."

J. E. M.—There is no such rule. All ace high straight flushes are of equal value. It is not the suit color, but the relative ranking value that determines the superior hand.

MAX., Youngstown.—1. You win, according to your statement. 2. No answers by mail or telegraph.

BASEBALL, CRICKET, Etc.

W. C. F., Chicago.—The Chicago Club was organized in 1870, when its team included Hodes and King, catchers; Pinkham and Burns, pitchers; McAtee, Wood and Meyerle, on the bases; Duffy, short stop, and Treacy, Cuthbert and Flynn in the outfield.

H. K., Brooklyn.—Kimber, pitching for the Brooklyn Club, retired the Toledo team without a safe hit in ten innings, Oct. 4, 1884.

D. I.—The official measurements show the old Polo Grounds at Fifth Avenue and 110th Street to have been about two hundred feet longer than the present Polo Grounds at Eighth Avenue and 157th Street, and of virtually the same breadth.

F. P. M., Philadelphia.—The annual international cricket match between representative teams of the United States and Canada was not played in 1887 and 1889.

C. E.—A large number of extra inning games have been played in which neither team scored a run, including one of twenty five innings, one of twenty four innings, and two of fifteen innings each.

BILLIARDS, POOL, Etc.

W. F. M., Toronto.—1. Touching a ball with clothing or anything else is counted a stroke. The striker loses his hand, forfeits one ball, and the next player plays. 2. Do your succeeding queries come under the head of "Color Ball Pool?" We have no rules for "Life Pool."

RING.

E. A. B.—The exact height of Ned O'Baldwin, the "Irish Giant," was 6ft. 5½in.

J. F. C., Evansville.—1. John L. Sullivan's height is 5ft. 10½in. 2. He never worked as a blacksmith in Cincinnati.

G. M., Philadelphia.—The weight of Charles Mitchell, the English pugilist, the night before his fight with John L. Sullivan in France, was stated to be 166lb.

SUBSCRIBER.—Their correct weight cannot be given, for the reason that the figures announced on the morning of the fight at Richburg were not right. They had no occasion to go to scale, or have their weights given out.

J. C. H., Rochester.—We have looked over his record, but fail to find any account of the setto to which you refer. If it took place at a theatre you might possibly find out by applying to the management of the house.

C. F. E., Paris.—John L. Sullivan traveled with the show referred to, several years ago, but whether he had an interest in it or not we cannot say.

R. J. F.—The fight between John L. Sullivan and Paddy Ryan, with bare knuckles, for the championship of America, took place at Mississippi City, Feb. 7, 1882, and was won by Sullivan in nine rounds.

C. A. M., Paris.—See answer to "C. F. E."

DICE, DOMINOES, Etc.

D. G., Paterson.—If your commission was made known to the other contestants, or to the parties having the raffle in charge, prior to its execution, the throw holds good; otherwise, it is not valid.

D. O. B., Kansas City.—B loses. The tie did not make it a draw.

A. T. R., Sioux City.—You win. Sixes are higher than aces.

ATHLETIC.

G. A. W., Boston.—As we do not keep a record of other than the fastest times, we are unable to give you the desired information.

H. O. C., Savannah.—1. Gus Hill can be addressed in care of THE CLIPPER office. 2. There is such a work in the market, which you can obtain by addressing him.

CLUB SWINGER, Columbus.—1. Gus Hill, who has repeatedly issued challenges to all in that line, has the best claim on the title of champion. 2. There is such a performer before the public.

TURF.

W. D. S.—The fastest quarter mile time on the running turf is 21½s., by Jim Miller, at Deer Lodge, Montana, in 1888.

MISCELLANEOUS.

F. A. F., St. Louis.—Bonnie Dhu, having taken third money in her stake, must be considered as making a better showing than La Grippe, which divided third money with three other dogs in his stake.

R. J. D.—If the bettors are unwilling to submit the matter in dispute to some outside party for decision, you, as stakeholder, should return to each party his portion of the wager.

J. A. F., Dubuque.—The shield is the "head" on an old five cent nickel.

CONSTANT READER, Montreal.—Letter has not been claimed.

P. F. J., Clairmont.—Write to J. Isaacsen, Cortlandt Street, this city.

L. C. P.—We cannot tell you which is the richer, simply because we do not know.

CONSTANT READER, Niagara Falls.—Write to the Pullman Palace Car Co., Pullman, Ill.

M. S., Windsor.—The letter is still in our care.

J. P. D., Lawrence.—We do not know the party. It will be safer to drop it.

E. C. S., Kalamazoo.—Ma-ree Bash-keert-seff is as near as an American can do it.

CONSTANT READER, Boston.—Our advice is to let it alone.

G. M. S., Kokomo.—Address the New York Calcium Light Co., 410 Bleeker Street, this city.

W. L. M., Jersey City.—Such a child would be eligible to the presidency of the United States.

H. C. O'C., Washington.—Using the word to distinguish a political party, he was not a Democrat.

J. W. H.—Why not write to the general freight agent of that road, or, considering that you are in the city, call at his office? That's what we would have to do.

CHESS.

To Correspondents.

FRED K. SKINNER, Merida, Yucatan.—Thank you very heartily; be sure we esteem ourselves honored in securing so able and agreeable a correspondent in your comparatively (chess) unknown city. Your solutions are correct and neatly exhibited.

JO DE NEY.—All right, let 'er come; and see that you add something for our special edification right speedily.

P. J. DOYLE.—We had prepared your recent neat four move mate vs. Huntington for our column; but pause to ask—what is to hinder mate in three from the commonplace 1..Q × R P, etc.

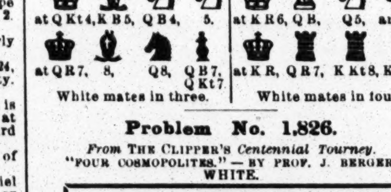
E. KEMENY.—We had prepared your seven move announcement for our present problem; but find that mate is not forced in seven. We see, after correcting a typographical error, that *The World* says it was played out in six.

OUR PROBLEM.—Again we proffer the younger generation of solvers something that will tax their zeal and penetration pretty severely. This is the very prime of the chess year to lay such things before them. Mr. Carpenter says: "We have here the very essence of chess strategy. No more ingenious study with the Queen and two Bishops has ever been devised. * * * All the mates are beautiful and instructive. * * * To understand and appreciate all the details of this problem requires the study of several evenings. One of its chief merits lies in the difficulty of treating the defence properly. The strategy is not all on one side." We have thus given three, and propose to produce the six leading problems in this battle of the masters. * * * As for our Enigma, *The Field* reproduces these positions as specimens of the great Anderssen's handiwork about half a century since. They may be found in Alexandre's "Beauties of Chess," p. 41, No. 143; and p. 94, No. 188.

CHESS IN MERIDA.—Our correspondent in this city new to chess, whom we have above welcomed, says: "Chess has taken a hold down here, and we have a club of which the writer has the honor of being president. We all take great interest in THE CLIPPER's chess column, but your correspondent has to be interpreter. Be assured the Mexicans enjoy good chess in any language. Yours truly, FRED'K SKINNER, President Chess Club of Louja de Merida, Yucatan."

Enigma No. 1,826.

From The Chess Monthly's "Anderssen Number." BY PROF. ADOLF ANDERSSEN.

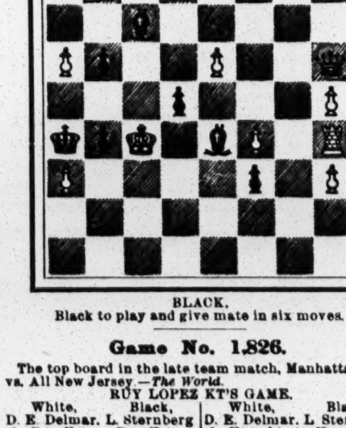


White mates in three. White mates in four.

Problem No. 1,826.

From THE CLIPPER'S *Centennial Tourney.* "FOUR COSMOPOLITES." — BY PROF. J. BERGER.

WHITE.



BLACK.

Black to play and give mate in six moves.

Game No. 1,826.

The top board in the late team match, Manhattan C. C. vs. All New Jersey.—*The World*.

RUY LOPEZ KT'S GAME.

White, D. E. Delmar.	Black, L. Sternberg	White, D. E. Delmar.	Black, L. Sternberg.
1..P to K 4	P to K 4	15..Kt to his 4	K to R sq?
2..K Kt-B 3	Q Kt-B 3	16..K Kt-R 6 (c)	Q-K sq
3..K B-Kt 5	P-Q R 3	17..Q-K Kt 4	Q-B 3
4..K B-R 4	K Kt-B 3	18..Q Kt-Q 2 (d)	P-K B 4
5..Castles	P-Q Kt 4	19..Q-Kt 3	K B-Kt 5
6..B-Kt 3	K Kt × P	20..Q Kt-B 3	Q × K Kt(e)
7..K B-Q 5 (a)	K Kt-B 3	21..Q R-Q sq	P-K B 3
8..K B × Kt	Q P × B	22..P-Q B 3	Q P × P
9..K Kt × P	Q B-Kt 2	23..Kt P × P	K B-Q 3
10..P-Q 4	K B-Q 3	24..Kt-K sq	Q R-K sq
11..Q-K 2	Castles	25..Q R-Q 2	K R-Kt sq
12..Q B-Kt 5	P-Q B 4	26..Q-K B 2	K B × P
13..P-K B 4 (b)	B 2d P × P	27..Q × K B	Q × Q
14..Q B × Kt	Kt P × B	28..K R × Q	R×Kt+, wins.

(a) New, but no improvement on 7..P to Q 4.

(b) Giving up a P for a slim attack.

(c) Not as well posted here as it looks; for Black with his reply, and preceding excellent move, obtains the superior position.

(d) Apparently unconscious of his danger.

(e) Black reaps the harvest of a beautiful and exceedingly clever manœuvre.

The Second Game

in the tie match, J. H. Blake vs. Rev. A. B. Skipworth.—*The Field*.

RUY LOPEZ KT'S GAME.

Mr. Blake.	Dr. Skipworth.	Mr. Blake.	Dr. Skipworth.
1..P to K 4	P to K 4	17..K to Q 2	K Kt to Q 3
2..K Kt-B 3	Q Kt-B 3	18..K R-Kt 3	Q-her 4
3..K B-Kt 5	P-Q 3	19..Q R-K Kt	K B×Kt+(i)
4..Q Kt-B 3 (f)	K Kt-B 3	20..K × K B	Q × R P
5..P-Q 3 *slow*	K B-K 2	21..K-Q 2	Q-her 4
6..P-K R 3	Q B-Q 2	22..K-home	P-K 5
7..Q B-K 3	P-Q R 3	23..P-Q 4	Kt-Kt 4
8..K B-R 4	Castles	24..P-K R 4	K Kt × P
9..Q Kt-K 2	K Kt-K sq	25..Q B × Kt	Q × Q B
10..P-K Kt 4	Q Kt-Q 5	26..P-K R 5	Q R-Q sq
11..Q B × Kt	Q B × B	27..P-K Kt 5	Q-Kt 5 +
12..Q B-K 3	P-Q 4 (!)	28..K R-B 3	P-K 6
13..K P × P (g)	Q × Q 2d P	29..B P × P	Q-K R 5 +
14..Q Kt-B 3 (h)	K B-Kt 5	30..K-B sq	Q × R P
15..K R-Kt sq!	Q B × P	31..K-B 2	Q R-Q 2
16..Q × Q B	Q × K Kt	32..K R-Q 3	Q-Kt 3, wins

(f) P to B 3, *or* P to Q 4, are somewhat more enterprising.

(!) A very good move which seems to have embarrassed White, as from this point he drifted into an inferior position.

(g) We find White's best to be 13..P to Q Kt 3, P × P (if); 14..P × P, Q B to his 3; 15..Kt to Kt 3, etc.; if Black 13..B to his 3 at once; than equally 14..Kt to Kt 3.

(h) Nothing better; his 15.. is equally compulsory.

(i) If Kt to K 5 +; 20..K to B sq wins a piece. [It looks as though P × B was some better—still, it is all over but "winning a won game."]

BRIEFLETS.—The Canada Plating Co. is going to issue as a holiday announcement a sheet containing the problems of its solution tourney for the magnificent gold and silver chess men previously described. If any CLIPPER boys who desire to compete have hitherto neglected to send in their names let them *at once* forward name and address (no entrance fee) to the C. P. Co., P. O. Box 339, Montreal, Canada.......As this issue reaches our readers presumably both the great contestants for the world's championship are in Havana, and the date for the opening of this momentous battle has been fixed. Herr Tchigorin passed through this city, where he made but a brief visit, some two weeks since, on his way to the tilting ground.......The City Club celebrated Thanksgiving Day by a rapid transit tourney for two handsome chess badges, presented by the president, Dr. O. F. Jentz. Thirteen knights mounted chargers and set lances in rest for the furious charge—but two of them didn't charge. The upshot of the fray was that Messrs. Kemeny and Ryan won the coveted trophies.......*The Sun* says: "Tchigorin was quite severe in his remarks about the critics in his cable games." And quite justifiably, say we. The miscalled "critics" ought to have been, and doubtless are, ashamed of themselves.......Let Bro. Loyd take the stand, *teste, Sunday Recorder*: "Perhaps no one was better satisfied with the result of City C. C.'s recent tourney than myself, despite the fact that I had only to secure a draw to win the championship. I had played poorly from the first, and would not have deserved the honor if I had won it, and would only have got the prize through flukes of others. I do not say that I did not play to win, and even expected to win; but I did not care, and never played poorer chess.".......Our contemporary, *The Pittsburg Dispatch*, proposes its first international problem tourney. Any number of original three move problems — all the usual requirements. Competitions from the United States and Canada to be mailed not later than Feb. 15, prox.; all other countries, March 1; address Chess Ed. *Dispatch*, P. O. Box 463, Pittsburg, Pa. Judges, Messrs. Wainwright, Loyd and Joseph; prizes, $20, $15, $10 and $5. "*Au reservoir.*"

CHECKERS.

To Correspondents.

R. T. THOMAS.—Games received with thanks.

SAM NAY.—O K. The checker column is conducted by an able chess player, Dr. Fred Mintz, of the Manhattan Chess Club. He does not belong to the New York Checker Club.

GROSVENOR.—And yet some more of even better quality has been received. The 5 to 9 move is a sure winner.

W. S. ANDRES.—Sometime in the near future a few games would be gladly received.

HARRY STEVENS.—We have not received that batch of positions you spoke of.

C. M. POTTERDON.—How is the manuscript progressing?

BRO HODGES.—Have seen a copy of the column spoken of.

MIRON.—Received with thanks. We are indebted to you.

BREVITIES.—Sam Nay says that the difference between Steinitz and Barker is that the one checks players, and the other plays checkers.......Clouser has invited Bro. Ensign, of *The Tribune*, to a triangular contest at checkers. If it takes place the players will be Clouse, of *The World*, Ensign, of *The Tribune*, and De Freest, of THE CLIPPER. We await further developments.......Clouser says that "Wizard" Wright desires an engagement here this Winter, and that if he will make a match with one of our local pushers for $100 or upwards, the expenses that he desires will be paid. We presume that he means Dr. Schaefer. If so, the New York players will see some good checker playing.......Frank Pierce, one of New York's old time checker players, is now a strong chess player.

Solution of Position No. 40, Vol. 39.

BY GROSVENOR.

Black 1 3 5 K 26

White 17 16 10 6 4

Black to play and draw.

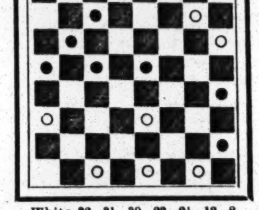
Black.	White.	Black.	White.
1..5 to 9*	17 to 13	14..13 to 17	26 to 30
2..9 14*	16 12	15..17 13	7 11
3..14 17	4 8	16..21 17	11 15
4..17 22	8 11	17..13 9	15 18
5..22 25	6 2	18..17 13	18 23
6..25 30	11 16	19..9 6	2 9
7..26 22	13 9	20..13 15	30 26
8..12 17	2 7	21..1 5	26 22
9..17 13	9 6	22..5 9	23 18
10..30 25	6 2	23..15 19	22 17
11..25 21	16 19	24..9 13	17 14
12..13 17	19 23	25..3 7	12 8
13..17 13	23 26	26..7 11	Drawn.

* Only moves to draw.

Position No. 41, Vol. 39.

BY W. SEWARD.

Black 3 6 9 13 14 15 20 28



White 32 31 30 23 21 12 8

Black to play and draw.

This position is taken from Game No. 64, page 173, *Gould's Match Games*, as played between Moorhead and Wyllie. It was claimed that Wyllie won by strength of position.—W. SEWARD.

Game No. 41, Vol. 39.

KELSO.

By R. T. THOMAS, Maysville, Ky.

Black.	White.	Black.	White.
1..10 to 15	22 to 18	13..7 to 10	23 to 19
2..15 22	25 18	14..1 5	17 14
3..6 10	24 19	15..10 26	19 10
4..11 15	18 11	16..9 14	18 9(a)
5..8 24	28 19	17..5 14	31 22
6..4 8	29 25	18..11 15	10 6
7..8 11	25 22	9..2 16*	6 2
8..9 13	27 24	20..16 19	2 6
9..5 9	23 18	21..19 28	6 10
10..9 6	26 22	22..15 18	22 15
11..10 15	19 10	23..3 8	10 17
12..6 15	21 17	24..13 22	Drawn.

* Only move to draw at this point. This corrects my analysis as published in THE CLIPPER, Game No. 38, Vol. 39. Play similar to this was published in *The Glasgow Herald*, Game No. 2,551.

(a) J. Bradley, of Hull, in *The Glasgow Herald*, publisher play similar to this. He also varied at this point as follows:

16..	30 to 23	24..30 to 26	18 to 14
17..13 to 17	18 9	25..26 23	14 9
18..5 14	10 6	26..22 25	9 6
19..17 21	6 2	27..25 29	6 2
20..22 25	2 6	28..29 25	2 6
21..25 30	6 10	29..3 8	31 27
22..14 17	24 20	30..23 26	32 28
23..17 22	23 18		Drawn.

Reference Board.

SHOWING THE NUMBERS OF THE SQUARES.

BLACK.

WHITE.

At the commencement of a game, the black men occupy the squares numbered 1 to 12, the white men those numbered 21 to 32. Black always moves first.

ATHLETIC.

Coming Events.

Dec. 17, 19—Amateur Athletic Union annual boxing and wrestling championships, Metropolitan Opera House, N. Y. City.

Dec. 24-26—Bank Clerks' Athletic Association boxing tournament, N. Y. City.

Dec. 28—Company E, Ninth Regiment, N. G. S. N. Y. indoor games, at the armory, N. Y. City.

1892.

Jan. 7-9—Star Athletic Club boxing tournament, Long Island City, L. I.

Jan. 9—Company D, Forty-seventh Regiment, N. G. S. N. Y., indoor games, at the armory.

Jan. 13—Company K, Thirteenth Regiment, N. G. S. N. Y., annual indoor games, at the armory, Brooklyn, N. Y.

Jan. 14-16—Pastime Athletic Club boxing tournament, N. Y. City.

Jan. 17—Athletic Club of the Schuylkill Navy boxing tournament, Philadelphia, Pa.

Jan. 23—Metropolitan Association of the Amateur Athletic Union indoor championship meeting—Madison Square Garden, N. Y. City.

Jan. 23-25—Wayne Athletic Club boxing tournament, Jersey City, N. J.

Jan. 28-30—Ravenswood Boat Club boxing tournament, Brooklyn, N. Y.

Feb. 4-6—National Cross Country Association amateur boxing tournament, N. Y. City.

Feb. 9-11—Stuyvesant Athletic Club boxing tournament, N. Y. City.

Feb. 13—Boston (Mass.) Athletic Association annual indoor games, Mechanics' Hall.

Feb. 22—Prospect Harriers open amateur cross country run, Long Island.

Feb. 22-24—Clipper Athletic Club boxing tournament, N. Y. City.

March 16—Metropolitan Association of the Amateur Athletic Union gymnastic championship competitions, N. Y. City.

March 21—Athletic Club of the Schuylkill Navy boxing tournament, Philadelphia, Pa.

JAMES W. KENNEDY, the sculler and heavyweight lifter, contemplates "going on the stage," performing his feats in a play yet to be written.

The Crimsons' New Field.

The new athletic field which is to be provided for the students of fair Harvard, at a cost of $50,000, is about seven minutes walk from Harvard Square, and it will be the finest college field, probably, in the country. The plan of the committee is to place the baseball diamond and the football field in the centre of the upland tract. The grand stand faces away from the river, and on two sides of the football field will be long stands, capable of holding all who want to see the games. The football field will be surrounded by a quarter mile track for athletes. On each side of the football field will be practice fields, where a dozen football elevens, or baseball nines, can play and not interfere with each other. Provision will also be made for the accommodation of carriages on the field. The boat house will be about 400ft. from the bridge. Between it and the grand stand the City of Boston intends to run its new boulevard. The students will go from the bridge to the boat house on a wooden walk erected on piles. The lower floor of the boat house is to be devoted to the needs of the university and class crews. The lower story is to be twice the width of the upper, and as the building is to be 100ft. square, the upper floor will be just half as wide as the lower, while of the same length. Five floats are provided for. On the lower floor there will be a repair shop, the rests for the eights, three bathrooms, a boiler room, and a drying room. The second floor will have lockers and bathrooms for the football and baseball teams and the track athletes. Around this story will run a covered balcony, which will be a very pleasant place from which to view the crew going out for their spins, and to see the football or baseball men practicing. As there will be 800 lockers and four bath and dressing rooms on the second floor, nobody will be crowded.

Off for Old Ireland.

"Little Tommy" Conneff, the fleet and enduring distance runner of the Manhattan Athletic Club, has retired from the amateur ranks, and is now on the bounding billows, headed for his birthplace in the Emerald Isle. He recently received a letter from his wealthy uncle, requesting him to return to the old country and try his feet against some of the most celebrated runners over there, promising to back him against J. Kibblewhite, E. W. Parry or W. H. Morton, who have figured conspicuously on amateur paths in England during recent years, and one of whom he expects will also agree to turn professional for the purpose of making a match. It is not Conneff's intention to do any running for a couple of months, simply enjoying a needed rest at the home of his uncle, and endeavoring to get on a match in the early Spring. The best wishes of his many friends go with him, for the affable "Tommy" was a favorite in amateur circles here, where he gained many honors that were not begrudged him.

The Titans at Work.

One of the series of weekly competitions for the Tate Medal between the members of the Titan Athletic Club came off in this city on the evening of Dec. 9, and some excellent contests were witnessed, resulting as follow:

Running broad jump—Won by Joseph F. Suttner, 16ft. 3in.; James Boyd second, Ernest Steck third.

Standing broad jump—Won by E. W. Donohue, 8ft. 10in.; M. Silverstein, 8ft. 8in., second; J. Drexler, 8ft. 7in., third.

Half mile run—Won by J. H. Gorey, T. J. Dunn second, M. Steck third. Time, 2m. 38⅗s.

Running high jump—Won by James Boyd, 4ft. 9in.; J. Harvey, 4ft. 8in., second; James Conway, 4ft. 6in., third.

In the ranks of the organization are some good boxers, and several good bouts were gone through with, the participating couples being McNichol and Mullins, Silverstein and Suttner, Steck and Suttner, and Donlon and Breardon.

Amateur Athletes Punished.

As the athletes who willfully violated the rules of the Amateur Athletic Union by competing at the recent games of the Seventh Regiment Athletic Association might reasonably have expected, their action has resulted in their being placed under the ban. Special meetings for the purpose of considering the cases were held by the Athletic Committee of the New York Athletic Club and the trustees of the New Jersey Athletic Club, at which it was decided to transfer the offending athletes from list of athletic members to the regular membership ranks, which, while not, of course, either disqualifying or suspending them as amateurs, means that hereafter they will not receive any favors from the clubs to which they belong, but will have to pay the regular membership dues in full, as prescribed by the constitution. The athletes who thus suffer for their voluntary violation of rules of the A. A. U. are Harry Morrell, C. L. Catlin, George Schwegler and W. S. French, of the New Yorks, and Frank M. Edwards, of the New Jerseys.

Latham Too Much for Pettitt.

A match at court tennis was arranged for Saturday afternoon, Dec. 12, between the lately arrived racket champion, Peter Latham, and Thomas Pettitt, the court tennis champion, for a small sized stake, and it came off at the court of the Boston Athletic Association. The prominence of the contestants naturally brought together a numerous company, composed of members of the organization. Pettitt conceded an advantage of half thirty to his opponent, which proved more than the relative abilities of the men warranted. The foreigner captured the first two games quite handily, but then Pettitt began to get in his work to good effect, and managed to place the third and fourth games to his credit, after which the match progressed with varying fortune, but Latham succeeded in winning every set, the score at the finish standing 6—4, 6—1, 7—5, in his favor. It is likely that a match on even terms will be played by them.

Athletics Indoors.

The Athletic Club of the Institute of Technology, Boston, Mass., held their annual indoor meeting at the gymnasium on Saturday afternoon, Dec. 12. During the afternoon two former Institute records were surpassed, those for high kicking and rope climbing. A summary of the competitions follows:

High kick—C. D. Heywood, '93, 9ft. 3¼in.; W. R. Kales, '92, second; F. W. Lord, '93, third.

Twenty-five yards dash—J. Dore, '95, 4⅗s., first; F. W. Lord, '93, second; E. L. Andrews, '93, third.

Twenty-five yards hurdle race—J. C. Boyd, '93, 5⅗s.; E. L. Andrews, '93 second; W. B. Claflin, third.

Putting the 16lb shot—L. B. Manly, '92, first, 32ft. 7in.; H. R. Batcheller, '94, second; C. H. Parker, '95, third.

Running high jump—C. D. Heywood, '93, first 5ft. 3in.; W. B. Claflin, '95, second; J. R. Speer, '93, third.

Standing high jump—C. D. Heywood, first, 4ft. 7¼in.; H. S. Gilman, '95, second; G. B. Stose, '93, third.

Rope climbing—O. H. Carrier, '95, first; R. Sturgis, '94, second; T. T. Dorman, '93, third.

Fence vault—H. C. Waterman, '92, first, 6ft. 4¼in. (actual); F. E. Faxton, '95, second; A. C. Jones, '95, third.

Revising Figure Skating Rules.

A committee from the Council of the Canadian Amateur Skating Association, composed of Messrs. Rubenstein, Vincent and Larmoth, met in Montreal, P. Q., to revise the rules of figure skating. The first section, referring to plain backward and forward skating and various ways, was altered, the last two words being struck off. Sections 21 and 22 were combined, reading specialties and original figures, and the number of points arranged giving the contestants four if four competed and so on. Should the Council adopt this programme Tuesday night, the American Association will be notified.

HARRY CURTIS, England's champion walker, has returned to London and bricklaying. He says that the treatment meted out to him while in this "blarsted country" was far from that which he had reason to anticipate, in consideration of the inducements offered to him to cross the ocean. He seems to have expected monetary assistance from either the Manhattan Athletic Club treasury or from L. D. Lange, who was his traveling companion, and states that he could not be drawn back here again by a troop of horses. What will become of the next team of cherry diamond athletes who may have the temerity to cross the Atlantic on conquest bent?

THE American Curling Club held their annual election during the past week, the successful candidates being: President, Frank Dykes; vice president, B. T. Harris; secretary and treasurer, Andrew Crawford.

THE deciding football game for the championship of Rutgers College, New Brunswick, N. J., was contested by the Freshmen and Seniors Dec. 11, the result being a tie on six each.

New Amateur Champions.

Although the weather could hardly have been pleasanter, the gathering of spectators at Berkeley Oval, Morris Heights, on Saturday, Dec. 12, to witness the decision of the races for the ten mile flat and two mile steeplechase amateur championship of America, was unexpectedly small. This may have been in large measure due to the knowledge that the capital runner, Tommy Conneff, would not be among the participants in the long distance event, he being booked to sail for Queenstown the same afternoon, but there was sufficient talent engaged to have drawn together a considerably larger crowd, it was thought by the managers of the events. The track was by no means in keeping with the weather, being in poor condition—much too poor upon which to decide events of so much importance in the amateur world. Both of the races were worth the journey to see, although the ten mile was won easily at the end by that handsome traveler, E. C. Carter, who on this occasion made his reappearance after being an absentee from the path since his engagement as official handicapper of the Amateur Athletic Union. Of course, in the absence of his old antagonist, Conneff, he may be said to have had the race won before starting. In the steeplechase the spectators quite got the value of their money. Summary:

Ten mile run—E. C. Carter, New York Athletic Club, first, in 57m. 24s.; R. H. Collins, Varuna Boat Club, second, by about six hundred yards; T. Vogelius, Xavier Athletic Club, third, his time being 60m. 41s.; J. D. Lloyd, Prospect Harriers, 0; E. H. Whitelach, Prospect Harriers, 0; J. Mason, Star Athletic Club, 0; John Rogers, Xavier Athletic Club, 0. Carter assumed the lead directly the pistol sounded, the men remaining well together for the first mile, when Carter began to draw easily away, and continued to increase his lead until at seven miles he was a lap to the good, when he slackened speed and took his time till the close. Lloyd did not do quite so well as his clubmates had expected this fine runner would aquit himself, but it was evident that he was not at his best.

Two mile steeplechase—Ernest Hjertberg, New Jersey Athletic Club first, in 11m. 3⅘s.; M. Hynes, Star Athletic Club, second, by twenty yards, in 12m. 15⅗s.; W. R. Yard, Berkeley Athletic Club, third; A. B. George, Manhattan Athletic Club, did not finish; G. Bartlett, Acorn Athletic Association, did not finish. The Manhattan representative went off in the lead at gun fire, setting a pace so stiff that he evidently intended to run the legs off his competitors, of whom Hjertberg was easily the most formidable; but the latter raced along after him so determinedly and was so full of running that, after giving him the go by on the fourth circuit of the course, he took the heart out of the Cherry Diamond champion, who abandoned the hopeless struggle and returned to the dressing room to exchange his wet costume for dry clothes. The Jerseyman beat the others handily, and his victory proved a popular one.

Court Tennis Championship.

Peter Latham, the champion racket player of the world, arrived at Boston, Mass., on the steamer Pavonia, Dec. 7. He comes to play against Thomas Pettitt, the tennis champion, and Albert Wright, of the metropolis, in matches for the court tennis and racket championship. Him and R. D. Sear played a practice game at the home of the Boston Athletic Association on the following day, Latham allowing Sears 15 and a bisque. The result was in favor of Sears, the visitor lacking in condition. In the evening the games between Latham and Pettitt were arranged. The first, for the court tennis championship, will be contested on the 17th inst., and the other on the 19th, for the racket championship, the stakes being $150 a side. Latham will come to New York on the 22d.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

President Von der Ahe, of the St. Louis Club, of the American Association, is quoted as saying: "I am opposed to the proposed twelve club league, not necessarily through distrust of its promoters, nor because of its decidedly National League origin, but on general principles. There is no necessity of combining the American Association and the National League, forming a gigantic trust combination of twelve clubs. There is no demand for such an institution. The national game's interests would in no wise be strengthened nor subserved by such an unwieldy body, and if such a scheme were launched on the baseball sea it would only result in another disastrous warfare, such as was witnessed in 1890. It would open up the avenue for a rival organization, which would eventually be on an equal footing with the twelve club league. There is room for two first class baseball organizations, such as there are today, and there is no good reason why there should be an absorption of the two into one. It is a plan that is un-American. It may be in accordance with the English line of trusts, but it is not wanted in America. It is not a difficult matter to discover the purport of the scheme, founded, as it is, in the depths of avariciousness, tainted with a spirit of grab all and selfishness. Its 'swift' promoters want the field to themselves. They are yearning to crush the life out of the American Association, and take this means to do it. They tell us they will take four cities and clubs and combine them with their eight. Magnanimous, to say the least. These were the National League tactics that wrecked the Brotherhood. They have not yet been instrumental in creating distrust in the American Association ranks, though some sledge hammering—tempered with considerable red hot, wordy manipulation—has been done. The American Association will never consent to any coalition with the National League in any condensation or expansion of its membership, nor will it enter into any agreement that will more than include respecting of contracts by each organization, a nonconflicting schedule and an interchange of games in the Spring and Fall. This agreement is simple and straightforward. It will need no board of control, no board of arbitration, no high salaried officials and no buncombe to carry into effect its provisions. The 'white wings' of peace on the above basis can once more hover over the baseball fields of the land."

In regard to the twelve club scheme, Manager Barnie, of the Athletic Club, of the American Association, says: "The plan is, to my mind, a simple scheme to stamp out the American Association, and as an American Association man I am against it. Should the change be made, the National League could, at any time, reduce its twelve club circuit to eight, which would leave it just where it was before, with the American Association altogether out of the question. Were this little game played, there is no doubt as to which clubs would be cast out, either. Taking all things into consideration, the National League is in a pretty bad way. Its clubs are fighting among themselves over players recently signed, and the discord within the circle of the Brooklyn Club, renders its affairs extremely unstable. The American Association parcelled players out among its clubs, and no confusion or disputes resulted in signing them. None of the American Association clubs can draw out when over half of their capital stock is in the treasury of the American Association. Let the American Association and the National League agree to allow each to keep all the players it now has, to respect contracts and reservations, and to play games among themselves, and baseball will be just where the public wants to see it. To restore the condition of affairs which existed in 1889, should be the present aim of the belligerents. With that secured there would be no need for twelve club leagues or any other such schemes."

Manager Casey, of the University of Pennsylvania team, is hard at work arranging a schedule. As E. O. Wagenhurst has resigned the position of coach, it has become necessary to secure another man for the position. It was offered to A. A. Stagg, but he could not accept.

President Phelps has issued a call to all members of the American Association to be present at a meeting of that organization, to be held Dec. 15, at Indianapolis. The National League will also meet at the same time and same place. It is to be a conference between the two organizations, and the war which has been waged for the past season may be brought to a satisfactory end.

The final game of the series between the San Francisco and Los Angeles teams was played Dec. 6, at Los Angeles, the former team winning by a score of 5 to 2.

On good authority it is stated that Von der Ahe, acting for the American Association, has secured an option on the Columbus Club, whose directors have chosen to sell out rather than be squeezed out. This will reduce the American Association to an eight club circuit.

The Philadelphia Press, of Dec. 13, publishes the following: "Up to yesterday morning it looked as though the one-league-twelve-club scheme would be a certainty, thanks to some of the most artistic hypnotism on the part of a most 'disinterested' gentleman. President Williams, of the Chicago Club, of the American Association, however, started East and he soon removed the charm. He arrived here last night and had an extended interview with the Wagner Bros. and opened their eyes to the little game that was being worked. The plan of action was practically the same as that outlined in President Phelp's letter, and the only wonder is that anybody should have been taken in at all. The work was done in sections. First Chris Von der Ahe was approached, and he was assured that the Wagners and Prince were willing to quit. Then Mr. Wagner was assured that Mr. Williams was ready to retire. And so it went, care being taken that no two were operated upon at the same time. The scheme provided for the retirement of the Boston and Athletic Clubs, of the American Association, the refunding to the Chicago Club, also of the American Association, all the money that it had expended and the addition of Louisville and St. Louis to the National League Circuit. At St. Louis Mr. Von der Ahe was to have the privilege of charging twenty-five cents admission and playing Sunday games. In a conversation with a *Press* reporter last night Mr. Williams said: 'The Chicago Club did not join the American Association to be dropped in two months. We have ample funds, and if necessary we can stand an extra assessment. We do not propoae to get out, and I do not see how we can be forced out. All talk about amalgamation between the organizations is bosh. Say that they did amalgamate! Don't you suppose that another American Association would spring up? In Chicago there would be a club, sure, and I know people who are aching to get a chance to locate in St. Louis. Of course there would be another club here. I think that when the members of the American Association get together and freed from all hypnotic influences, you will find that at least six clubs will be against the proposed amalgamation.' To contend that the one league scheme is the only solution of the existing muddle is to give the lie to baseball history up to the end of the season of 1888. The game attained its greatest financial and artistic development in 1886, 1887 and 1888 under the healthful competition which arose between the League and the Association. In fact, it was the enormous profit that accrued from so small an investment that made the Brotherhood movement possible. *The Press* has always maintained that double clubs acting in harmony would pay in Philadelphia and Boston, and nothing occurred during the past season to prove otherwise. At the special meeting of the League Mr. Soden told the writer that the Boston Club would quit about even. It is fair to assume that Mr. Soden knew what he was talking about, and equally fair to assume that he wasn't lying. Now, if the Boston League club lost no money in such a disastrous season as that of 1891, with a salary list twenty-five per cent. higher than sound business would dictate, without the privilege of playing with its local rival, and in face of the public apathy engendered by the war, isn't it reasonable to suppose that if the same conditions prevailed at the Hub as existed in Philadelphia up to 1889, the Boston Club would have made money—and good money at that? The Triumvirs' salary list last season is said to have footed up $57,000, which is $17,000 to $20,000 higher than it should have been. Add to that the profits of a series of nine games with the Association club—say $10,000, and that is a modest estimate. Here would be a return on the season of $20,000 to $30,000. And in this estimate no account is taken of the increased interest that would have been showed in all the games by the public if peace had prevailed, and what applies to the League club applies to the Association. As to Chicago, *The Press* has contended all along that that city has never given any evidence of its willingness to support two clubs, but people who live there think differently, and have put up their good money as an evidence of their faith."

The Philadelphia Ledger of Dec. 14 says: "The twelve club League scheme was supposed to have died a natural death several weeks ago, but its boomers revived it, and at the Indianapolis meeting every effort will be made by them to push it through. Baseball has withstood a great deal during the past two or three years, but it is doubtful whether the game could survive such a severe blow as the projectors of this scheme propose giving it now. During the past ten years there has been room for two major and a number of minor leagues, and, though the country has grown in size in the meantime, it is now proposed to consolidate all the baseball interests into one gigantic monopoly and conduct it in the guise of a twelve club league. In the past all twelve club leagues have been failures, for the reason that in such a race there are too many tail-enders, causing a lagging interest in the game, and shrewd observers have no hesitancy in predicting that the present projected league, if formed, will also be a failure; so it will be seen that if this plan goes through and the new organization fails to prosper, baseball will receive a blow from which it will take years to recover. What the magnates ought to do is to drop this scheme, which has been condemned by nearly every baseball writer in America, as well as the ball players and supporters of the game, settle their differences and adopt a new National Agreement, fair and equitable to both sides, and then run the two major organizations on business principles and friendly terms."

The Philadelphia Press says: "It is claimed tha under the twelve club scheme the American Association clubs could not be 'thrown down,' and special mention is made of Judge Thayer's decision in the Metropolitan Club case in 1884. While Judge Thayer ruled that the American Association could not drop the Mets; he characterized the whole proceeding as a 'tempest in a tea pot,' and intimated that all that was necessary for the American Association to do if it wanted to get rid of an objectionable member was to disband and then reorganize. Of course, the proposed monopoly wouldn't organize under such a lax constitution as that of the American Association of 1883, but could a constitution be devised which would absolutely guarantee the rights of a minority? It is but right that majorities should rule, and when it will be demonstrated—as it surely will—that a twelve club circuit is unwieldy and unprofitable, means will be found to drop the superfluous four clubs, constitution and vested rights notwithstanding. Rules might be passed under which it would be impossible for some of the clubs to live, which would lead to their retirement. For instance, the new league might return to the guarantee plan, or make the percentage so small that the clubs in the smaller cities could not exist. The American Association gave an illustration of what could be done in that way at its recent meeting in Chicago. True, it temporarily failed of its object; but does any one suppose that Milwaukee, Columbus and Louisville could go through next season on the guarantee plan? The contention that the National League could not have dropped Washington is erroneous. Colonel Rogers is *The Press'* authority for the statement that the National League could have dropped Hewett without paying him a cent, but it honorably refused to take advantage of its opportunity."

Manager Lawson, in a recent interview, tells how he came to leave the players, whom he induced to go South to form an All America team: "It would appear from reports sent out that I was the whole cause of the failure. Such is not the case, however, and no blame can be attached to me for the way things turned out. On Nov. 12 I drew up a legal contract with one P. H. McTague, of New Orleans. He was to furnish the capital and I was to manage the trip. He deposited said capital in a New Orleans bank and sent tickets to the players. On Nov. 23 he drew the money from the bank. The next morning he failed to show up, and after an investigation I found that he had been robbed of said capital. I secured another backer who was willing to put up $400, enough to get tickets one way to Havana. The players, however, refused to start without round trip tickets. So that was the end of my connection with the team. I shall bring suit against McTague, for damages, shortly, as I have a good case of non-fulfillment of contract."

The Riverton and Schuylkill Navy teams played a game of indoor baseball Dec. 12, at Philadelphia, the former winning by a score of 26 to 4. S. McFetridge led in batting with five safe hits.

A dispatch from Boston, dated Dec. 13, say: "Tomorrow morning President Soden and Director W. H. Conant, of the Boston Club, of the National League, and Major Meserve, representing C. A. Prince, of the Boston Club, of the American Association, will start for Indianapolis to attend the meeting of the baseball magnates. The twelve club scheme seems sure to go through, as papers, it is said, have been signed by the St. Louis, Louisville, Washington and Baltimore Clubs agreeing to join the new league. The Wagner Brothers are to given $50,000 to get out of baseball. The Chicago American Association people will be offered the money back they have put on new grounds. The National League will then disband, and the twelve club circuit organized."

President Vonderhorst, of the Baltimore Club, of the American Association, is opposed to the twelve club scheme, of which he says: "This twelve club movement undoubtedly is one of the many schemes lic before the season opens for the express purpose of trying to create a prejudice. If Byrne is quoted accurately, I cannot see what right he had to bring my name in connection with it when he knows he never saw me, or had any talk whatever with any one connected with the management. The National League magnates are very anxious for peace, and have stated all sorts of rumors to lead the public to believe that the American Association is weakening. This, I know, is different. One of their tricks is to falsify matters by visiting different American Association cities, and informing the home representatives that Mr. So and So says he will do this and that. The American Association members soon see themselves in print, and find out afterward that it was a piece of blarney on the National League's part to feel them. This is why so many different reports are circulated. The public is misled and baseball injured. I know of no deal being made except the one of the American Association's circuit, which will be fixed up. I still think we can make it ten clubs. I, for one, will not spend any more money to purchase any franchise in the American Association, neither will I put out money to assist a new concern. Past experience has taught the American Association members to go cautiously. They have spent big money in order to strengthen their organization, and they will not, with my consent, buy out any club for an extravagant price, which some of them want. So far as the twelve club circuit is concerned, I have not been approached, and will remain in the American Association."

In speaking about his release from managing the Pittsburg team, of the National League, McGunnigle is credited with saying: "Although I had a contract signed to manage the team next year, still I am not particular whether I do or not. I have worked for the interests of the club, and can see no reason for the recent action. I do not understand what the directors are up to. Saturday, I received a telegram requesting me to report expenses and money advanced for signing each of the four contracts previously mentioned. This I did by sending with each contract a receipt for the amount allowed by the directors. As the baseball season does not open until next Spring, I came home for a few days, intending to return to Pittsburg shortly, and report results more fully, but now I am told I am not wanted. I do not intend to force myself upon any club, and particularly upon the Pittsburg directors. I have not decided what to do in enforcing that contract. If the Pittsburg directors say they want somebody else for manager, why, I will not stand in their way one second. All I am waiting for is some official notice."

Henry Harris, in the capacity of secretary of the California League, has forwarded to N. E. Young, secretary of the National Board, a list of the California League players reserved for the season of 1892. It shows that all the San Francisco team has been reserved with the exception of Peeples and Cobb. Peeples is still on the reserve list of the Spokane Club, of the Pacific Northwest League, and Harris did not care to engage in any controversy over him again. The players of the Oakland Club reserved by Manager Robinson are: E. O'Neill, P. Sweeney, T. Power, Hines, Canuillion and Balsz. O'Neill is not on the list, but is still on the Oakland Club's pay roll, having been engaged to work in Robinson's warehouse. Manager Finn, of the San Jose Club, has reserved his whole team. The men reserved by Sacramento are: Roberts, Reitz, McHale, Hassamer, Spies and Hoffman.

It is said that at the recent National League meeting it was agreed to parcel out certain players of the American Association among themselves. Chicago was "given" Pitcher Davies, of Milwaukee. The Cleveland Club, however, it seems, signed him on the quiet. The Chicago officials consider this a great breach of faith on the part of the Forest City magnates.

The *Philadelphia Ledger* says: "The twelve club league scheme seems to have died a natural death. It is, perhaps, well that it has, as a baseball monopoly such as the projectors of the scheme had in view would undoubtedly have greatly hurt the game."

The Pittsburg Club has released Briggs and Murphy, two young catchers recently signed by McGunnigle, while he was managing that club.

The Philadelphia Club, of the National League, has signed Charles Reilly, who played third base last season for the Pittsburg Club, of the same league.

The Brooklyn Amateur Association held its annual meeting Dec. 7, in that city. A. B. Waldron, one of the organizers of the association, was re-elected treasurer for the ninth consecutive time. The championship was awarded to the Fulton Club, with a record of thirteen victories and two defeats.

A young soldier showed such skill while playing with an amateur nine at El Paso, Tex., that it caused an enterprising manager to obtain his release from the army and make him a professional player.

A curious feature of the past season was that the Portland (Ore.) Club, of the Pacific Northwest League, and the Portland (Me.) Club, each won the championship of its respective league, and each had a player named Westlake on its team, the two men being brothers.

Buckenberger, the recently elected manager of the Pittsburg Club, of the National League, has signed John Grim, a catcher, who was under contract with the Milwaukee Club, of the American Association.

The directors of the Pittsburg Club, of the National League, held their annual meeting Dec. 8 at Jersey City, when the following officers were elected for the ensuing year: W. C. Temple, president; W. W. Kerr, vice president; A. K. Scandrett, secretary, and Louis Brown, treasurer. The reason for holding the meeting at Jersey City was that the club is incorporated under the laws of New Jersey.

It is said that Robert Mathews, the veteran pitcher, has formed a tug of war team, which will be entered at the coming tournament to be held at Philadelphia.

Holliday, of the Cincinnati Club, of the National League, is confined to his bed with a severe case of the grip.

A dispatch from Milwaukee says "A law firm here received a communication from Eastern men wishing to buy a controlling interest in the Milwaukee Club. The proposition was laid before the directors of the Milwaukee Club. After considering the matter the directors made an offer to sell a controlling interest of the stock for $25,000, with the proviso, that the club should remain in Milwaukee."

William Eagan, who played second base part of last season for the St. Louis Club, of the American Association, has signed for next season it is said with the Chicago Club, of the National League.

A meeting of the Eastern Ohio League will be held at Alliance Jan. 7, when delegates will be in attendance from Akron, Wooster, Massillon, Canton, Alliance, Salem, Youngstown and East Liverpool. All the above named cities have good inclosed grounds and strong clubs, and with the above circuit a strong eight club league can be organized.

The franchise of the Tacoma Club, of the Pacific Northwest League, brought $19,014 when it was sold at auction recently.

The Western Association has postponed the date of its annual meeting to Jan. 15. This was done to await the action of the National League and the American Association. It is said that Denver will be dropped from the Western Association circuit, and that St. Joseph will be admitted in its place.

Ad. Gumbert, who pitched last season for the Chicago Club, of the National League, says he has offers from the Boston, Chicago and Athletic Clubs, of the American Association, but will do nothing until Jan. 1. Brouthers writes him that he will remain with the Boston Reds.

The Chicago Club, of the American Association, is trying to sign "Hub" Collins, who played for the past few seasons with the Brooklyn Club, of the National League.

The fourth game for the Pacific Coast championship, between the San Jose and Portland clubs, was played Dec. 5, at San Francisco, Cal., the latter team winning by a score of 7 to 6. The fifth game was played Dec. 6, when the San Jose team won by a score of 9 to 3. The victors made sixteen safe hits, while their opponents made only four. Stallings, of the San Jose team, made a great running and jumping catch that cut off a home run.

The Cincinnati Club, of the National League, has signed Harry Vaughn, who caught last season for the Milwaukee team, of the American Association.

It has been about decided to make up the Western Association of 1892 of St. Paul, Minneapolis, Duluth, Sioux City, Omaha, Kansas City, Lincoln and St. Joseph.

The Sacramentos defeated the Vallejos recently, at Vallejo, Cal., by a score of 3 to 0. The latter made only two safe hits off Parrott's pitching.

Charles A. Farrell, whose picture is above given, is the very clever all around player of the Boston Club, of the American Association. He was born Aug. 31, 1866, at Oakdale, Mass., and first played with amateur teams at Marlboro, Mass. His professional career commenced in 1887, when he signed with the Salem Club, of the New England League, as one of its catchers. In 1888 he was with the Chicago Club, of the National League, alternating as catcher and in the outfield, and he sprang into prominence almost from the start. He remained with the Chicago Club two seasons, doing most of the catching for its team in 1889, taking part in seventy-five championship games in that position. In 1890 Farrell caught for the Chicago team, of the Players' League, under Comiskey's management, and his brilliant work, both as a catcher and at the bat, won for him many admirers. He creditably filled first base, when Comiskey was laid up. In 1891 Farrell signed with the Boston Club, of the American Association, and his clever work as a general player has materially increased his reputation during the past season. Before he signed for next year with the Boston Club, of the American Association, as well as since then, Farrell has had many tempting offers from clubs of the National League, but so far he has remained firm to his contract. Farrell is considered one of the best catchers in the profession, and his throwing to the bases is very swift and accurate. He did magnificent work behind the bat for the Boston Club during the past season, and when Joyce, its third baseman, was injured, Farrell was assigned to that position and filled it in fine form. He made such a favorable impression with the club officials that they have decided to retain him at third base next season. He is a hard hitting batsman, making many a home run, and being a very fast runner he often turns a single into a double and a double into a triple. As a base runner he also ranks high.

A novel improvement has been made on the gloves used by catchers. The palm has an air cushion or pad which can be removed and inflated. The arrangement of the glove is said to give admirable results.

Hugh Nicol, the veteran outfielder, will again manage next season the Rockford team, of the Illinois-Iowa League.

THE TURF.

Who Owns Hinda Rose?

The ownership of the famous trotting mare Hinda Rose is now in dispute, and the announcement has created a stir in the world of horsemen. A dispatch from San Francisco, Cal., gives the following interesting particulars of the matter: "W. A. Loose, of Bodie, who is prominently known throughout California among horsemen and training men, has been at the Palace Hotel for some days. He came hither on a mission that is causing a sensation among horsemen, and is destined to cause much greater attention as it becomes more widely known. Through his attorney, Patrick Reddy, he has filed suit against Senator Stanford for possession of the fast mare Hinda Rose, which years ago passed into the hands of Stanford. If he can not get the mare he wants $50,000.

"There is a curious story in connection with the matter. In April, 1880, Beautiful Bells, the dam of Hinda Rose, was quietly grazing in the San Gabriel Valley, on the farm of ex-Senator L. J. Rose. By her side trotted the now famous Hinda Rose, then but two months old. Mr. Loose had recently come into the possession of both. In those days such horses did not cost what they do now, for the speed of the strains had not been so well shown.

"Mr. Stanford wished to buy the mare for his Palo Alto farm, and Mr. Loose sold her to him for $1,200. Now he alleges that when he sold Beautiful Bells he did not include Hinda Rose, but merely let her go with her dam temporarily, she being but a weanling. Notification of the suit was served on Senator Stanford on Dec. 11, and ten days are allowed by law, in which to reply. The complaint is brief and simple in character. It sets forth that Senator Stanford refuses to return Hinda Rose, claims the ownership as vested in Loose, and asks for her delivery, or for her value, which is placed at $50,000. Mr. Loose readily admits that he let go of Beautiful Bells for $1,200, but steadily avers that Hinda Rose is his, and that he must have her."

Arrival of Sunol.

The new star of the trotting turf, Sunol, arrived in this city from California on Dec. 10, and was shortly afterwards snugly quartered in her new home, at the stable of her present owner, Robert Bonner, in West Fifty-fifth Street. She came on in charge of her trainer, Charles Marvin, equally famous in his line, and who handled the ribbons over the handsome mare when she made her great record of 2:08¾, at the Stockton track. She was installed in the box formerly occupied by the celebrated mare, Maud S., whose place at the head of all trotters she had supplanted in the matter of record time. Apparently, she experienced no ill effects from her long and tedious journey by rail, having been especially well cared for by Mr. Marvin. Of course she was fatigued, and a couple of days were given her to recover her usual form, during which a number of horsemen called at the stable to enjoy a view of the animal. On Friday morning Mr. Bonner had her hitched to a road wagon, with Edfred as companion, and he and Marvin enjoyed a ride behind the handsome pair over the road, going as far as the West Drive, down which they returned to the city. Her new owner was well pleased with the manner in which the new acquisition to his big stable of fine trotters traveled, and especially as the ride fully satisfied him that there was no suspicion of lameness about her. That she attracted much attention along the route from the friends of Mr. Bonner and others goes without saying.

THE case of Frank L. Noble, of Grand Rapids, Mich., against the National Trotting Association was postponed till the January term of the Supreme Court at Buffalo, N. Y., owing to the illness of the plaintiff's wife.

THE burning of the large barn on the farm of Asher Lillast, at Dayton, O., on Dec. 8, caused the destruction of sixteen horses, including Orion C. and another noted pacer.

MISS HAWKINS, by Billet-Lady Motley, was sold at auction at Lexington, Ky., Dec. 11, for $2,200, the purchasers being Clay & Woodford, who also bought Mary C., by Billet-Vega, paying $1,850 for her.

The National Trotting Breeders.

The annual meeting of the National Trotting Horse Breeders' Association was held at the Fifth Avenue Hotel, this city, on Dec. 9. Hon. Leland Stanford, Secretary B. F. Tracy, L. D. Packer and C. H. Pratt were re-elected members of the executive committee, while E. G. Doolittle, of Connecticut, was elected to fill the vacancy caused by the resignation of Charles Bachman. The election of officers for the ensuing year resulted in the choice of the following gentlemen: President, H. W. T. Mali, of New York; first vice president, Senator Leland Stanford, of California; second vice president, Hon. I. V. Baker, New York; A. J. Caten, Chicago, third vice president; T. D. Packer, secretary, New York; W. F. Redmond, treasurer, Morristown, N. J. Messrs. Mali, Baker, Packer, Redmond and B. F. Tracy were appointed as a committee to revise the constitution and report at the next monthly meeting of the Executive Committee, which will be held at the Fifth Avenue Hotel, Thursday, January 14.

The Racing Meetings of 1892.

The Board of Control announce the following dates for the legitimate racing season of 1892, in the Eastern circuit:

Monday, May 16, to Saturday, May 28—Brooklyn Jockey Club.

Monday, May 30, to Friday, June 17—New York Jockey Club.

Saturday, June 18, to Saturday, July 2—Coney Island Jockey Club.

Monday, July 4, to Thursday, August 25—Monmouth Park Association.

Saturday, August 27, to Saturday, September 10—Coney Island Jockey Club.

Monday, September 12, to Friday, September 30—Brooklyn Jockey Club.

Saturday, October 1, to Saturday, October 15—New York Jockey Club.

The Melbourne Cup.

The race for the Melbourne Cup, one of the greatest, if not the most important, classic events of the Australian turf, was run at the Flemington course, near Melbourne, on Nov. 3, and is stated to have been witnessed by fully fifty thousand persons, which furnishes an idea of the interest taken by the people of the colonies in turf matters. So great was the demand for race cards that they readily fetched a shilling each. There were thirty-four horses to face the starter, and a capitally run race was won by J. Redfearn's Malvolio, having but three-quarters of a length to spare. Sir William was second, only a neck before Strathmore. The race is a handicap sweepstakes of $350 each, with $60,000 in gold added, the owner of the second horse receiving $10,000, and the owner of the third $5,000; distance, two miles.

THE celebrated race mare, Tulla-Blackburn, by Luke Blackburn-Tullahoma, was sold by Bruce & Kidd, at Lexington, Ky., on Dec. 9, and was knocked down to George Hankins, of Chicago, for $5,100. At the same time Tara Blackburn, by Luke Blackburn-Tarantula, was bought by J. K. Megibben, of Kentucky, for $1,050. On the following day Minnie Cee, by Pienipo-Jaconet, was sold to Cann & Son, of St. Louis, for $2,100, and Annie Irwin, by Iroquois-Bric a Brac, was purchased by Gooding & Anderson, Cynthiana, Ky., for $1,525.

THE WEST SIDE PARK COMMISSIONERS, who derive their authority from the state, have adopted a resolution instructing the park police to prohibit, forbid and abate all horse racing and gambling within specified limits, which include the site of the race track known as Garfield Park, Chicago. The managers of the institution had recently fitted up the grand stand and bookmakers' quarters, which were inclosed with glass, and steam pipes put in, the intention being to continue the meeting throughout the meeting.

THE ALLEGED trial of W. J. Thompson, the proprietor of the race track at Gloucester, N. J., which was recently closed, after his indictment for keeping a disorderly house, resulted on Dec. 9 in his acquittal, the jury being out but a brief period. It is the understanding that the course will soon be reopened.

IT IS announced that the usual Winter race meeting at New Orleans, La., will open on Jan. 2, and continue till April 1. The managers propose to offer purses of increased value over those offered last Winter, which should bring to the Crescent City a better class of horses, and more of them.

THE trotting stallion Tempter has been sold by Miller & Sibley, of Franklin, Pa., to Charles Thompson, of St. Paul, Minn., for $12,000. Tempter is by St. Belle, out of Nora Temple, and is entered in many valuable stakes to be trotted for during the season of 1892.

RACING ON THE HEIGHTS.

The weather being very pleasant, although the card was somewhat weak as to number of entries, there was a first rate attendance at the course of the Hudson County Jockey Club on Tuesday afternoon, Dec. 8, and they enjoyed the sport provided. Summary: Purse $400, of which $50 to second, for all ages, selling allowances, four and a half furlongs—C. H. Crelis' Go Lucky, by Bend Or-Avondale, 4—105, Irving, the favorite, first, in 0:59; Mike Watson, by Jack Hardy-Bessie Davis, 5—106, J. Bergen, second, by a length; Surplus, by Uncas-Abundance, 3—105, Dwyer, third, three lengths away..... Purse $400, of which $50 to second, for all ages, selling allowances, six and half furlongs—W. C. Daly's Dalsyrian, by Dalnacardoch-Syria, 4—112, Doggett, first, in 1:27¼; Perlid, by Leonatus-Periwinkle, 3—102, Dwyer, the favorite, second, by three lengths; Onoway, by Onondaga-Kelp, 4—111, Ray, third, a head behind.....Handicap for all ages, purse $500, of which $50 to second, five furlongs—W. Kun's Basil Duke, by Enquirer-Bonnie Meade, 5—103, Doggett, first, in 1:05; Early Blossom, by Pizarro-Una, 3—110, Flynn, the favorite, second, by length and a half; Mohican, by Iroquois-Bertha, 4—98, F. Doane, third, a head behind..... Handicap for all ages, purse $500, of which $50 to second, a mile and a sixteenth—R. Bradley's Blitzen, by Blazes-Germania, 2—97, H. Jones, the favorite, first, in 1:53; Now or Never, by Stratford-Rye and Rye, 6—104, H. Penny, second, by a length; Milt Young, by Jils Johnson-Via, 3—105, J. Bergen, third, a head behind.....Purse $400, of which $50 to second, for two year olds, selling allowances, six furlongs—Keystone Stable's Paragon, by Mr. Pickwick-Holmdel, 103, H. Penny, the favorite, first, in 1:20¼; Mollie Davis, by Gaberlunzie-Fleet, 89, H. Jones, second, by a head only; Tammany Hall, by Dalnacardoch-Witchcraft, 91, Scribe, third, half a dozen lengths away.....Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—A. Thompson's Sir George, by Atilla-Deuschka, 3—107, Doggett, first, in 1:34¾; Gloster, by Glenelg-Flora, 5—109, J. Bergen, second, by two lengths; War, Duke of Montrose-War Over, 3—98, R. Taylor, third, half a length away.

There was a larger attendance at the course on Wednesday afternoon, 9, the programme was more interesting than on the preceding day, and although the track was very heavy good sport was had. Summary: Purse $400, of which $50 to second, for two year olds that had run and not won at the meeting, penalties and allowances, six furlongs—J. R. Ross & Co.'s Zampost, by Post Guard-Zamora, 108, McDermott, first, in 1:20¾; Emperor Otho, by Mortemer-Eccola, 108 Doggett, second, by a head; filly by Fonso-Lupa, 105, Dwyer, third, a similar distance behind.....Purse $400, of which $50 to second, for three year olds and upward, five furlongs—F. McCabe's Volunteer II, by Mortemer-Sly Boots, aged, 100, Doggett, the favorite, first, in 1:05¼; St. James, by St. Blaise-Nellie James, 4—112, Morris, second, by a length and a half; Trestle, by Kyrle Daly-Trellis, 4—119, J. Bergen, third, half a length behind.....Purse $500, of which $50 to second, for all ages, selling allowances, one mile—M. J. Daly's Bohemian, by Ten Broeck-Oleander, 6—97, F. Doane, first, in 1:48¾; Esquimau, by Duke of Magenta-Second Hand, aged, 112, Doggett, the favorite, second, by a head; Cynosure, by Tom Ochiltree-Cyclone, 5—107, third, four lengths away.....Purse $400, of which $50 to second, for all ages; weights 20lb below the scale, selling allowances, five furlongs—Baden Stable's Once Again, Onondaga-Black Maria, 5—106, Stevenson, the favorite, first, in 1:06¾; Chapman, by Onondaga-Fonwitch, 5—110, Ray, second, by two lengths; Polydora, by St. Blaise-Polenta, 5—110, Ray, third, a like distance behind..... Purse $400, of which $50 to second, for all ages, selling allowances, six and a half furlongs—T. J. Healy's Double Cross, by Faustus-Mollie McCreery, 2—84, H. Jones, the favorite, first, in 1:28¾; Radiant, by Reform-Rachel, 5—112, Morris, second, by two lengths; J. B., by Warwick-Maria F., 3—103, Snedeker, third, half a dozen lengths in the rear..... Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—Khafton Stable's Sparling, by Rayon d'Or-Lucy Wallace, 5—122, H. Penny, the favorite, first, in 1:34¼; McKeever, by Iroquois Ontario, 2—100, Stevenson, second, by two lengths; Repeater, by Revolver-Regards, aged, 128, Bender, third, ten lengths away.

The sensation of Thursday afternoon, 10, was the winning of the opening event by Gyda, against whom odds of 100 to 1 were on offer. The bookmakers fared remarkably well on this race, for which Eclipse was heavily supported at very light odds. The weather conditions were unchanged, the crowd was large, and the track much improved. A summary: Purse $400, of which $50 to second, for horses that had run and not won at the meeting, seven furlongs—Riverside Stable's Gyda, by Gaberlunzie-Gleniilly, 5—105, Mooney, first, in 1:33⅗; Eclipse, by Kyrle Daly-Billow, 3—113, De Long, the favorite, second, by a head; St. James, by St. Blaise-Nellie James, 4—108, Doggett, third, a length behind.....Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—W. C. Daly's Glenmound, by Glenmore-Alice J., aged, 106, Lambley, first, in 1:05¾; Censor, by Hyder Ali-Vivien, 5—109, J. Bergen, the favorite, second, by a head; Graduate, by Great Tom-Duchess, 3—107, Doggett, third, a neck behind.....Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—M. J. Daly's Gloster, by Glenelg-Flora, 5—91, F. Doane, first, in 1:59; Roquefort, by Strachino-Rosaline, 4—108, Lambley, second, by two lengths; Now or Never, by Stratford-Rye and Rye, 6—112, H. Penny, the favorite, third, half a length away.....Handicap for all ages, purse $500, of which $50 to second, six and a half furlongs—J. Mullin's Badge, by The Ill Used-Barbarian, 6—116, Doggett, the favorite, first, in 1:23¾; Saunterer, by Sensation-Peggy Dawdle, 4—111, J. Bergen, second, by a head; Toano, by Longfellow-Salara, 5—116, H. Penny, third, a length behind.....Handicap for two year olds, purse $500, of which $50 to second, five furlongs—Blossom Hill Stable's Manhansett, by Powhatan-Cachuca, 106, Morris, the favorite, first, in 1:03¾; Paragon, by Mr. Pickwick-Holmdel, 116, H. Penny, second, by a head; Flattery, by Reform-Rachel, 5—106, Morris, second, by a neck; Chartreuse, by Emperor-Wanculla, 3—98, Larrissey, third, a length behind.....Purse $400, of which $50 to second, for all ages, winner to be sold at auction, a mile and a sixteenth—G. Hannon's Esquimau, by Duke of Magenta-Second Hand, aged, 113, Taral, first, in 1:51; Lepanto, by Kingfisher-Leightonia, 3—105, Lambley, second, by a length; Donohue, by Stratford-Relay, 3—103, Martin third, a head behind.

An attractive card was presented to the lovers of racing on the 12th, and there was an even better attendance than customary on Saturday afternoons. The weather was of the best, the track in excellent shape, and the bookmakers were given all they could do by those who were anxious to double their stock of cash. The result of the day's sport financially was about a stand off, as three favorites finished in front. During the afternoon it was made known that that excellent jockey, Ray, had been ruled off on account of his peculiar riding of The Sheriff on Thursday. Summary: Purse $400, of which $50 to second, for beaten horses, five furlongs—Bennett

& Warne's Eclipse, by Kyrle Daly-Billow, 3—111, J. Tribe the favorite, first, in 1:01¾; Derango, by Dalnacardoch-Blue Lodge, 4—101, Stevenson, second, by a length; Kirkina, by Muscovy-Kirk, 3—112, McDermott, third, four lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, six furlongs—Baden Stable's Black Maria, by Onondaga-Black Maria, 5—102, Stevenson, the favorite, first, in 1:16; Tioga, by Fonso-Miss Mc Gowan, 4—125, J. Bergen, second, by a length and a half; Marie Lovell, by Sir Modred-Nana, 4—105, J. Barrett, third, a head behind......Handicap for all ages, purse $500, of which $50 to second, one mile—J. W. Emory's Kimberly, by Ten Broeck-Sue Dougherty, 4—112, Taylor, first, in 1:43½; Virgie, by King Bolt-Virgo, 3—87, H. Jones, second by three lengths; Badge, by The Ill Used-Baroness, 6—113, Taral, the favorite, third, a head behind......Handicap for two year olds, purse $500, of which $50 to second, five furlongs—F. D. Weir's Flattery, by St. Blaise-Flavina, 99, Pfankucher, first, in 1:02¼; Triangle, by Tremont-Triangle, 117, Taral, the favorite, second, by a length; Knapsack, by Kantaka-Nirvana, 91, F. Doane, third, four lengths away......Handicap for all ages, purse $500, of which $50 to second, five furlongs—Empire Stable's Tormenter, by Joe Hooker-Callie Smart, 4—118, J. Bergen, first, in 1:01¼; Toano, by Longfellow-Salara, 5—113, H. Penny, second, by two lengths; Alderman Mac, by Long Taw-Bouncer, 4—103, Dwyer, third, three lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—J. H. McCormick's Firefly, by The Ill Used-Feu Follet, 6—108, Flynn, the favorite, first, in 1:30¼; The Sheriff, by Onondaga-Nellie Booker, 4—108, Doggett, second, by a head; Catlan, by Cymbal-The Cat, 3—100, H. Penny, third, beaten a couple of lengths.

As usual on Monday afternoons, there was a considerably smaller gathering at the course on the 14th, the card not being so attractive as it generally is. That the track was fast was demonstrated in the third event, when Autocrat found it necessary to run six and a half furlongs in 1:21¾, in order to beat Toano. The time is faster than had been made during the past season on any of the Eastern tracks. Summary: Purse $400, of which $50 to second, for horses that had run three or more times and not won, six furlongs—E. A. McGuire's Fleurette, by Tremont-Pauline Sprague, 2—93, F. Doane, the favorite, first, in 1:15¾; Alliquippa, by Attila-The Squaw, 2—85, E. Tribe, second, by a length and a half; Sir Rae, by Alta-Constellation, 3—105, Morris, third, three lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—Baden Stable's Noonday, by Kyrle Daly-Dawn, 3—101, Blake, first, in 1:01¾; Zenobia, by The Ill Used-Fair Barbarian, 3—95, T. Flynn, second by two lengths; Chartreuse, by Emperor-Wauculla, 3—101, Morris, third, a head behind......Purse $400, of which $50 to second, for all ages, penalties and allowances, six and a half furlongs—J. H. McCormick's Autocrat, by Prince Charlie-Blomida, 6—112, Flynn, the favorite, first, in 1:21¾; Toano, by Longfellow-Salara, 5—109, H. Penny, second, by half a length; Sir George, by Spendthrift-Piccadilly, 3—107, Lambley, third, two lengths away......Purse $500, of which $50 to second, for all ages, selling allowances, a mile and a furlong—W. B. McCormick's Pelham, by Lelaps-Repose, 5—95, Blake, first, in 1:55½; Gloster, by Glenelg-Flora, 5—93, F. Doane, second, by a head; Cassella, by Longfellow-Carrie Anderson, 5—90, Irving, third, a like distance behind......Purse $400, of which $50 to second, for two year olds, selling allowances, five and a half furlongs—W. C. Rollins' colt by Kyrle Daly-Faux Pas, 97, Abrams, first, in 1:09; Knapsack, by Kantaka-Nirvana, 102, F. Doane, second, by a length and a half; McKeever, by Iroquois, 102, F. Doane, third, a length behind......Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—F. Welch's Climax, by Scotlander-Parides, aged, 119, the favorite, first, in 1:29; Sparling, by Rayon d'Or-Lucy Wallace, 5—111, Penny, second, by a length; Estelle, by Himyar-Booty, 4—100, Irving, third, three lengths away.

CHARLES MARVIN, the famous Pacific Coast trainer, for years in charge of the establishment of Senator Stanford, at Palo Alto, Cal., has severed his connection therewith, and is now in charge of Miller & Sibley's breeding farm at Franklin. His salary while with Senator Stanford was $5,000 a year, and it is understood that he receives double that sum from his new employers. His record would indicate that his services are worth the advance.

AQUATIC.

Hanlan's Defeat by McLean.

Ed. Hanlan has demanded an investigation by the Pacific Coast Association regarding his recent seemingly suspicious defeat in the race with Alexander McLean, of British Columbia, at San Francisco. He attributes the cause of it to lack of condition, through having failed to give proper attention to the work of preparation, owing to having held McLean too cheap, as the saying goes, and to the additional fact that just as he caught up with his opponent (who was given a start), after rowing a mile and a half, he was seized with nausea. Stephenson, the trainer of McLean, says, too, that Hanlan was fully twenty pounds over his right weight, and that in addition he was handicapped by a boat that was fully ten lengths slower in a mile than the shell rowed by the winner.

Long Journey in a Canoe.

Mr. Udderem, a canoeist who spends the bulk of his time cruising for pleasure, traveled one thousand miles in a canoe, from Gothenburg to Calais, France. He had proposed to continue his journey in the little craft across the English Channel to London, but was induced to abandon the idea in consequence of the stormy, wet and cold weather, and for the further reason that he did not believe he could endure the labor and fatigue the trip across would entail. Instead he went from Calais to London in the regular steamer, taking his canoe with him. While in London he was to deliver several lectures on his Summer travels, and is to write an account of his adventures, which will be published simultaneously in that city and Paris.

A SURPRISE BOOM was thrown into the campus at Yale College on Dec. 9, when J. Avery Gould sent in his resignation as the captain of the University crew for the ensuing year, to which position he was elected directly after the annual race with Harvard at New London last Summer. He assigned no reason for his action, and the students were puzzled to account for it. When interviewed upon the interesting subject, all that Mr. Gould would say was that he believed that it would be for the best interests of the Yale Navy for him to withdraw from the position of captain.

IN CASE the expected match between James Stansbury, of Australia, and T. Sullivan, the champion of New Zealand, for the championship of the world, was entered into (and it was only a dispute as to the amount of the stake that delayed it), it is not probable that Stansbury will make his threatened invasion of the United States until next March, at least, and not then should he fail to maintain his right to the proud title of champion sculler of the universe.

THE PAVONIA YACHT CLUB, a Jersey City organization, held their annual election last week, there being a large attendance of members. The chosen were: Commodore, Norman L. Rowe; vice commodore, W. A. Smith; treasurer, Louis Mittlesdorf; financial secretary, W. F. Tobin; corresponding secretary, Benjamin A. Soper; measurer, William Chester; fleet captain, George W. James.

THE new officers of the Passaic Boat Club, of Newark, N. J., are: President, Herbert W. Knight; vice president, Elmer Rodrigo; secretary, A. B. Hopper; treasurer, August Hahne; financial secretary, Frederick T. Heath; captain, Godfrey Huff; first lieutenant, Warren K. Vandervcer; second lieutenant, A. K. Barklie.

THE annual election of the Union Boat Club, of this city, was held last week, with this result: President, James McCartney; vice president, E. H. Brokhahue; treasurer, D. E. Dealy; secretary, T. B. Thompson; captain, J. J. McDermott.

THE Toronto (Ont.) Canoe Club recently elected the following officers: Commodore, C. R. Barker; vice commodore, A. Shaw; rear commodore, H. R. Tilley; secretary, T. P. Stewart; treasurer, Harry Field.

A RARE SIGHT is to see an eight oared shell crew on the water in this vicinity in the early Winter, but, on Sunday afternoon, Dec. 13, an eight oared crew of the Dauntless Rowing Club went over the course of the Harlem Regatta Association. This is, we believe, about the first time in twenty five years that an eight oared shell has been seen on the water in this vicinity during the month of December. The crew was made up as follow: A. S. Jones (bow), E. Hamersley, S. F. Jones, L. P. Phelan, E. H. Anderson, E. W. Knickerbocker, R. A. Munse, Capt. Frank Connell (stroke), W. Brath (coxswain).

....The fine mastiff dog, Champion Ilford Chancellor, died at the Flour City Kennels, Rochester, N. Y., from apoplexy, on Dec. 9. He was whelped in England in the Spring of 1885, and was imported three years later by E. H. Moore, of Melrose, Mass., from whom he was purchased by the proprietor of the Flour City Kennels, J. M. Whitney. He was sired by Champion Ilford Caution, won twenty-one first and special prizes at bench shows in England, and the same number since his importation. He was the sire of several celebrated dogs.

....The Federation of American Pigeon Fanciers met in Newark, N. J., last week, and elected the following officers for 1892: President, W. B. Garribrants; first vice president, John Love; second vice president, Frank H. Pratt; recording secretary, Charles H. Jones; treasurer, J. C. Bouckious.

....The United Homing Pigeon Club, of Buffalo, N. Y., recently elected officers as follow: President, William Gerlach; vice president, J. Behr; secretary and treasurer, G. A. Reinhard; racing secretary, J. C. Schleder.

ATHLETIC.

Buffalonian Sports.

About two thousand persons attended the games of the Seventy-fourth Regiment, N. G. S. N. Y., held at the armory at Buffalo on Saturday evening, Dec. 12. The games were open to all amateurs, and among the numerous entries were representatives of other organizations. The games were generally quite interesting, and held the attention of the ladies and gentlemen present. Summary:

Sixty yards run—Final heat: Frank S. Dorr, Seventy-fourth Regiment Athletic Association, 4ft. start, first, in 6⅗s.; Ed. Reinecke, Buffalo Athletic Club, 8ft., second; Ed. Horan, Sixty-fifth Regiment Athletic Association, 6ft., third. E. L. Sarre Manhattan Athletic Club was the scratchman.

Half mile run—W. D. Coulter, Seventy-fourth Regiment Athletic Association, scratch, first, in 2m. 8⅗s.; A. C. Suckow, Seventy-fourth Regiment Athletic Association 30yds. start, second; Frank W. Julier, Buffalo Athletic Club, scratch, third.

Quarter mile run, for novices—William A. Smith, Buffalo H. S. A. C., first, in 1m. ⅘s.; Ike M. Bewley, Seventy-fourth Regiment Athletic Association, second; David W. Robertson, Seventy-fourth Regiment Athletic Association, third.

Sack race, sixty yards—T. O'Mara, Iroquois Athletic Club, 5yds. start, first, in 9⅗s.; Patrick Fitzgerald, Sixty-fifth Regiment Athletic Association, second; T. Mercer Sr., Iroquois Athletic Club, third.

One furlong run—Frank S. Dorr, Seventy-fourth Regiment Athletic Association, 5yds. start, first, in 25s.; Charles J. Pike, Rochester Athletic Club, 5½yds., second; T. P. Donnelly, Seventy-fourth Regiment Athletic Association, 3yds., third.

One mile walk—Gus Nowka, Seventy-fourth Regiment Athletic Association, 35s. start, first, in 6m. 5⅗s.; C. J. Wolf, Seventy-fourth Regiment Athletic Association, scratch, second; S. F. Stall, unattached, 30s., third.

Hurdle race, 220yds.—Final heat: H. W. Nachbar, Seventy-fourth Regiment Athletic Association, 9yds., first, in 30⅖s.; Charles J. Pike, Rochester Athletic Club, 6yds., second; Ed. Reinecke, Buffalo Athletic Club, 6yds., third.

Running high jump—S. S. Archibald, Buffalo Athletic Club, allowed 5in., and C. F. Wedell, Mohawk Athletic Club, 5in., tied at 5ft. 6½in., and the jump off was won by the former by an inch; Reuben Schultz, unattached, 5in., third, 5ft. 5½in.

Putting the shot—Harry Hickman, Seventy fourth Regiment Athletic Association, allowed 5ft., first, 39ft.; Joseph Norris, S. S. A. C., 5ft., second, 37ft. 11in.; Frank P. Fetes, Buffalo Athletic Club, 5ft., third, 37ft. 9in.

Barrel race, one lap—George F. Hurst, Seventy-fourth Regiment Athletic Association, first, in 32⅖s.; E. H. Read, Buffalo Athletic Association, second; Emory Southworth, Sixty-fifth Regiment Athletic Association, third.

One mile run—Frank Sturm, Queen City Athletic Club, 90yds. start, first, in 4m. 46⅗s.; W. D. Coulter, Seventy-fourth Regiment Athletic Association, scratch, second, very close up; R. J. Turner, Buffalo Athletic Club, 25yds., third.

Quarter mile run—T. P. Donnelly, Seventy-fourth Regiment Athletic Association, 2yds. start, first, in 56s.; George A. Vogt, Iroquois Athletic Club, 3yds., second, several yards away; Frank W. Julier, Buffalo Athletic Club, 16yds., third.

Soldier Boys in Competition.

An assemblage of over two thousand ladies and gentlemen, combined with a long and strong list of entries for the various events, served to make both financially and athletically successful the annual Winter meeting of the Twelfth Regiment Athletic Association, held at the armory in this city on Monday evening, Dec. 14. A remarkable feature of the meeting was the great number of starters in some of the running events, there being fifty in the mile race, a number entirely too large to send off at one time, and they should have been divided into heats. Ernie Hjertberg deserves great credit for winning such a race from scratch. The management was good, and the competitions gave great satisfaction to the spectators. Summary:

Sixty yards run—Final heat: J. F. Rinn, Pastime Athletic Club, 5ft. start, and M. P. Halpin, New York Athletic Club, 1ft., ran a dead heat, in 6⅗s., and the run off was won by Halpin, in 6⅗s.; F. M. Reilly, Manhattan Athletic Club, 2ft., third.

Two mile safety bicycle race—Final heat: J. W. Judge, Riverside Wheelmen, 30yds. start, first, in 6m. 18⅗s.; F. Sternberg, Gotham Wheelmen, 10yds., second; G. A. Litchult, unattached, 60yds., third.

Three hundred yards run—Final heat: A. W. Harris, Manhattan Athletic Club, 13yds., first, in 36⅖s.; J. J. Smith, Manhattan Athletic Club, 13yds., second; S. L. Toplitz, Central Turn Verein, 10yds., third.

Half mile, go as you please, heavy marching order—Won by J. Ahrens, Company B; T. J. Battle, Company H, second. Time, 3m. 3⅗s.

One mile run.—Won by E. Hjertberg, New Jersey A. C., scratch; M. E. Smith, Y. M. C. A., 90yds., second; A. J. Walsh, Xavier A. C. 30yds., third. Time, 4m. 38⅗s.

Hurdle race, 220yds.—Final heat: T. J. Moynahan, Xavier Athletic Club, 13yds., first, in 29⅕s.; E. E. Barnes, New Jersey Athletic Club, scratch, second; M. P. Halpin, New York Athletic Club, 8yds., third.

Half mile, novice race—Won by E. J. Tuite, Wayne A. C.; W. J. Fogarty, Xavier A. C., second; F. X. O'Connor, Berkeley A. C., third. Time, 2m. 19⅗s.

Obstacle race, two laps—Won by J. Ahrens, Company B; R. Miller, Company D, second; C. Mirabella, Company I, third. Time, 1m. 33⅗s.

One mile walk—Won by S. Leibgold, P. A. C., 30s.; H. Meyer, P. A. C., 40s., second; T. S. Shearman, M. A. C., scratch, third. Time, 7m. 17s.

The Favorite Beaten.

Close upon one thousand persons were attracted to Homewood Park, Pittsburg, Pa., on Saturday afternoon, Dec. 12, by the announcement that C. Culbert and J. Dashback were to have a tussle at one hundred yards, for $100 a side. Both principals were very confident, and as they had numerous sporting friends among the throng at the track, the speculation on the result was quite heavy. Dave Lewis was referee, and Dave Williams held the gun. When the contestants got on the mark Culbert was too anxious, and got away before the pistol, and consequently was put back a yard. A good start was finally effected, and Dashbach at once displayed his superiority over Culbert. The latter was somewhat easily beaten by four yards, in 11¼s. About $3,000 changed hands.

The Boxing Championships.

It must be remembered that the annual competitions for the championship of the Amateur Athletic Union in boxing and wrestling will be held at the Metropolitan Opera House, this city, during the current week, the preliminaries being held on Thursday evening, Dec. 17, and the final bouts taking place on Saturday evening. The number and quality of the entries promise rare sport for those who "take it in," and they are generally numbered by thousands, being limited only by the capacity of the big building. There is every reason to anticipate an attendance at least equal to that of former years, so that those who can enjoy real good work in both branches of sport will act wisely by going early.

A WRESTLING MATCH between Martin Saar and John Hazlip, for $50, which took place at Turn Hall, Buffalo, N. Y., Dec. 10, had a very curious ending, apparently owing to the ignorance of the referee regarding the rules governing sporting matches. After a lively struggle Hazlip gained a fall, whereupon Saar refused to continue the contest, when the presiding official, instead of declaring Hazlip the winner of the match, decided that it was a draw. The friends of the actual winner raised a rumpus, but the referee would not admit his error and the decision went.

A RACE ON ROLLER SKATES, two miles, took place at the Olympian Roller Skating Club, Boston, Mass., on Wednesday evening, Dec. 10. It was a professional event, for cash prizes of small amount, and there were but two starters. The race was won by F. White, carded as "the champion of the world," in 7m. 42s., finishing a couple of yards ahead of J. O'Melia, who is an attache of the club. The race came off on the track in the large hall of the Mechanics' Building, and was witnessed by over a thousand persons. The roller craze seems to have broken out again at the home of culture.

THE Southside Athletic Club, of Buffalo, N. Y., held their annual election a few days ago. President, Joseph E. Gavin; first vice president, Charles J. O'Conor; second vice president, D. J. Mahoney; financial secretary, Felix Moore Jr.; recording secretary, James Duggan; treasurer, Daniel Mahoney; captain, Dennis McTague; lieutenant, Ed. Connelly.

THE NEW officers of the Lorillard Athletic Club, of Jersey City, are as follow: President, James Kingsbury; first vice president, John Moran; second vice president, Thomas Sharkey; secretary, James J. Farrell; financial secretary, S. V. Howell; treasurer, D. H. Carroll; captain, . Brahn; first lieutenant, William Newall; second lieutenant, D. Harrigan.

IT TURNS OUT that in the recent low hurdle race at the games of the First Regiment, Boston, Mass., Dec. 5, the runners having starts conceded to them by P. J. Finnernan, the speedy runner of the Boston Athletic Association, knocked over a majority of the hurdles, leaving a clear field for him, so that the fast time attributed to Finnernan "don't go."

BERNARD J. MCGOVERN, a Trenton athlete, recently gave an exhibition of his powers in handling the dumbbells. It is stated that he put up a pair of eight pound bells 1,717 times without a stop in 20m. 30s. His object was to reach the 2,000 mark, but he had to abandon the effort.

Footballers in Session.

The delegates to the American Football Association, representing eleven clubs, assembled at the Continental Hotel, Newark, N. J., on Saturday evening, Dec. 12, and transacted business of importance. A protest was lodged by the Pawtucket Club against the East Ends being given the game on the first round of ties for the championship cup. The game was protested on the ground that the only goal in the whole game given by the referee to the East End Club was no goal, as the ball did not go through the posts. After hearing the evidence the association decided it was no goal and ordered the game played over again next Saturday. This will be the third attempt at a game between these clubs on this round of ties. The first time the referee stopped the game on account of rough play. The protest of the Brooklyn Club against the New York Thistles was not entertained, and the game was given to the Thistles on the first round of ties. The Comrades lodged a complaint against the Paterson Thistles also in the first round of ties, but the reasons for their action were considered trivial, and the game was given to the Thistles. The time for playing the second round of ties was extended to the last Saturday in January, on account of the Christmas holiday taking a number of the players away from their respective clubs.

PROSPECT PARK, Brooklyn, was the scene of a match at football between the teams representing Pratt Institute and the Spanish Athletic Club on Saturday afternoon, Dec. 12. The result was in favor of the former by a score of 10 to 0.

THE Princeton University football team have elected Philip King captain of the team for the season of 1892. During the past season he was the field captain and played quarter back, and his promotion is due to the ability he displayed on the field.

THE students of Williams College have chosen Abram Garfield, '93, of Mentor, O., a son of ex-President Garfield, as the football manager of the college football team for next year. His brother is captain of the team.

A GAME OF FOOTBALL took place at Livingston, S. I., on the afternoon of Dec. 12, between the fifteens of the New York Rugby Football Club and the Staten Island Cricket Club, the New Yorks winning a capitally played and interesting game by a score of 4 to 0 only.

THE WORCESTER, MASS., POLICE raided a sporting club on Sunday Dec. 13, arresting two local aspirants for fame on the carpet, who were stripped and harnessed for a wrestling match. A baker's dozen of the club members were also taken into camp by the officers for being present. A fine of $5 each was imposed by the local magistrate.

THE RING.

Corbett and Maher.

The probability, if ever any such existed, of a match being entered into by James Corbett and Peter Maher, exists no longer. There was to have been a meeting at the office of the stakeholder in this city during the past week, but Billy Madden, representing the Emeralder, had other business to attend to at the time appointed for the pugilistic conference, so he called the day preceding and left articles of agreement, according to the terms on which alone he would make the proposed match. Corbett called the following day, armed with a certified check bearing the signature of his staunch friend and backer, Phil Dwyer, the horseman, and which he wanted to post at the time of making the match. As the articles drawn up by Madden stipulated that, as in match making generally, there should be two or more deposits at stated periods before the day of the fighting, five months or so from the signing of the agreement, he jumped to the conclusion that the party of the opposite part did not intend fighting, and so declared that he "washed his hands of Maher and Madden," and taking down the $1,000 he had left on account of the affair, renewed his challenge to Charley Mitchell, renewing his deposit of the stated amount for him alone. He further stated that he would remain in the city and await the arrival of Mitchell, when, if the latter meant fight and not bounce and money making scheme, there would be no difficulty in their coming to an agreement, for he (Corbett) would not throw a single obstacle in the way. It is very evident that the Californian is in the deadest kind of earnest in the matter of desiring to effect a match with the English boxing champion, and the latter will not be permitted to rest until he either affixes his signature to articles of agreement, or makes an ignominious crawl. It is hardly likely that he will do the latter, for, say what people may, he is a fighter from the word, as clever and tricky as the best of them, and probably the only man of his weight and inches who would have agreed to meet John L. Sullivan on even terms on turf, and for good money, after the warm experience he had with him at Madison Square Garden on one well remembered occasion. There is not a word to be said against the gameness or ability of the man as an exponent of the art and business of fighting, but that he will strain a point to obtain the best of an argument no one who knows the man will deny; so, if a match be made between him and Corbett, which we believe will be the result of their meeting, the shrewd Londoner will most likely secure some concessions, if he don't have largely his own way in arranging the terms for the battle.

Brooklyn A. C. Tournament.

The special contests arranged by the Brooklyn Athletic Club were decided at Grand Army Hall, corner of Bedford Avenue and North Second Street, on Tuesday evening, Dec. 8. The bouts had been anticipated with delight by the pugilistic loving men of the City of Churches, as they were of the special order, and consequently gave promise of an unusual display of science and considerable viciousness. The officials for the evening were as follow: Referee, Frank Creamer, Seawanhaka B. C.; judges, Tom Flagherty, of the B. A. C., and Augustus Peverelly, of the Williamsburgs; timer, William Flagherty; master of ceremonies, Val Patterson.

The first pair were Mike Dempsey, of the B. A. A., and Joseph Mack, of the Pastime A. C., members of the 135lb invitation class. The latter was considerably heavier, but this seemed to have little or no effect on his lighter opponent, who led from start to finish, and both were weak at the call of time. The judges agreed on Dempsey.

The next pair were Jack Aikens, of the Nonpareils, and George Harmons, of the Downtowns, also in the 135lb class. Aikens had an easy go, as he finished his man in exactly two minutes.

Tom Creed, B. A. C., and Jerry Barrett, of the Downtowns, met in the next bout, but as the latter was overweight, Mike O'Day, of the Brooklyns, was substituted, but he wasn't in it, he having claimed his arm was broken.

The next bout was a special one, which has been the talk of the amateurs for some time. The participants were Eddie Loeber, of the Brooklyns, and Mike Mulroy, "the Brighton Cyclone." The agreement stipulated that neither should scale over 116lb, but it was stated that Mulroy had a slight advantage in this respect. Loeber was the undefeated 110lb champion. This contest was science versus strength, and strength won. It was a game fight all the way through, and Loeber tried his hardest to win, but at the expiration of the second round he could not respond within the allotted ten seconds, and Referee Creamer gave the bout to Mulroy.

Two colored men next appeared and kept the audience in good humor until the pair for the windup appeared. They were Mike Dempsey and J. Aiken and it was a hurricane "go" up to the second round, when Dempsey quit, claiming he had swallowed one of his teeth. Fully 2,500 persons were present.

CAL. MCCARTHY has agreed to fight Johnny Murphy before the Athletic Club, of New Orleans, La., for a good sized purse. The fight is to be at 116lb, the weighing to take place three solid hours before entering the circle. Mac will have to do some training to get to the weight, but he is confident that he will have no difficulty whatever in getting there, and more that he will gain another victory as a reward for undertaking the long journey.

"KID" HOGAN and Bill Plimmer, the former of the City of Churches and the latter hailing from England, have been matched to fight during January, in this vicinity, the men being confined to 110lb, and the battle to be governed by the Queensberry rules. This ought to result in a capital go, for both of the lads, though little, are clever and game, as shown by their past record.

"SOLLY" SMITH, of Los Angeles, Cal., defeated Dan Mahoney, of San Francisco, in a bantam weight glove fight of fifteen rounds at the Pastime Athletic Club rooms, Los Angeles, Dec. 3. It was a game and square fight for $400, of which $300 went to the winner.

La Blanche Beaten by Greggains.

The glove contest between Alex. Greggains and George La Blanche for a purse of $2,000, of which the loser was to receive $200, came off at the rooms of the Occidental Club, San Francisco, Cal., on Monday evening, Dec. 14. Up to the date of his fight with Jim Williams at Salt Lake City, on Thanksgiving Day, when he failed to knock out his man, as he had undertaken to do, "The Marine" was a strong favorite, but after that event the betting changed to evens, and in some instances trifling odds were given by the friends of Greggains. The referee was Danny Needham, the well known light weight pugilist. La Blanche's seconds were Billy Smith and Ralph Butler. Greggains was looked after by Patsy Hogan and Martin Murphy. La Blanche weighed 158lb. Greggains tipped the beam at 157lb.

Round 1. From the call of time Greggains was the aggressor. After careful sparring Alex feinted with his left and landed lightly with his right on the Marine's breast. Then they stood away again and after another spar Greggains sent home his left heavily. La Blanche failed to land in this round.

2. The men went to work in hammer and tongs style. The Marine landed his terrible right on Greggains' wind and neck and received in return several severe body blows. La Blanche rushed matters to the end of the round and had Greggains dodging to avoid punishment.

3. La Blanche attempted to lead on Greggains' stomach but fell short and received a hard right hander on the neck. Then Greggains got home twice on the Marine's wind, after which there was infighting, at which the Australian excelled, and the round closed in his favor.

4. Greggains planted his left on the Marine's chin and stomach and cleverly dodged a swinging right hander.

5. Greggains caught the Marine on the side of the jaw with a long swinging right, and met La Blanche's rushes by straight lefts.

6. After cautious sparring Greggains landed his right on the Marine's side with effect. The Marine rushed in and Greggains met him with a straight left on the breast and jaw.

7. Greggains continued to stop the Marine's rushes. La Blanche slipped and fell but soon regained his feet, and then succeeded in landing a heavy right hander on Greggains' wind. The chances were even at the end of this round.

8. Greggains landed his left on the breast and his right on the neck. The Marine fell short.

9. This was a repetition of the eighth.

10. The Marine again fell short while Greggains dodged swinging blows. The Marine then landed his right on Greggains' body.

11. Greggains played successfully for the Marine's stomach and met his rushes with straight left handers.

12. Greggains got in a heavy right on the Marine's neck and followed it by a heavy left on the wind and a right on the jaw.

13. There was more dodging by Greggains. La Blanche fell short and got a hit on the jaw from Greggains' left just as the gong sounded.

14. There was hard fighting, both landing heavy blows.

18. Cries of foul arose. La Blanche was lame. Greggains crowded him to his corner. The police at this point stopped the fight. The referee awarded the fight to Greggains.

Sullivan and Slavin.

The cablegram announcing the departure of Paddy Slavin and his boxing partner, Charley Mitchell, from the shores of Albion to the land of the free, has set sporting circles in the metropolis, and elsewhere gossiping regarding the prospect of a match being arranged between the sturdy Australian and our own John L. Sullivan. Slavin states positively that his principal object in revisiting this country is to conclude a match with the big Bostonian, and as the man is certainly neither a "chump" nor a coward, we are of opinion that when they come together or a meeting of their representatives is held for the purpose of arranging a match, that the result of the conference will be satisfactory to the supporters of the P. R. Both of the parties to the matter may be depended upon to give way a little in the negotiations, for it is to the manifest interest of both to do everything in fairness and reason to effect a meeting. The man who places an impassable obstruction in the road to the desired goal will find that he will have made one of the greatest mistakes of his life, and we do not think that either will be so blind to their best interests. Slavin and Mitchell may be expected here the latter part of this week or the early part of next, and a meeting will doubtless soon afterwards be arranged between the antipodean and Sullivan's backer, Charley Johnson. Sullivan is at present in the far West, with the "Honest Hearts and Willing Hands" Co., and from all accounts is not taking the very best of care of himself, but once a match is made between him and Paddy, his friends can confidently believe that he will settle down to "straight business," and do the right thing until the question of superiority between these modern gladiators is decisively settled.

Death of Jake Roome.

Jacob B. Roome, who for many years was a well known sporting man of the metropolis, died at his residence a few days ago, at an advanced age. In the stirring times of Tom Hyer, Yankee Sullivan, Bill Poole, and others of the old time pugilists and sporters he was proprietor of a house of public resort on Church Street in the rear of the old City Hospital, and his place was one of the most frequented by the fraternity in that then very lively district. From there he went to Mercer Street, where he continued the business of proprietor of a saloon, with dance hall attached, institutions that in those days were very popular with certain classes, and as "Jake," as he was familiarly called by everybody, was a shrewd business man, always looking carefully after his own interests, he was popularly supposed to have accumulated a snug fortune. In those days Roome was one of the leading canine fanciers in the country, and many a chewing match between bull dogs was he financially interested in, fighting his pets against canines pitted against him by the late Harry Jennings, Jim Giddings of Brooklyn, "Pluck" Tallman of the City of Quakers, etc. For a decade before his demise, however, he did not attend a pit contest, keeping (after removing from Mercer Street) a public house at the corner of Greenwich Avenue and West Tenth Street. It was here about five years ago, that, while engaged in some work behind his unpretentious bar, he sustained a very severe stroke of paralysis, which laid him up for a long time, and from the effects of which he never recovered. He continued business next door to the old stand until about three years ago, when the building was torn down. Since then he lived quietly at home, gradually failing in health and strength, and for a year or more being barely able to move about. His death was immediately due to a severe fall that he sustained a few weeks before his death, from the effects of which, in his enfeebled condition, he could not recover. He had several brothers, all of whom died before him, and the death of his wife, a couple of months ago, was a sad blow to him. The funeral took place on Sunday, Dec. 6, and was attended by a number of those who had been his intimates in life.

Maher at the Garden.

The fact that Jack Smith, of Harlem, has agreed to put up his dukes against Peter Maher, the clever Irish boy, at the latter's exhibition at Madison Square Garden, this city, on Thursday evening, Dec. 17, will serve in no inconsiderable degree to ensure the success of the entertainment. The boxer from the upper districts is not possessed of worldwide reputation as a disciple of pugil, but he is well known as a muscular, ambitious lad, pretty clever with his bunches, a good hitter and a very hard man to down by reason of that other quality of grit which he possesses in its fullest measure. Therefore, those who go to the show will not only see a rattling good passage at arms, but they will have a better chance to find out what manner of man Maher is as a fighter than they have heretofore been afforded. After Jim Corbett decided to confine his attentions to Charley Mitchell, leaving Maher alone as to match making, Billy Madden offered the California Adonis an inducement in the shape of half of the receipts of the house if he would setto with Maher on this occasion—with the proviso, however, that if he did not succeed in "besting" the Celtic boxer he was not to receive a dollar. Those terms did not suit Sir James, however, which may be accepted as pretty positive proof that he has not so poor an opinion of the lad from the other side as, by his remarks, the public might be led to infer. Many think that Smith will prove good enough to make him hustle very lively, and will keep him moving at more than a snail's pace from first to last, and he surely has much to gain and nothing to lose by getting the upper hand in a "go" with the Dublinite.

A Great Disappointment.

A crowd of sporting men were thoroughly disappointed on Friday evening, Dec. 11, when the Levy-Moran prize fight to a finish fell through. The men who were instrumental in getting up the match between Alf Levy and "Chappie" Moran probably were not aware of the fact that it is no easy matter to raise a $100 purse on short notice. Some thirty sports journeyed to a club room, where the fight was to have taken place. The difficulty arose through Moran refusing to fight for less than $100. The crowd raised $78, but Moran declined to fight for that amount. Levy was willing to fight for nothing. After two hours had been wasted trying to coax Moran to consent, the money was refunded. The Levy people were about leaving the building when Moran agreed to fight for $78, but by that time Pete Donahue had his Irish up and refused to let Levy fight for less than $100, so all hands went home.

PETER CAREY, of the Union A. C., the L. I. amateur lightweight champion, would like to meet Mike Leonard, the Heard A. C. fighter, at catch weight, at the next stag racket of the Union Athletic Club, which will take place about the middle of the present month, at the Union A. C. gymnasium, Brooklyn.

FRANK P. KING, captain of the Maple Athletic Club, of Middle Village, L. I., has been authorized by William Patton, the heavyweight amateur boxer, to get on a four round special match for him, with either S. Meade, of the Varuna Boat Club, or J. Dwyer, of Elizabethport, N. J.

The Williamsburg's Tourney.

An enthusiastic crowd of over two thousand witnessed the boxing tournament of the Williamsburg Athletic Association, held at Grand Army Hall, Brooklyn, Dec. 12, 14. There was an exceptionally large entry list, mostly new aspirants for glory in this line. Where the Williamsburgs managed to get all the new men from who could put up such strong fights is a mystery. The bouts were of such a fierce order Saturday night that the attendance was almost as large Monday night at the finals, as it had been at the preliminaries, while the sparring was fully as good. Summary:

BOXING.

Special weight, 108lb and under—Preliminary trials: First bout—Bridy Hardy, Williamsburg A. C., beaten by Joseph Jimbalbo, Brooklyn A. C. The former is one of the newcomers, and he made a wonderful fight. Second bout—William Brennan, Williamsburg A. C., beat Edward Dooley, Brooklyn A. C., in one round. Dooley claimed that Brennan was over weight. The referee gave the fight to Brennan. First trials—First bout: Brennan beat Joseph Jimbalbo, Brooklyn A. C., after a fierce and bloody fight. The judges could not pick the winner, and an extra two minutes round was ordered. Second bout: Edward Kiernan, Brooklyn A. C., beat Daniel Rooney, Park A. C., after a hard fight. The judges disagreed, and the referee gave the bout to Kiernan. Final bout: Brennan beat Kiernan. It was a lively go, but Brennan got the decision on his leading. Joseph Jimbalbo got second prize.

Special weight, 118lb or under—Preliminary trials: First bout—J. Grennan, Brooklyn A. C., forfeited to James Quinn, Down Town A. C. Second bout—Frank F. Rock, Brooklyn A. C., beat J. Foran, same club. The judges disagreed and an extra round was ordered, which resulted in a decision for Rock. Third bout—Edward Coughlan, Williamsburg A. C., beat Joseph Craig, Park A. C. The latter's fighting was on the rushing order and decidedly unfair. First trials: First bout—Coughlan beat William Monohan, National A. C., after three lively bouts. Final bout—Eddie Sweeney, Williamsburg A. C., beat Coughlan. Coughlan got second prize.

Special weight, 128lb or under—Preliminary trials—First bout: Mike Scott, Brooklyn A. C., knocked out D. Moran, same club, in 30s. Second bout: Edward Listman, Olympic A. C., beat J. King, Bridge A. C., in two rounds. First trials—First bout: Joseph J. Shortell, Williamsburg A. C. broke the nose of Harvey Griffin, Olympic A. C., in the first round, and it bled so freely that the latter had to retire. Shortell was declared the winner. Second bout: John O'Donnell, Yonkers A. C., knocked out Listman in the second round, after fighting 1m. 30s. Third bout: W. Fries, Acorn A. C., beat M. F. Gallagher, Brooklyn A. C. Fourth bout: Scott forfeited to Shortell. Final bout: Fries beat Shortell. The judges could not pick a winner at the end of the third round, and another round was ordered, which resulted in a decision for Fries. Shortell got second prize.

Special weight, 138lb or under—Preliminary trials: First bout—John Frey, Williamsburg A. C., and Peter McGlone, Greenwood A. C., made such an even fight that neither the judges or referee could pick a winner after an extra bout had been fought, so the bout was put off, to be decided at the finals. Second bout—Peter Carey, Union A. C., beat John Kent, Williamsburg A. C. Third bout—J. Dolan, Greenwich A. C., beat J. Buckley, Howard A. C., in one round. First trials: First bout—James R. Holmes, Greenwich A. C., knocked out Gus Baron, Down Town A. C., in forty-five seconds. Second bout—Frey forfeited to McGlone (this is the bout which could not be settled in four rounds at the preliminaries). Final bout—Holmes had a walkover with McGlone. They only sparred one light round, as McGlone was still suffering from the injuries he received at the preliminaries. He got second prize.

Special weight, 148lb or under—Preliminary trials: First bout—John Cooper, Greenwich A. C., was made to quit in one round by J. Knuity, Acorn A. C. Second bout—Dan Keefe, West End A. C., of Newark, beat Steve Kehoe, Palmetto A. C., an extra round being ordered. First trials—There were no bouts, as Knuity and John Cooper withdrew, and first prize was awarded to Keefe, and second prize to Kehoe.

Fooling with Pat Cahill.

During a "friendly" setto at the annual stag racket of the Scottish-American Athletic Club, of Jersey City, on Monday evening, Dec. 14, between Alexander Wilson, the colored boxer, and the redoubtable Pat Cahill, the star of the "Scots," the former caught Pat on the mouth and chin in the second round, the blow probably making Cahill's teeth rattle, but having a worse effect on the dusky slugger, the large bone in whose arm, between the elbow and shoulder, was fractured very badly. Police Surgeon Nevin set the bone, and now the darky gladiator will have to eschew his favorite glovical exercise for a considerable period.

JACK DORSEY, colored, and Harry Martin fought for a purse of $100, at a spot in the vicinity of the metropolis, on Dec. 12. The former was seconded by Walter Robinson and Johnny McLaughlin, while Martin was attended to by Jack Lyman and Dan O'Marah. They milled with skin tight gloves, and the fighting was of the order fast and furious for several rounds. Martin secured the first knockdown and first blood in the first and second rounds, and not long afterwards the shutters were put up on his dexter optic by his adversary. The ultimate result was a draw after eleven rounds had been contested, the fighting during the latter part being slow and easy. Dorsey claimed that his wrist was broken.

TOMMY RYAN, of Chicago, Ill., and Frank Howson, hailing from Sheffield, Eng., met near the Windy City on Dec. 11, and fought fourteen rounds crammed full of science, well seasoned with hard punching, when Ryan was declared the winner. He escaped without a mark, while Howson nearly lost one eye and showed a big gash on one cheek. About three hundred persons witnessed the fight, which was, it is reported, for $1,000 a side, which statement it is well to swallow with plenty of salt.

PETER JACKSON last week received, signed and returned to the National Sporting Club the articles for his glove fight with Paddy Slavin before that organization. The substance of the document is that they are to box twenty rounds with four ounce gloves on May 30, the winner to receive $8,750 and the loser $1,000.

JOHNNY VAN HEEST and George Lavigne have been matched to fight before the California Athletic Club, San Francisco, in January, for a purse of $1,500. Frisco continues to be the paradise for members of the boxing fraternity.

IT TOOK just ten Queensberry rounds to settle Dan Egan, "the Montana Kid," when he met Joe Tansey, of Memphis, Tenn., in a finish battle for a purse, across the Wisconsin line, not far from Milwaukee, on Dec. 12.

BILLIARDS.

IN VIGNAUX'S ACADEMY, 251 Rue St. Honore and in the Passage des Panoramas, Paris, France, we find the names of Garnier, Gibelin, Beau, Goffart, Page, Wolff, Venance and Vignaux among the experts who take part in the competitions there. Garnier scores runs of 90, 75, 76, 77, 62, 89, 71, 105 and 83 in short games of 150 or 200 points up at balk line billiards, while Vignaux is credited with a run of 70 at cushion carroms. Piot, at his Academy du Grand Cafe, in match games with Gay, Leullier and Battille, scored two runs of 129, 123, 116 at balk line billiards. Three cushion carroms are also played. Large crowds assemble to witness the contests and there is usually a great deal of money bet on the result.

J. M. MCGLENSEY has purchased the billiard and bowling saloon of the late John McGowan, Third Avenue and One Hundred and Twenty-fifth Street, and gave an opening Dec. 12. Prizes were given for the largest run at straight rail billiards scored from 8 until 12 o'clock P. M.; for the greatest number of balls pocketed off the break at pool, and for the highest score at bowling. There was a large crowd present.

A NEW ROOM, with twelve Brunswick-Balke-Collender Co. tables, was opened at 409 Pine Street, St. Louis, Dec. 14. W. P. Magrane is the proprietor and S. G. Baldwin manager.

IN THE balk line tournament in Francis' billiard room, Cincinnati, which was concluded last week, Mr. Newton won first prize.

JACOB SCHAEFER has returned to Chicago from his St. Louis and Leavenworth trip, and is rapidly recovering from the effects of the cold he contracted while away.

SCHAEFER AND SLOSSON are engaged in active practice for their coming contest for the world's championship of fourteen inch, balk line billiards, the Brunswick-Balke-Collender Co. emblem and a money stake of $1,000, which will take place at the Lenox Lyceum, Fifty-ninth Street and Madison Avenue, Jan. 22.

PIGEON FLYING.

The competition for THE CLIPPER and Queen prizes closed Dec. 1, with the speed made from Bridgeport to Providence, Oct. 24, in the lead for both, and with the honors to A. A. Fowle as THE CLIPPER, and to Miss Liberty as the American Queen. This last journey was the best ever made to an American loft from the distance, breaking the record for the 100 miles journey held since 1883 at Baltimore. Although there were many trials for the two prizes, there were but four advances made in the speed for THE CLIPPER, and three for the Queen. These were:

Owner	Bird.	Home.	Distance. Miles.	Speed. Yards.
THE CLIPPER.				
Stafford	No	Fall River	110	719
Williams	Keil	Providence	150	1037
O'Neill	Copper King	Providence	100	1200
O'Neill	A. A. Fowle	Providence	100	1374
THE QUEEN.				
Hillebrecht	Maggie	Pittsburg	185	985
O'Neill	Miss Liberty	Providence	100	1200
O'Neill	Miss Liberty	Providence	100	1374

THE CLIPPER is a youngster, was hatched in May last, and made his first journeys in the training for this race. His stock is of the best, his mother being from the Wagner loft and his father a son of the 500 miles bird, Canada, from the Johnson loft in Keyport. The Queen, however, was a prize winner last year, when, as a youngster, four months old she was awarded the Miller Cup, up for the best to a South Providence loft from 100 miles. This journey was to the H. J. Williams loft. The bird's mother, Magoffin, was flown only as a youngster, and her record for distance in the day by a young bird, 375 miles, has never been beaten.

The journey in which THE CLIPPER and Queen prizes were won was from Bridgeport to Providence, 100 miles, and engaged five lots of birds, liberated with an interval of fifteen minutes between. The order of start was decided by lot, the O'Neill birds being the last to leave their basket. Of the first let go none were home within 240 minutes, the second lot made the distance in 214m., the third in 196m. and the fourth in 178m., while THE

CLIPPER and Queen arrived together in 132m., having covered the mile in less than 1:17. The prizes will be awarded at a meeting of the pigeon flyers of New England, to be held in Fall River, Mass., Jan. 21, the third evening of the Southern Massachusetts poultry exhibition.

THE TRIGGER.

FULFORD IS CHAMPION.

He Outshoots Brewer in Their Match for the Title.

One of the most important events in trap shooting circles which has ever taken place in this country was the great contest on Saturday last at Woodlawn Park, Long Island, between Captain John L. Brewer, of Philadelphia, and E. D. Fulford, of Lockhaven, Pa. It was not only a case of ability, but of great endurance, for if anything is trying on a man's nerves it is to shoot at a couple of hundred pigeons. The match was the outcome of Fulford winning two events of a series of three minor matches which were shot a short time since between these two cracks at Marion, N. J. On this occasion they shot at 250 live pigeons, 30yds. rise and 80yds. fence boundary, Hurlingham rules, for $1,000 a side.

If ever a man felt grievously disappointed over the result of anything it was "Captain Jack," at the conclusion of the contest, when he found that he was beaten. He had felt extremely confident that the great strain of shooting at such a large number of birds would be more than Fulford could stand, and that he would be able to win on the long run, but here is where he "got left." Fulford was more than equal to the emergency, as the longer he shot the more cool and collected he became. This contest was one which created great interest throughout the country. In fact, there were trap shooters present from all parts of the United States, and but few gun clubs of any prominence were not represented by one or more members. It was doubtless the largest gathering of gun club men that has ever been seen at a pigeon match in this section of the country, there being over one thousand "knights of the gun" present.

The birds were all good and the men shot in magnificent form, the work of the experts at times being cheered to the echo. The competitors were evenly matched, and the betting throughout the contest was spirited, but about even, and a large amount of money changed hands on the result. There was no time lost in the selection of a referee, as John Riggotts, of Long Branch, was agreeable to both parties, while Charles H. Townsend, of *Forest and Stream*, was selected as the official scorer. Brewer used his $400 "Princess" Greener hammerless gun, weighing 7lb 15½oz., 12 guage, using Squires' tournament shells, loaded with 3¾dr. of American wood powder, and 1⅛oz. of No. 7 shot in the first barrel and No. 6 in the second. Fulford used his new 7¾lb Greener hammer gun, 12 guage, Squires' tournament shells, loaded with 4dr. of Schultze powder, and 1⅛oz. shot, No. 7 in first barrel and No. 6 in second. Both men wore tight fitting blue jersey jackets and broad brimmed felt hats. There was a marked contrast between the two men, as Fulford is of medium build, dark complexioned, almost to swarthiness, while Brewer stands more than six feet tall, broad and stout in proportion, resembling a Hercules in build, and is a perfect blonde.

Brewer was the first to toe the scratch and he drew forth much applause by bringing down the first bird that was released. He fired twice in rapid succession and the bird fell stone dead from the charge he received from the second barrel. Fulford, however, brought his first bird down with one barrel, much to the delight of his many admirers. The contest was close and highly interesting from the start to the finish, and it at no time lacked interest during the four hours and twenty-six minutes it lasted. Fulford missed his sixth and eighth birds, while Brewer killed his first ten straight, even though he did use the second barrel on all but the tenth bird. Missing his eleventh, twelfth and thirteenth birds, however, and having his eighteenth drop dead out of bounds, placed Capt. Jack in rather an awkward position, as it gave Fulford a lead which the latter held until Brewer tied him on the fifty-ninth bird. It was a hard fight between them, but they managed to break even on the first hundred birds, each killing 87 and missing 13. Brewer met with exactly the same success with his second 100, killing 87 and missing 13, while Fulford made a gain of 3 birds, by killing 90 and missing 10. Another marked gain was made by Fulford on their last 50 birds, as he killed 46 and missed but 4, while the best Brewer could do was to kill 42 and make eight misses. Of the misses tallied against these two crack shots, Brewer had the misfortune of having seven of his birds fall dead out of bounds to three by Fulford. The score:

FULFORD.—1, 2, 1, 1, 2, 0, 2, 0, 2, 1, 2, 1, 1, 1, ?, 2, 2, 2, 1, 1, 2, 1, 2, 2, 2, 1, 2, 1, 1, 2, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 2, 2, 1, 1, *, 2, 2, 0, 2, 1, 2, 2, 2, 2, 0, 1, 1, 1, 2, 2, 2, 0, 2, 0, 2, 2, 2, 2, 0, 1, 0, 2, 2, 2, 1, 0, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 1, 1, 2, 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 1, 1, *, 2, 2, 2, 2, 1, 1, 1, 1, 1, 0, 0, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 1, *, 1, 1, 1, 0, 1, 0, 1, 1, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 0, 1, 2, 2, 1, 2, 2, 1, 2, 1, 1, 0, 2, 1, 1, 1, 2, 2, 0, 2, 2, 2, 2, 1, 2, 2, 1, 2, 2, 1, 2, 2, 2, 1, 1, 1, 0, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 1, 1, 2, 1, 2, 1, 2, 1, 2, 2, 1, 1, 1, 2, 1, 0, 1, 1, 2, 1, 2, 1, 0, 2, 1, 2, 1, 1, 2—223.

BREWER—2, 2, 2, 2, 2, 2, 2, 2, 2, 1, 0, 0, 0, 2, 2, 1, 1, *, 1, 2, 1, 2, 2, 1, 0, 2, 1, 2, 2, 0, 1, 2, 1, 2, 2, 1, 2, 1, 2, 1, ?, 2, 2, 2, 2, 2, 1, 2, 2, 2, 2, 0, 2, 1, 2, 2, 2, 2, 1, 1, 2, 1, 2, 2, 2, 0, 2, 1, *, 1, 1, 0, 2, 2, 1, 1, 2, 0, 2, 1, 1, 2, 2, 2, 0, 1, 2, 1, 1, 1, 2, 1, 1, 1, 2, 1, 0, 1, 1, 1, 2, 2, 1, 2, 1, 2, *, 1, 2, 0, 2, 1, 1, 2, 1, 1, 2, 2, 2, 0, 1, 2, 1, 1, *, 1, 1, 1, 2, 2, 2, 2, 1, 2, 1, 1, 2, 0, 1, 1, 1, 1, 1, 1, 1, 2, 1, 2, *, 2, 2, 1, 2, 2, 2, 2, 1, 2, 1, 2, 1, 0, 2, 0, 0, 2, 1, 1, 1, 1, 1, 1, 2, 1, 2, 1, 1, 0, 1, 1, 2, 1, 2, 1, 2, 1, 2, 2, 0, *, 2, 1, 2, 2, 2, 2, 2, 0, 2, 2, 1, 2, 1, 1, 2, 0, 1, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 1, 1, 0, 2, 2, 0, 0, 2, 2, 2, 2, *, 2, 2, 2, 2, 2, 0, 2, 2, 2—216.

*Dead out of bounds.

Fulford—Straight drivers, 48; right drivers, 26; left drivers, 82; right quarterers, 22; left quarterers, 52; right quartering incomers, 10; left quartering incomers, 7; straight incomers, 2; twisting driver, 1; hoverers, 2.

Brewer—Straight drivers, 46; right drivers, 21; left drivers, 97; right quarterers, 22; left quarterers, 43; right quartering incomers, 6; left quartering incomers, 11; straight incomers, 2; twisting drivers, none; hoverers, 5.

Money to the Front Again.

The well known English wing shot, Captain A. W. Money, who during the time he has been in this country has been uninterruptedly successful in shooting matches, gained another victory Thursday afternoon, Dec. 10. The expert to fall a victim to his superior skill on this occasion was the well known trigger puller, L. T. Davenport, and they engaged in a match at one hundred live pigeons each, thirty yards rise and fifty yards boundary, for $1,000 a side. The match was decided on the grounds of the Larchmont Gun Club, and, the weather being just suitable for good work, the match attracted a big crowd of local shootists and others. The birds furnished by Fred Knof were fast flyers, and tested the utmost skill and quickness of the contestants. The work done was excellent, all things considered. In the early part of the struggle Davenport did the best shooting, being three birds ahead at the close of the twenty-fifth round. Afterwards he fell off, however, while his opponent improved, and he was eventually defeated by a half a dozen birds. The score follows:

Davenport—2, 1, 1, 0, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 2, 2, 1, 0, 0, 1, 2, 2, 2, 2, 0, 2, 0, 2, 1, 2, 2, 2, 2, 0, 0, 2, 0, 1, 0, 2, 2, 2, 0, 1, 0, 2, 2, 0, 0, 0, 1, 0, 2, 2, 0, 1, 2, 2, 2, 2, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2, 2, 2, 2, 1, 2, 0, 2, 2, 2, 0, 0, 2, 2, 0, 2, 1, 2, 2, 1, 2.—Total, 73.

Money—2, 0, 2, 1, 2, 0, 2, 2, 1, 2, 0, 2, 1, 2, 0, 2, 2, 0, 1, 1, 2, 1, 2, 0, 2, 0, 1, 2, 1, 0, 1, 2, 2, 2, 0, 2, 1, 1, 1, 2, 1, 1, 2, 1, 2, 2, 2, 0, 2, 1, 1, 2, 0, 1, 0, 1, 1, 1, 2, 2, 0, 1, 2, 1, 1, 2, 1, 2, 0, 1, 1, 1, 1, 1, 2, 0, 2, 2, 0, 0, 1, 1, 1, 2, 1, 1, 2, 1, 0, 1, 1, 1, 0, 1, 2, 1.—Total, 79.

Dead out of bounds—Davenport, 8; Money, 5. Killed with one barrel—Davenport, 14; Money, 43. Two barrels—Davenport, 59; Money, 36. Referee, C. M. Williams.

Davenport used a 7¾lb Le Fevre gun, Schultze powder, 45grs. in both barrels, and 1¼oz. of shot in V., L. & D. shells. Money shot an F. T. Baker gun, made in London, and weighing 7¼lb. He used E. C. powder, and V., L. & D. shells.

Mussey Again Beats Anson.

The fifth defeat administered to Captain Anson, of baseball fame, by William P. Mussey, the billiard room keeper, was given at Chicago, Ill., Dec. 11, in a match at one hundred birds each, for $100 a side. Both principals are accomplished wing shots, and the knowledge of this fact, as well as the prominence of the men in sporting circles, conduced to attract a good sized assemblage to witness the battle for supremacy. Mussey killed eighty-four of his birds, while Anson was eight behind his competitor. Eleven of the ball player's birds fell dead a few yards outside the limits. Mussey lost but five in this way. After the match was over Capt. Anson declared he would shoot Mussey for any amount of money. It was finally agreed that the stakes should be $1,000 a side. The contest will come off within two weeks.

CAPTAIN V. NICHOLS won the gold medal in the regular shoot at the Prospect Heights Gun Club at Parkville, L. I., Dec. 12. The club shoot was at fifty blue rocks. He broke forty.

BASEBALL.

As we go to press an important meeting is being held in Indianapolis, by which the National League and the American Association hope to settle their differences. Horace S. Fogel, in a letter to *The Philadelphia Ledger*, of which paper he is the baseball editor, outlines the policy with which certain persons hoped to wipe out the American Association by the formation of a twelve club league. He says: "President Wagner, of the Athletic Club of the American Association, has been kept in absolute ignorance of what was going on since the twelve club league scheme was first broached, and his only knowledge of a plot being laid to disrupt the American Association was gained from letters and telegrams he received from officials of other clubs asking whether it was true that he was negotiating for consolidation here and planning to desert them. Treasurer Wagner, of the same club, it appears, was also kept in the dark as to the real situation of affairs, he simply being told that Baltimore, Boston, Louisville, Washington, St. Louis and Chicago were favorable to the scheme, and Columbus and Milwaukee had agreed to sell out, so all rested with Philadelphia, and unless he also fell in line and accepted something like $55,000 or $65,000 for the Athletic Club, he would be 'frozen out' and would thus lose all he had invested in baseball. This same line of argument, as it now turns out, was used with telling effect on all the American Association club officials, with the exception of those in Chicago, Milwaukee and Columbus, were to be kept in ignorance of what was going on, as it was feared that if they were taken into the scheme an exposure might follow, and that would end all further negotiations. Treasurer Wagner, remembering how near he came to losing all the money he has invested in baseball—about $35,000—one year ago through the duplicity of several Players' League people, which resulted in the disruption of that organization, has been more or less dubious and skeptical about accepting the promises of baseball magnates ever since, and when told that Von der Ahe, Vonderhorst, Bennett, Prince, Hart, Born, Phelps and all the other American Association members had secretly planned to desert the American Association and join this new league, his suspicions were easily aroused and he was not unwilling to listen to proposals for a compromise in order to save his invested capital. The Washington people having been told a similar story, were, naturally, anxious to 'get in out of the wet,' and offered to sell out. The boomers of the scheme having already contracted to spend from $150,000 to $250,000 in carrying out their plans, were averse to putting out any more money, so they got together and decided to induce Treasurer Wagner to buy out the Washington Club. This scheme also worked well, Mr. Wagner agreeing to make the purchase. Accordingly, on Dec. 11, M. B. Scanlan visited Philadelphia, accompanied by Mr. Kalbfuss, and the two proceeded to the law office of Frank S. Elliott, where they met Mr. Wagner, and where the papers for the transfer of the club were drawn up. Mr. Wagner paying down a certain sum for an option, he agreeing to make the purchase outright as soon as the new league was permanently organized and Washington accorded its franchise. This much having been accomplished, the fact of Mr. Wagner's purchase of the Washington Club and his alleged willingness to accept about $80,000 to disband the Athletic Club was quickly communicated to the other American Association clubs, and had the desired effect of making them willing to meet the National League magnates Dec. 15, at Indianapolis, for the purpose of dissolving both organizations and forming a new league of twelve clubs. President Williams, of Chicago, now got an inkling of what was going on, and immediately proceeded to break up this 'conspiracy,' as he terms it. He wired Von der Ahe, Phelps, Born, Hart and Bennett, informing them of the true state of affairs, and started immediately for Philadelphia, arriving there Dec. 13. After his arrival he hunted up the Wagner brothers and, to their utter amazement, told them of the deep laid plot to disrupt the American Association, and asked them to stand firm, which they promised to do, providing the other clubs would do likewise. Then Williams and J. Earl Wagner took a train for Baltimore, where they met Vonderhorst, Waltz and Barnie, and, after the situation was explained to them, they also promised to stick to the American Association. The Washington officials were wired the facts of the so called plot, as was also President Hart, and they made prompt telegraphic response, giving similar promises. Frank Hough, the baseball editor of *The Philadelphia Press*, who accompanied Williams and Wagner to Baltimore, was let into the secret, and promptly telegraphed, through the Associated Press, all over the country an exposure; and now that the scheme has been laid bare, it is possible, if not probable, that it will fail, and not much will be accomplished at the meeting at Indianapolis. Briefly summarized, the scheme was to buy out the Athletics and Boston Reds, paying for the former $60,000 and the latter $50,000, besides giving Mr. Prince a fourth interest in the Boston Club of the National League. The circuit in the East would then have consisted of Boston, New York, Brooklyn, Philadelphia, Baltimore and Washington. In the West, the Chicago Club, of the American Association, was to have been allowed all it has thus far expended—about $25,000—and the Columbus and Milwaukee Clubs were to have been bought out, thus making the circuit in the West consist of Pittsburg, Cincinnati, Cleveland, Chicago, St. Louis and Louisville. With such a monopoly established, it was the intention to charge 50 cents admission all around—Philadelphia included—and to crush out all opposition in the future. The players were to have been distributed among the twelve clubs, making all of as nearly equal strength as possible, and their salaries cut down from 25 to 50 per cent. and kept down by the readoption and enforcement of the timeworn reserve rule. After Mr. Williams' timely action and Mr. Hough's prompt exposure, it is now believed that when the American Association men get together at Indianapolis, exchange views and opinions and learn how badly they were deceived, they will start over again, pledge each other to stick together and listen to no other proposition—the twelve club league scheme not excepted—than one from the National League for peace in the shape of a new national agreement fair and equitable to both sides."

THEATRICAL.

[CONTINUED FROM PAGE 685.]

ILLINOIS.

Chicago.—The attendance at the majority of our houses was only fair the past week. "The Country Circus," at McVicker's, and "Sinbad," at the Chicago Opera House, were exceptions, however, and had large houses. The same was true at the Columbia, where Fanny Davenport appeared. She apparently had not quite recovered from the illness that attacked her at Kansas City, for it was by the advice of her physicians that on two occasions she failed to appear.

AUDITORIUM.—The Abbey-Grau Grand Opera season closed the past week to fine attendance. The season, financially, was not equal to that of 1889. The Thomas concerts will be resumed Dec. 18, 19.

COLUMBIA.—Fanny Davenport appeared to excellent attendance. Sickness prevented the Thursday evening performance and the Saturday matinee. "Shenandoah" opens for two weeks 13.

GRAND.—An error was made in announcing Roland Reed for week of 6. That week was put in by the fourth week of "A Texas Steer," which closed its Chicago season. Mr. Reed opens 13.

HOOLEY'S.—James O'Neill was the attraction the past week. "Monte Cristo" was put on with much attention to detail, while the finished acting of Mr. O'Neill was well received. Good houses prevailed. It is announced that this is to be the last appearance here of Mr. O'Neill in "Monte Cristo." The Kendals begin a two weeks' season 13.

CHICAGO OPERA HOUSE.—"Sinbad" continues its successful career at this house. Its third week of the present visit shows no diminution in the drawing powers of the extravaganza. This week will be its last week here. Aronson's Casino Co. 20, in "Uncle Celestin."

MCVICKER'S.—"The Country Circus," with its amusing comedy and its realistic ring show, has been filling the coffers of this house. The attendance shows no falling off.

HAYMARKET.—Kate Castleton did fairly at this West side resort. The opening was large. The Howard Athenæum Co. 13. "Paul Kauvar" 20.

ALHAMBRA.—"Fabio Romani" was given to South Siders the past week to good attendance. Week of 13, "Spider and Fly;" 20, "True Irish Hearts."

HAVLIN'S.—Charles A. Gardner delighted excellent audiences last week. He gives way 13 to "Our Irish Visitors." "McCarthy's Mishaps" comes 20.

WINDSOR.—"Spider and Fly" was the past week's card. A feature of the play is the tumbling and balancing of Letta, the English athlete. "McCarthy's Mishaps" comes 13. Mattie Vickers 20.

PEOPLE'S.—"The Indian Mail Carrier" did well. Frank I. Frayne 13, "The Southern Rose" 20.

CASINO.—J. H. Haverly's Mastodon Minstrels opened to a big attendance 12. They will be the permanent attraction hereafter at this house. It is the intention of Mr. Haverly to produce old time minstrelsy, and he has gathered together an excellent list of black face performers, including Billy Rice, Jerry Hart, Harry Armstrong, Bogert and O'Brien, Frank Cushman, Harry Constantine, E. M. Kayne and the Montgomery Bros. Wm. Foote will manage the enterprise.

CLARK STREET THEATRE.—Shapely Sibyl Johnstone in "The Clemenceau Case" attracted good houses the past week. "The Ivy Leaf" 13, "Fabio Romani" 20.

ACADEMY OF MUSIC.—"The Ivy Leaf" was the attraction the past week. The opening was large, and a satisfactory business during the week is reported. "The Midnight Alarm" 13, "Spider and Fly" 20.

OLYMPIC.—This week, Harry Williams' Specialty Co., including Frank Bush, the Rackett Bros., Horace Wheatley, Larry and Lizzie Smith, Gazella Bruckner, Hattie Belle, Isabella Ward, Burke Bros., Minnie Belle, Saunders and Burdell, and Caron Bros.

LYCEUM.—Mabel Snow's Burlesque Co. did well with "The Devil's Compact" and "Adam and Eve." The Lilly Clay Gaiety Co. 13, Sam Jack's Creoles 20.

CRITERION.—The Lilly Clay Co. was witnessed by many North Siders during its stay here. "The Australian" has been substituted for "The Broom Maker" week of 13. "A Barrel of Money" 20.

MADISON STREET THEATRE.—Billy Lester's Big Show furnished the week's attraction. Rush & Pickett's Paris Gaiety Girls Burlesque Co. 13, the Sensational Boom Burlesque Co. 20.

THIRTY-FIRST STREET MUSIC HALL.—This week: Corene, Kitty Rose, John Merritt, Franklin and Reynolds, Helen Morton and Frank Willis.

ENGEL'S OPERA PAVILION.—This week: Fred Roberts, Ottillie, Estrella Sylvia, Delaur and Debrimont, Alice Thompson, Alberta Gilbert and Sig. Vincenzo Romeo.

PARK THEATRE.—This week: Minnie Woods, Baker and West, Minnie Ross, McNulty Sisters, the Lees, Ed. Gallagher, Mabel Arnold, Harry Woods, Dr. Lew Tatum, Lottie Swan and J. W. Kelly.

KOHL & MIDDLETON CLARK STREET MUSEUM.—This week: Curio hall—The ossified man, Zulu warriors and living mermaid. Theatre No. 1—Ross' Comedy Co. No. 2—Nat. Blossom's Serenaders. Globe Museum: Curio hall—Krao, the missing link; Rocky Mountain Hermits and Hungarian Orchestra. Stage—Bijou Farce Comedy Co. and Grace's Star Vaudevilles.

EPSTEAN'S DIME MUSEUM.—This week: Curio hall—Female Athletic Contests, Wm. Wells (stone breaker), Robert Bruce's (one man band). Theatre No. 1—Foy Bros., Empress Lamar, the Hales, the Leroys and Jewell Sisters. No. 2—Spanish Concert Co.

NOTES.—The theatrical mechanics' benefit at McVicker's 10 was a success. Nearly all of the companies in the city took place......Manager Eggleston has resumed his old place at the Academy, vice Mr. Francis, who recently resigned......Joseph Jefferson will follow "The Country Circus" at McVicker's, although it is likely that some attraction will intervene. "The Circus" wishes to open in New York 29.....R. M. Hooley has bought for $102,500 two four story houses on Michigan Avenue, near the Auditorium. The frontage is about 40ft., and it is rumored that the deal is part of a big hotel project.

Decatur.—At the Powers' Grand, P. Alexander Johnstone comes Dec. 14. Sol Smith Russell 15. "The Pulse of New York" 16. "The Charity Ball" did well 9. "A Knotty Affair" came 10. Herrmann delighted a fine audience 11.

OHIO.

Cincinnati.—The Board of Legislators threaten to drop an unwelcome Christmas gift in the stockings of the theatrical managers. At a recent performance at Havlin's, Charles Wuest was given a coupon for a seat, and found it occupied. He demanded a pasteboard good for another night. It was refused, and now Mr. Wuest is living for revenge. He is the father of several ordinances of an oppressive nature which are now on the passage. Legislation to restrict the selling of more tickets than there are seats would mean the death of "S. R. O.," but the demise of the law would be more likely to occur. Another rule makes it imperative for a theatre to adopt one scale of prices and stick exclusively to it. That would mean if Bernhardt or Patti came to Havlin's it would be a misdemeanor to ask more than 75 cents for a seat! The presence of firemen in full uniform is called for at each performance, and three conflagration fighters are to be appointed by the city, but paid by the theatrical managers! The ordinance is doubtless unconstitutional, but it is likely to be passed. Fine for each violation may run from $5 to $50.

GRAND OPERA HOUSE.—E. H. Sothern introduced "The Dancing Girl" Dec. 14. Roland Reed did nicely last week. "Sinbad" 21.

PIKE OPERA HOUSE.—Fjolliott Paget has been a favorite here since her first appearance with Mr. Wyndham. She appeared 13 in "The Last Word." Frank Mayo did fairly in "The Athlete." Lydia Thompson 20.

HEUCK'S OPERA HOUSE.—"The Struggle for Life" was another new play 13, with Frederick Paulding in a leading role. Charles Dickson did not do as well as "Incog." deserved to do. "Eight Bells" 20.

HAVLIN'S THEATRE.—Katie Emmett came 13 in "The Waifs of New York." "The Stowaway" played to audiences of fair size. "Natural Gas" 20.

HARRIS' THEATRE.—"Little Lord Fauntleroy" opened 13 with Mabel Walsh and Lilian Masterson alternating in the title role. As usual J. J. Dowling and Sadie Hasson found a warm welcome. "The Runaway Wife" 20.

PEOPLE'S THEATRE.—The Lester & Williams Co. opened 13, following a week of the International Comique, which gave a splendid performance. Reilly & Wood's Co. 20.

ODEON.—Theodore Thomas and the Chicago Orchestra gave a concert 15. Sir Edwin Arnold drew a large audiences last week.

MUSIC HALL.—Ida Klein was the soloist at the Pop. 13. The first Apollo Club concert 10 drew a magnificent audience. The soloists were Ida Smith, Ethel Chamberlin, William A. Lemmon and Franz Wilezek. There were two novelties on the programme—a cantata "In Praise of Women," by Dr. Elsenheimer, of the College of Music faculty, and George E. Whiting's new "Dream Pictures," dedicated to Bush W. Foley, director of the club.

KOHL & MIDDLETON'S MUSEUM.—Zip and Ash (wild boys), F. P. Williams (armless mouth artist), Charles Tripp, Clint Williams and his bear, Gold Eagle and Henrietta Moritz were cards in curio hall 14. Auditorium—Walter D. Stanley, Charles Diamond, Gleason's Dog Show, Eddie Edwards, John Foster, George Derious, Eric Holly, Lena Holt, Bessie Marlow and Lillie Flynn. Business is good.

GOSSIP.—E. G. Hewitt says that Havlin, Miles & Rainforth have options on three pieces of property for their downtown vaudeville house. He declares that it will be a sure go......George Heuck is seriously ill with La Grippe......"Hiawatha" was given 12 at the Scottish Rite Cathedral under the direction of Margaret Johnston. Mrs. George D. Newhall, Atherton Furlong and Flora Mac Ivor took leading parts..... Emma Vaders, of Frank Mayo's Co., was given several floral tributes during the week......John Herfurth has finished some scenery for Amusement Hall at Mt. Vernon, Ind.... Col. R. E. J. Miles has been entertaining J. C. Hill, of the Indian Division Department of the Interior. They were once associated in the management of Robinson's Opera House........Charles Dickson was too ill to appear at the "Incog." matinee 9, and the audience had a practical illustration of the meaning of the word. Mr. Dickson's name was on the bill, but somebody else took care of his lines.... Two "scraps" in the theatrical family gave old Mother Gossip a chance to wag her tongue last week. Charley Dickson and Treasurer Dobbin fell out and in again, and Devoy & Smiley, the vaudeville proprietors, had a slight misunderstanding......A. W. Marsh and Laura Weiler were the soloists at the Norwood Orchestra concert 9......The Davenport Bros. did not appear at the People's matinee 7. Lew was at the funeral of a brother......Robert Stickney received a cordial greeting from old friends last week. His act is one of the most novel ever seen on the variety stage, and stands out in bold relief, contrasted with most of the afterpieces, which so often spoil a good olio......Harry Hartman, who has posed as the human pin cushion among museum freaks, is in bad odor, and Judge Gregg, of the Police Court, gave him just time enough to leave town.... Louis King, the venerable father of Charles H. King, the banjoist, died 11, aged eighty-two years. He was never a professional, although there are several in the family........Blanche Howard, of "Boys and Girls," is a granddaughter......Treasurer Lew Wiswell, of the Grand, is ill with a severe cold......Yale Glee and Banjo Club comes 22.

Cleveland.—At the Euclid Avenue Opera House, the De Wolf Opera Co., in "Wang," came Dec. 14, for one week, to be followed by Effie Ellsler Christmas week. Carmencita did a very large business 7-9. The Kendals did a large business the remainder of the week.

LYCEUM THEATER.—"A Mile a Minute" opened 14 for one week. "The Dazzler" is booked for next week. Primrose & West's Minstrels did a good business 7-9. "The Old, Old Story" closed a fairly successful engagement 12.

JACOBS' THEATRE was completely destroyed by fire morning of 9. The fire originated in the basement, near the furnace, and must have been burning some time before the fire department arrived. The fire raged for two hours, and everything in the theatre, from roof to basement, was destroyed. The loss is estimated at $45,000. The building was built in 1885, and was valued at $20,000. Mr. Jacobs' loss is placed at $20,000; insured for $10,000. H. C. Kennedy's "White Slave" Co. were playing a week's engagement at the house. Their loss is estimated at $5,000. Manager Jacobs arrived 9. The theatre will be rebuilt immediately, and will be in readiness by March 1, 1892. Architect George O. Garnsey, of Chicago, will draw up the plans for the new theatre, which will be larger than the old one. The estimated cost of the new house will be about $90,000.

STAR THEATRE.—Sam T. Jack's Creoles commenced a week's engagement 14, to be followed by "A Soap Bubble" next week. Gus Hill's World of Novelties did a very large business last week.

MENTION.—Manager Gus Hartz left for your city 10......"Men and Women" comes to the Opera House New Year's week......Manager H. R. Jacobs left for the East 12. He returns 16, to push the work on his new theatre......Manager Hartz has offered the attaches of Jacobs' Theatre the use of the Opera House for a benefit......Kennedy's "White Slave" Co. expect to reopen their season at Buffalo, Dec. 28.

Columbus.—At the Grand Opera House N. C. Goodwin Jr. opened a three nights' engagement Dec. 14. Corinne did not have the patronage that was expected week of 6-12. "The Fast Mail" filled the canceled date of "The Pearl of Pekin" 13 to good business. "Mr. Wilkinson's Widows" come 17 for three nights, followed 20 by "Old Jed Prouty" for a week.

METROPOLITAN OPERA HOUSE.—Joseph Jefferson had a large house 10. Wilson's Minstrels, 12, 13, had large houses. "Eight Bells" comes 16, 17.

PARK THEATRE.—Gowongo Mohawk opened a four nights' engagement 13. "After Dark" did well week ending 12. Nelson's World comes 17-19.

Canton.—At the Grand, Vreeland's Minstrels did well. The Parisian Folly Co. pleased fair audiences. Gilmore's Band was well patronized. "Niobe" delighted a good sized audience. Several members of the company were on the sick list. Everybody went to see Carmencita. Coming: "Daniel Boone" Dec. 12, "Eight Bells" 15, "The Fast Mail" 16, "Mr. Wilkinson's Widows" 21, Pat Rooney 22, "A Royal Pass" 23, "A Pair of Jacks" 25.

SHAEFFER'S OPERA HOUSE was dark the past week. Week of 14, the Holden Comedy Co. at popular prices.

THEATRE COMIQUE continues to flourish. Week of 14: Charles and Nellie Pelters, Mabel Allston, Sheridan and Wright, Sadie Stelle and the Gannon Bros.

BALSER'S MUSIC HALL.—The Hoffman Trio proved a drawing card. Week of 14, the Bareliff Bros.

Toledo.—At the Wheeler, "Our Irish Visitors" Dec. 8 had a medium house. "All the Comforts of Home," 10, 11, had a good audience. Sol Smith Russell, 12 packed the house, every seat being sold before the doors opened, and the S. R. O. sign displayed. "Mr. Wilkinson's Widows" comes 15, 16, "The Old, Old Story" 18, 19......"The Bottom of the Sea" had light houses last week at the People's. "Hands Across the Sea" opened 14 for the week.

Steubenville.—At the City Opera House, Gilmore's Band came to good business Dec. 12. "Erminie," under the direction of Prof. J. A. Raynes, and with a strong amateur cast, will be presented 15, 16 and 17......At the London Theatre: The Hallies, the Grimeses, Belle Jordan, Nellie Smith and Dave Tracy. Manager Haverly has made many repairs, and has remodelled his house.

Springfield.—At the Grand Opera House, "All the Comforts of Home" packed the house Dec. 7. "The Pearl of Pekin" drew fairly well 8. "After Dark" comes 14, N. C. Goodwin Jr. 17......Black's Opera House was closed week of 7. "Niobe" comes 16, Reilly & Woods' Co. 17.

Sandusky.—At the Opera House, Thos. E. Murray came Dec. 7 to a large house. Booked: "The Old, Old Story" 14, "Daniel Boone" 17.

MISSOURI.

St. Louis.—Business was good last week, considering the near approach of Christmas and the economy generally practised by the theatre patrons at such times. At the Grand Opera House, Julia Marlowe drew full audiences all the week. The Bostonians are the attraction this week, and Marie Wainwright comes Dec. 21.

OLYMPIC THEATRE.—"A Straight Tip" this week. Rose Coghlan did a fair business last week. "The Old Homestead" 20.

HAVLIN'S THEATRE.—"Two Old Cronies" this week. "The World Against Her" drew well last week. "The Boy Tramp" 20.

HAGAN THEATRE.—Fanny Rice did a fair business last week. "The Burglar" this week. Kate Claxton 20.

POPE'S THEATRE.—"Natural Gas" drew big houses last week. "Evangeline" this week. "After Dark" 20.

STANDARD THEATRE.—The Rentz Santley Burlesque Co. this week. Williams & Orr's Meteors 20.

WINTER GARDEN.—Alice Thompson this week. Jansen and Laura Lee remain. Business is fair.

PALACE THEATRE.—Clayton and Gray, Lottie Willard, Green and Walker, Jennie Farren, Lulu Wallace, Alice Porter, Mlle. Marretta, Jessie Cathcart, Minnie Lee and Burt Luke. Business is fair.

ESHER THEATRE.—Minnie Fillmore, Morris and Johnson, Jessie Adams, Lillian Johnson, Lizzie Parker, Clayton and Gray, Eva Howard, Emma Milton, Lillian Schubert, Georgie Hillyer, and Higgins and Milligan this week. Business is good.

FRANK & BRYANT'S THEATRE.—Tom Williams, Lizzie Adams, Geo. Talbert, Ed. Cooper, Toreldo (juggler), Etta Talbert, Minnie Dwyer, Maud Lewis, Ed. Leslie, Lillie Sarsfield and the stock this week.

LONDON THEATRE.—Frank Swain, Millard Fillmore, Fernando Fleury, Chas. Reese, Ada Clifton, Anzola (contortionist), Devanney and Pierce, Pauline Pierce, Billy Gee, Tom Hall and the stock this week.

MCGINLEY'S MUSEUM.—Two headed baby, John Roth (cannon ball performer), Zeretta (Mexican lady contortionist), Prof. Lenox (juggler), Samson Hercules (strong man), Azaro Family and the three act drama of "Josh Whitcomb." Business is good.

ZELLER'S CONCERT HALL.—Maud Milford, Mabel Sisters, Niemeyer Family (three), De Camo, Flossie Nash, Chas. Taylor, J. H. Wood and the stock this week. Business is good.

CHAT.—"The Two Old Cronies" appeared at McCasland's Opera House, East St. Louis, 12, and "The World Against Her" was presented 13........George Wiseman, the well known baritone, will join Rudolph Aronson's Co. Jan. 2..... Jennie St. Clair, who has just closed a vocal engagement at the Winter Garden, joins Bobby Gaylor's Co., and takes the part of Genevieve McGinty......John Curran, vocalist, is visiting his parents in this city......The Eclipse Dramatic Co. was organized here last week, with Bob Vincent as manager and proprietor, and the following people: Ed. Christman, J. S. Vincent, Al. Silversmith, Harry Edenborough, Wm. Hatch, Geo. Seymour, Baby Florence Loretta, Blanche Dayne, Nellie Branch and Dolly Knapp. They will present "Condemned for Life," at Turn Hall, South St. Louis, 12, 13..... J. McGillicuddy has opened the New Star Theatre at 1,015 Broadway, and announces Chas. Landis, Harry Landis, Wm. Avery, Frank Melrose, Mattie King, Tony Shepherd, Dye Sisters, Emma Stanley, Edith Madden, Darlington Sisters and Billy Madden.

Kansas City.—Another week of good business has been placed to the credit of all our amusement houses. E. S. Willard's reception, at the Gillis, was such as is seldom accorded to an actor by Kansas City audiences, and the patronage given the Austrian Juvenile Band, at the Auditorium, was equally flattering.

GILLIS OPERA HOUSE.—Dec. 13, 14, 15, 16, Herrmann. The balance of the week the house will be dark. E. S. Willard presented "The Middleman" 7, 8, 9 to big audiences, and scored a triumph.

AUDITORIUM.—The Austrian Juvenile Band gave two concerts 8, 9 to magnificent business. The Kansas City Orchestral Society gave a concert 10 to a large audience.

GRAND OPERA HOUSE.—Fanny Rice's "Jolly Surprise" comes 13 and week. "Kajanka" drew large business.

NINTH STREET THEATRE.—"The Nabobs" comes 13 and week. P. F. Baker is a favorite here, and he had full houses.

THEATRE COMIQUE.—New faces: Billy Chase, Kittie Burke, John Flaherty and Andy Sweeney. Hold overs: Leona Hayter, Billy Hayter, Minnie Lee, John Donaldson and Fannie Woods. Business is good.

AFTERMATH.—Gov. L. U. Humphrey and party occupied a box at the Auditorium at the Austrian Juvenile Band performance Dec. 8..... Mrs. E. S. Willard joined her husband here, having come direct from New York, where she landed 5......Manager H. C. Jarrett's wife and daughter stopped over here. They are *en route* to San Francisco, where they intend taking the steamer for China......Maude Munroe joined the Joseph Jefferson Co. here, taking the place of Carrie Jackson.... Jennie Weatherby, late of the "Jolly Surprise" Co., joined the Casino Opera Co. here..... Mrs. P. F. Baker and Clara Coleman joined the "Bismark" Co. and appeared in the cast at the Ninth Street last week. Violet Carleton and Mr. Benton left the company at the close of their engagement here.

St. Joseph.—At Tootle's Opera House, Bobby Gaylor played Dec. 7 to a top heavy house. "The Irish Corporal" appeared 8 to light business. The Austrian Juvenile Band pleased a small audience 10. "The Last Days of Pompeii" comes 11, Herrmann 17, "Yon Yonson" 18......At Eden Musee, business is fair. Week of 14: Jo Jo and Unzie in curio hall. Stage—Ben Hunn, Kasten Sisters, Allen and Dale, Sig. Ferreris and Johnston Trio......Capt. Jack Crawford, the poet scout, is visiting friends in this city.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Aronson's Casino Opera Co. comes Dec. 14, 15, 16. "A Texas Steer" 17 for the rest of the week. "Lieber Franz" drew fairly 7, 8, 9, but evening of 10, which marked the re-entrance of J. F. Conklin as manager, saw the house packed to the doors with Dockstader's Minstrels as the attraction, and the same big business continued 11, 12.

LYCEUM THEATRE.—The Andrews Opera Co. is still the attraction, and is drawing good business.

BIJOU OPERA HOUSE.—"A Hole in the Ground" week of 13. "Aunt Bridget's Baby" drew large houses week beginning Nov. 29.

PENCE OPERA HOUSE is closed until Dec. 20. It will be renovated and brightened up before then.

THEATRE COMIQUE.—New people 14: Hallett and Raymond, Lillian Carroll and Mabel Steele. Remaining: Lew Baker, Annie Schaeffer, Lila Monte, Vera Evans, Eva Ross and James Wheeler. Business continues large.

KOHL & MIDDLETON'S DIME MUSEUM.—Week of 14: Curio hall—Moluska (Zulu strong man), Wiser and Sister (twin Albinos) and Madelin (sword walker). Stage No. 1—Prof. Conly's Novelties. Stage No. 2—L. S. Wells' Musical Novelties and Prof. Fox (imitator). Stage No. 3—"Lost in London." The attendance is good.

St. Paul.—At the Metropolitan, Dockstader's Minstrels showed to crowded houses Dec. 6, 7, 8, 9. John R. Cumpton, in "Lieber Franz," opened to good houses 10, 11, 12. "A Texas Steer" came 13, 14, 15, 16, Aronson's Casino Opera Co. 17, 18, 19, Thos. W. Keene 20, 21, 22, 23, Fanny Rice 24, 25, 26.

GRAND.—"A Hole in the Ground" packed this popular play house week of 6. On 11, a benefit was tendered the Twin City Lodge, No. 22, Theatrical Mechanics' Association. The whole house was sold, and the lodge netted a nice amount. The programme was filled by volunteers, and admirably rendered. "Money Mad" week of 13. "Held by the Enemy" week of 20.

TURNER HALL.—The Paris Gaiety Girls had a good week under the management of Edwin P. Hilton.

THE OLD PEOPLE'S THEATRE, which was destroyed by fire last Summer, is being torn down. The standing walls had become dangerous.

Duluth.—At the Lyceum, Katie Putnam opened to a light house. "The President" came Dec. 7, 8, when business was bad. Dockstader's Minstrels 15, 16.... The Temple Opera House has only local attractions for the rest of the month......The Parlor Theatre is giving a good show. The people: Vintie Valdean, the Gill Children, Kittie Morris, J. B. Williams, J. B. Barton, Edmund Welch, Prof. Fay and the stock...... "The President" Comedy Co., under the management of Ben Hendricks, went to pieces here after the performance at the Lyceum 8. Charlotte Tittell, leading lady, refusing to go any farther with them. She left for her home in the East 9. Manager Hendricks left for New York 8, leaving the company in charge of a Mr. Myers, who came from New York for that purpose. The company were two weeks behind in their salaries and Mr. Myers was to pay them from the receipts taken here, but they were so small they would not go very far. Miss Tittell had a telegram saying her mother was dying.

CANADA.

Quebec.—At the Academy of Music, Grau's Comic Opera Co. opened Dec. 9, to a crowded house. The company will remain until 19, and give a new opera each day. Matt Grau has been taken very ill, and will have to rest a while. He was convalescent before he got here, and returned to work too soon..... At the Gaiety Theatre, Prince Yonedas' Royal Japanese Troupe (eight in number) and the Morellas, 7-12, turned people away the two first nights, and played to "S. R. O." the balance of the week. New faces 14: Prof. Hampton's circus of trained animals, Healy and Costello, the Marions, the Nesbits, Senorita Elva and T. Scott.

INDIANA.

Evansville.—Jos. Jefferson filled the Grand Dec. 7. "The Charity Ball" had a crowded house 11. Coming: Rose Coghlan 14, "Paul Kauvar" 17...... At the Apollo, Ada Melrose 13.

—Manager Witwer writes that he will have a strong repertory company on the road this season, with Marie Lewis as the star.

MASSACHUSETTS.

Boston.—The principal event in theatrical circles last week was the one hundredth performance on Friday night last, of "The County Fair" and the banquet which followed, a compliment tendered to the press of New England by Neil Burgess and Manager Crabtree. Over two hundred invitations were issued, and every one of them was represented, there not being a vacant chair at the long tables set in the Hotel Reynolds. The performance went off with unusual snap and vim, was keenly appreciated and most liberally applauded by the gathered intellect present. But the banquet was the grand climax. Aunt Abby graced the head of the principal and was *vis-a-vised* by Manager Crabtree, and both gentlemen bore themselves with becoming grace. Press Representative Frank B. Richards was master of ceremonies, and in that capacity filled the bill in the fullest measure; in fact, he was at his best, and his care for the comfort of all was warmly commented upon. The affair throughout was a success of the biggest kind, and will not be readily forgotten by those who were present.

HOLLIS STREET THEATRE.—This is the last week of "Thermidor," which has been drawing big audiences. Next week, Aug. Pitou's Co.

TREMONT THEATRE.—The engagement of Rosina Vokes begins 14, and during the week she will present "A Game of Cards," "My Milliner's Bill" and "A Pantomime Rehearsal." Next week, a change of bill is promised.

COLUMBIA THEATRE.—"Jane" has made a hit, and it is a matter of regret that it must be taken off after the present week. Next week, H. E. Dixey in "The Man With a Hundred Heads."

GLOBE THEATRE.—Agnes Huntington filled Manager Stetson's house last week at every performance of "Capt. Therese," and the same liberal patronage will, undoubtedly, be accorded during the present and last week of her stay. Next week, "Blue Jeans."

BOSTON THEATRE.—Minnie Hauk closed a brief but most successful season 12, the theatre during her engagement having been filled with Boston's most fashionable devotees of opera. This week Manager Tompkins presents "A Fair Rebel." Next week, "The Limited Mail."

BOSTON MUSEUM.—This is the last week but one of "A Sailor's Knot." A season of old comedy will be inaugurated upon the withdrawal of the current attraction. The repertory as made up is as follows: "The Road to Ruin," "The School for Scandal," "Masks and Faces," "Caste," "London Assurance," "She Stoops to Conquer," "The Poor Gentleman" and "The Magistrate."

PARK THEATRE.—I think I have said enough in my opening paragraph to satisfy THE CLIPPER that "The County Fair" is a success of the most mammoth dimensions. I met Frank Richards a few days ago, and to my query: "How goes the show?" he replied: "Out of sight. We are turning them away, night after night in hundreds," and Aunt Abigal, who stood by, smiled one of those Italian sunset effervescences of countenance, and softly murmured with a far away look: "Dear good old Boston, here we are and here we are going to stay;" and then, in a "stage whisper," he reminded Mr. Richards that, perhaps, it would be just as well to begin arrangements for the celebration of the 200th performance. I fled.

GRAND OPERA HOUSE.—"The Fire Patrol" is the current card at the Grand, and is produced with all the realistic stage effects which marked its presentation in Gotham, including a regular fire patrol wagon and horses, and a gold stamp mill and ore crusher in operation. In the cast are the author, J. W. Harkins, supported by a good company. Special scenery has been provided for the presentation. Ezra Kendall's "A Pair of Kids" closed a fine week 12. Next week, "The Banker's Daughter."

HOWARD ATHENÆUM.—The Henry Burlesque Co. are here this week, with a big list of specialty people. The Irwin Bros' Co. closed their week 12. Next week, "One of the Finest."

GAIETY AND BIJOU THEATRE.—Manager Keith's programme this week is a carefully chosen combination of nearly twenty stars in the specialty line, and every member a strong one. Heading the roll is the prima donna soubrette of the Bijou, Carrie Tutein, in her favorite ballads; Aerialist Orville, Minnie Lee, the Dolans, California Quartet, the Sheerans, Wm. Courtright, Florence and Blanche, Leonzo (juggler), McComber Sisters, Van Lear and Barton, Marba (contortionist), Inman Bros., Wm. Drayton, De Forrest and Carroll, and Campbell and Larkin. Business rules as usual—big.

GRAND MUSEUM.—"The Lone Pine," a three act comedy drama, is on at Manager Lothrop's house this week. It is produced under the personal direction of H. Percy Meldon, and in the cast are Katherine Rober as Nuggett Nell and Max Freeman as Herbert Stanton. The support is drawn from Lothrop's excellent stock and includes Evelyn Knapp, Hattie Morris, Wm. Cattell, Richard Lyle, Jas. K. Keane, H. R. Marshall, Jas. Hall, Chas. E. Caswell, John Phillips, Ed. Pike and C. E. Ramsell. Supplementing the drama is given an excellent variety performance by J. Carmennelli, Hamilton and Glynn, Mike Callahan, Tom Bryant, Ray Wilson, Harry White and John McVicker, and the comedy company in a new comedy. Reiche's Menagerie, including the two baby lions, still hold the fort in the lower hall.

PALACE THEATRE.—The management of this popular house present a fine bill this week, leading off with the Pardo Family, bicycle acrobats, five in number, in their acts on the wheel. Dora Wiley remains, and in addition are Mauritious and Delavoye, W. F. Denny, Eddie and Lottie Maginley, Jessie K. Giles, E. Nino Eddie, Fenton Bros., Edna Urline, Contortionist Clio, Rose Rochelle, Frank Burt, La Strange (male contralto), John McGrath, and Crimmins and Gore and the company, in "The Forest Forge."

AUSTIN & STONE'S MUSEUM.—The great attraction last week, and likewise this week, is Ella Ewing, the elongated specimen of female humanity, whose like has never been seen before—at any rate, not in this part of the world. In the lecture hall are Annie Bell, the fat woman; the Wild Men of Borneo, Geo. Mollivan, the tattooed man; Tek El Dhor, and other novelties. Stage: The Healys, Froelich and Newman, Young Valdare, Leonard and Hart, Frank Riley, the Edisons' Brilliant Quartet, William De Bar, Willett and Thorne, Lillian Ladson and Mabel Evelyn. Laloo begins an engagement here 21.

WORLD'S THEATRE.—The attraction this week is Devine's Novelty and Specialty Co. In the exhibition hall is given, on a recently constructed stage, a very entertaining variety show. This house is prospering nowadays. Manager Abe Spitz went over to your city 14, on business.

GENERAL GOSSIP.—I learn incidentally that the sale of seats for the engagement of Bernhardt at Manager Keith's Gaiety Opera House, Providence, R. I., 20 and 21, has been extraordinarily large, and that her limited engagement will prove an immense success is an assured fact. So strong is the desire to see the famous French actress that Boston parties sent a special agent to Providence last week to secure tickets for her only performances of "La Tosca" and "Cleopatra."..... The Bowdoin Square Theatre will open Feb. 15 with W. J. Scanlon's "Mavourneen." This will be followed by "Natural Gas," "Little Puck," "The Dazzler," "Boys and Girls," "The Ensign," Monroe's "Aunt Bridget," Hallen and Hart, and other attractions of a similar character. It is designed to fit and furnish the Bowdoin Square so that it will be the handsomest place of amusement in this city, and every department will be managed so as to attract the first class patrons.... The Boston Press Club's annual entertainment will take place during the last week in February or the first week in March, and the committee are already arranging an astonishing array of attractions...... John J. McNally informs me that "A Straight Tip" has played this season to increased receipts in every city where it has been presented. It will be put on again at the Hollis next February......John Graham, the popular chairman of the Elks' benefit committee will be tendered a benefit at the Hollis on Sunday evening, Jan. 3. It undoubtedly will be a rouser...... Early bookings at the Globe are "Sinbad," "La Cigale" and "The Cadi"...... The following plays are announced for production at the Boston Museum: "The Princess of Erie," by Henry Guy Carleton, its first presentation on any stage. For the first time in this country "A Fool's Paradise," by Sydney Grundy; "Robin Goodfellow," by R. C. Carton, and "The County Councillor," by Jerome K. Jerome.........Manager Geo. E. Lothrop, of the Grand Museum and other amusement enterprises, is enjoying a most prosperous year in his business, and has every reason to congratulate himself on the prospects for the future.

Lowell.—At the Opera House, "A Fair Rebel" had moderate houses Dec. 9, 10. Stoddard's lecture 11, and "The Fire Patrol" came 12, the latter to small house. "Blue Jeans" comes 16, 17, Gormans' Minstrels 18, "The County Fair" 21, for a week.

MUSIC HALL.—Rightmire's "Two Wanderers" drew good houses last week. "Ten Thousand Miles Away" will be staged by the stock 14 and week. W. J. Clarence succeeds Justin Page as leading man in the stock 14. Entirely new scenery for "Ten Thousand Miles Away" has been painted by John Collins, scenic artist, now engaged here. Proprietor Litchfield was in New York City last week, booking new attractions, etc.

HUNTINGTON HALL.—Thomas & Watson's Specialty Co. will open 21, for a week.

NOTES.—Joe Harrington closes with "The Dazzler" Co. next week......"Michael Strogoff" will be produced at Music Hall for holiday week.

Lynn.—At the Lynn Theatre, William Barry came Dec. 8 to a packed house. Cora Tanner played "Will She Divorce Him?" 9 to a large house. Gormans' Minstrels 12, the Warren Female Military Band 13, "Alabama" 14, "Blue Jeans" 18, 19, 20, the Henry Burlesque Co. 21, 22, Justin Adams 25, 26.

MUSIC HALL.—Prof. A. E. Carpenter, mesmerist, did a good business the past week.

LYNN MUSEE.—Curio hall: Zat Zama and Mowra (knife throwers), Princess Mena (Corean lady), Prof. Frederick and Punch Alexander. Stage—Emill Mueller, Marlow and Plunkett, Frey and Evans, Luke Rivers, Bowers and Hazleton and Billy Burke.

THE PALACE MUSEUM is now a thing of the past, business being discontinued 12.

Worcester.—At the Worcester Theatre, "Blue Jeans" played to good business last week. Cora Tanner comes 14, 15, W. H. Crane 16, "One of the Bravest" 18, 19.

LOTHROP'S.—"The Silver Age" did well last week. Week of 14, "Si Slocum."

FRONT STREET.—Sam Devere's Co. drew a crowded house last week. "One of the Finest" this week.

Lawrence.—Theatricals the past week were ignored, owing to local politics, but the Opera House was fairly patronized. "Muggs' Landing" held the boards Dec. 9. Justin Adams, in a repertory, did a fair business 10, 11, 12. Coming: 23, Hyde's Specialty Co.; 25, Gormans' Minstrels..... Manager Grant paid a visit to Chicago last week, prompted by the financial success accorded to "The Dazzler," his attraction on the road. ......William G. Merrill, former manager of the Opera House, is very ill of typhoid fever at his home.

CONTINUED ON PAGE 692.

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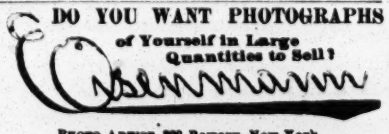

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THEATRICAL.

[CONTINUED FROM PAGE 689.]

NEW JERSEY.

Newark.—At Miner's, the De Wolf Hopper Opera Co filled the house to its utmost capacity every night last week. "The Soudan" promises to enjoy equally good business this week. It opened to an excellent house Dec. 14 Robert Mantell comes week of 21

JACOBS'.—"The Two Sisters" played a fair engagement last week, there being a medium attendance at each performance This week will probably be a busy one, as there are two attractions booked: 14, 15 16, J H Wallick; 18, 19 "Tuxedo" On 17, the Triton Boat Club will give a minstrel performance. Week of 21, Annie Ward Tiffany

GRAND.—Harry Webber's Co., in "Nip and Tuck," and "The New Homestead," entertained the patrons of the house last week. The management look forward to big business this week with "Crandall's Corners," which will, no doubt, draw good houses. Week of 21, Paddy Murphy.

WALDMANN'S.—The Rose Hill Burlesque Co. made their first appearance here this season, last week and the usual big crowds turned out to give them a hearty welcome. This week, the Night Owls and the Imperial Japanese Troupe combine to give a show that will certainly fill the house to overflowing. Week of 21, the Irwin Bros.' Co.

GLOBE.—Cora King, Ada May, Maggie Williams, Blanche Howard, W. L. Hobbs and J W Dunn.

GAIETY.—Bart and Bessie Gilmore, Miss Saunders and Belle Darling.

CASINO.—Erna Wilhelmy, Maud Elliott, Sally Wells and Kitty Goodman.

NOTES.—H. R. Jacobs was in town 8, and an attempt was made to effect a compromise in the suit brought against him by H. C. Miner for $1,100. But they failed to come to any settlement, and the case will go to the courts. It will probably not come up before Spring ......The Police Relief Association receive a benefit at Jacobs' Theatre 21.

Jersey City.—Robert Mantell, in "The Corsican Brothers," is at the Academy week of Dec. 14. Week of 21, "The Patrol." Chas. Frohman's Comedians closed a medium week ending 12.

OPERA HOUSE.—Maggie Mitchell appears here week of 14, in "Little Maverick." "The Stowaway" week of 21 "The Tar and the Tartar" delighted large houses week ending 12

CENTRAL THEATRE.—Mitchell and Loraine head a house company week of 14. Business is fair.

NOTES.—Charlotte Tittell arrived from 'Frisco 12, and called on her sisters, Essie and Minnie, now with "Mr Wilkinson's Widows."......The management of "The Patrol" have sold the house to the Order of Foresters for night of 22 ......Manageress Ettie Henderson and Manager Frank Henderson, by invitation from the management, occupied a box at the Opera House 11, to witness "The Tar and the Tartar" .....Manager Frank A. Slocum tells me that E. O Jepson is soon to become a benedict...... Leader Fred Zellers, of the Central, contemplates joining Hi Henry's Minstrels......Manager Frank V. Hawley is grieved over the loss of his valuable Knight Templar's charm, which was either lost or stolen during the week...... Assistant Treasurer Joe Nevins now has full charge of the office at the Opera House......Machinist John Langabee, of the Academy, while arranging the sectional stage for "The Corsican Brothers" 13, accidentally missed his footing and fell through one of the openings. Being very stout, he was unable to extricate himself. Two of his men tried to pull him up and one on a step ladder under the stage tried to pull him down. He succeeded. As John's face disappeared from view his dog Major gave one yelp and took a header after him. A farce comedy wasn't a circumstance to it. No one hurt.

Trenton.—At Taylor's Opera House, Carroll Johnson Dec. 9, had a large audience. Modjeska, 10, had the finest audience seen here this season. Modjeska was very ill, and her performance was given under a most heroic determination. Hallen and Hart had a fair house 12. "Superba" opened 14, for the first half of the week, to a large house, and created a sensation which will result in a paying engagement. Business Manager Edwin Warner had a new heir, born at Boston 13. Coming: Devere's Specialty Co. 21-23, Wilson's Minstrels 25.

PEOPLE'S THEATRE.—May Henderson, in "The Indian Princess" played 11, 12, to light business. The attraction recently went to the wall and these were the first nights of the reorganized company. The performances were above the average seen at this house. The company: May Henderson, Ermie Mellville, Dolly Davis, D. L. Lacy, Gustave Ballour, Paul Barnes, Garland Gaden, Edward Moncrief, Louis Parvo, Charles Duggeth. This house will be closed week of 14.

Paterson.—Annie Ward Tiffany presented "The Stepdaughter" to topheavy houses at Jacobs' Dec 7-9. Small audiences greeted Carroll Johnson 10-12 Playgoers here have been surfeited with Irish comedies to such an extent that they have ceased to patronize them. Bookings: Geo Thatcher's "Tuxedo" 15, 16, "Fantasma" 17-19, "Shenandoah" 25, 26. The house will be dark 14 and 21-24.

PEOPLE'S THEATRE.—The Mildred Novelty Co. is this week's attraction. Week of 21-26 Flynn & Sheridan's Burlesquers. Hart's Big Boston Vaudevilles closed a successful week 12.

Hoboken.—Tony Farrell, in "My Colleen," at the Hoboken Theatre Dec. 14-16, "Around the World," 17-19, "Tuxedo" 20, "The Sea Queen" 21-26. Wilson's Minstrels 27, Sadie Scanlan 28-30. Business continues fair. Machinist Will McCarthy, who had been here since the opening of the season, retired 13, and his place will be filled by G. G. Kline'op from Allentown, Pa .....The Coyle Association have secured five hundred seats for "My Colleen," night of 16 .....Paul Dresser, of "The Danger Signal," passed his Sunday here......The grand jury have dismissed the case against Manager W. S. Ross for keeping open on the Sabbeth. The president of the Law and Order League called upon Manager Ross and assured him that the society had no desire to harass or annoy him; that their crusade was directed chiefly against the low resorts, which were a menace and a disgrace to the city......The Edgerton Sisters had a house company at Cronheim's week of 14......Rose Decker has secured a lady partner, and will soon return to the vaudeville stage......Special Officer McAleer presented Al. Decker with a valuable present for services rendered at his benefit.

Southern N. J. Circuit.—BRIDGETON had Geo. A. Hill's People's Theatre Co., Dec. 7, 8, 9, Ullie Akerstrom 12. "Si Perkins" comes 18......The Lotus Glee Club sang to a packed house at WOODBURY 9. "Si Perkins" 17 .....Ullie Akerstrom had fair business at SALEM 11. "Si Perkins" 19, "Grimes' Cellar Door" 29......WOODSTOWN has "Si Perkins" 21 .....De Shetley's "Alone in London" were rehearsing at MILLVILLE week of 7, playing Wilson's Opera House 11, 12.

DEATHS IN THE PROFESSION.

COL. WM. W. CLAPP, for over twenty-five years editor of *The Boston Journal*, and who retired from that position the 1st of last July, died suddenly Dec. 8, at the Hotel Vendome, in that city, his Winter residence. The supposed cause of his death is apoplexy. Col. Clapp was born at Boston, April 11, 1826. His father was editor of *The Saturday Evening Gazette*, and his first experiences in journalism were obtained from his connection with that paper. He was connected with *The Gazette* until the year 1865, when he became managing editor of *The Journal*. In 1859 and 1860 he served as a member of the Common Council, and subsequently on the Board of Aldermen. He was appointed aide de camp to Gov. Banks in 1865, and held the rank of Lieutenant Colonel on the staff of Gov. Andrew. Col. Clapp was a director in many public institutions, a trustee of the Public Library, a member of the Massachusetts Charitable Mechanic Association, and for many years he was president of the New England Associated Press. His literary work, aside from his work on *The Journal*, consisted of a valuable history entitled: "Records of the Boston Stage," and other valuable works.

CHAS. H. FORAKER died in a room on the second floor of Hotel Moser, St. Louis, Mo., Dec. 6, from an overdose of morphine administered by his own hands. Mr. Foraker registered at the hotel Nov. 30, but nothing suspicious was noticed until Dec. 6 At noon the chambermaid who tried to open the door could not rouse the occupant Supper time came, but no sound was heard in the room, so at 10.15 P. M. the door was broken open. Mr. Foraker lay on the bed, motionless save for his heavy breathing By his side were found some paper wrappers, which had contained morphine and a box of pills The Coroner was summoned and medical assistance given the man, but, despite all efforts, at 11 o'clock he breathed his last. J. B. Case, a cousin of the deceased, called at the Coroner's office 7 and made the following statement: "Charles H. Foraker was thirty-one years old and born in Ohio. By occupation he was a ticket broker, having held this position with different circuses. He has been in St. Louis for about a year, though previous to that time he was there off and on for about fourteen years. When he went to St. Louis about a year ago he had $1,000 in his possession, but it was all gone four months ago, but since that time Mr. Case had supplied him with money. He had a great deal of trouble with his eyes; so much that he was unable to do any work. On Dec. 5, Mr. Case went with him to see a physician. The doctor told him his eyes would never get any better. Mr. Foraker said it was only a matter of a few days with him and he would put himself out of the way. The reason he killed himself was that he was almost blind, without money, and knew not how to get it, and he did not see what a man in his circumstances had to live for. He was not in the habit of taking morphine. He thought a great deal on the suicide question, and read about the suicides in the papers. His mother lives at Montrose, Col. Her name is Mrs. J. L. Graham." Mr. Case told the Coroner that he was unable to take care of the body, and he did not believe the circumstances of Mr. Foraker's mother would admit of her doing so.

HIRAM PLATNER, better known to the circus world as "Curley" Platner, met with a sudden death on Sunday evening, Dec. 6. He was driving the band chariot and six horses to Sligo, Pa., the Winter quarters of Sparks & Allen's stock. When within one mile of town the wagon struck a stump alongside of the road, breaking the king bolt and throwing Mr. Platner to the ground. The wagon upset on his body, crushing his breast and killing him instantly. He was dead but a short time before his body was found and properly cared for by three attaches of the show, who were also taking stock to Winter quarter. The night was dark and rainy. Word was at once sent to Manager J. H. Sparks of the accident, and the latter personally superintended all details of burial, etc. The remains were interred at Sligo, and the funeral was attended by all the resident attaches of Sparks & Allen's Circus. The deceased was about forty-five years of age, and had been following the white tents for thirty-five years. He had traveled with Adam Forepaugh, Van Amburg, Cooper & Jackson, Robinson, Wallace & Anderson, Walter L. Main and other shows. He joined Sparks & Allen's Circus in May, 1890. He was said to be one of the best men ever around a show, always ready and willing to turn his hand to anything, and, above all, he was honest and trustworthy.

ZENAS W. RUMSEY, one of the pioneers of negro minstrelsy, died at Ellenville, N. Y., of paralysis, on Dec. 10, aged seventy-three. He was born at Shawangunk, Ulster County, and as a young man found employment on a steamboat plying between Newburg and New York. Having uncommon musical talents and a fine tenor voice, he drifted upon the stage as a player of negro minstrel parts. He is said to have organized and managed for several years the Ethiopian Minstrels. When the troupe disbanded, in 1847, he got an engagement at the old Bowery, where he remained until 1850. In the latter year he married Mary, only daughter of Benjamin Van Keuren, of Shawangunk, and abandoned the stage as a profession. He made his home for many years at Leurin Kill, and since 1879 at Ellenville. His wife died last April, and seven children survive him.

OLIVER WILSON DOUD, whose death at Baltimore, Md., Dec 10, is referred to in our letter from that city, was as well known in England as in America. His death occurred in his thirty-seventh year. He was a native of Baltimore, and attended the public schools there until, at the age of fifteen, he left the Baltimore City College to study medicine. In 1871 he became callboy at the Holliday Street Theatre, under John T. Ford. Afterward he was made prompter, and, while still young, he traveled with Mrs. Jean Davenport Lander as stage director. Then he managed the stage of the Arch Street Theatre in Philadelphia for Mrs. Drew, later serving John E. Owens and J. K. Emmet in the same capacity. He also traveled with Charlotte Cushman, and gave Mary Anderson her first instructions in stagecraft. Mr. Doud's last engagement as a stage manager was with the Booth & Barrett Co. He was not only a stage director, but an actor and an authority on stage matters generally. The funeral took place at 11 o'clock morning of 12, from the home of his sister. The house was crowded. Many persons followed the remains to Baltimore Cemetery, where the interment was made. The Rev. J. D. Kinzer officiated and the pallbearers were Samuel C. Appleby, who was a schoolmate, Tunis F. Dean, of Harris' Academy of Music; Barton Hill, of Marie Wainwright's Co.; R. F. McClannin, and Harry A. Smith, of Maggie Mitchell's Co., and William L. Ballauf, Exalted Ruler of Baltimore Lodge, No. 7, B. P. O. E. Several theatrical people were present, including the dead actor's brother, John F. Doud, of New York.

JOHN R. LETCHER died at San Jose, Cal., Nov. 27, of consumption. His remains were interred under the direction of the Knights of Pythias. "Jack," as he was popularly called, was favorably known in the profession for his connection with the Fountain Theatre at San Francisco, Cal., and the Standard Theatre, Portland Ore. His wife, Jessie Reed, well known in the Northwest, survives him.

W. W. MURPHY, for the past twelve years billposter at Scranton, Pa., died Dec 13 from brain fever. Mr. Murphy was widely and favorably known in the profession.

EMMA LYDIA DENIER, daughter of Tony Denier, the well known clown, was found dead in bed at her residence, No. 76 Ashland Place, Brooklyn, morning of Dec 12. The cause of death was fatty degeneration of the heart. Tony Denier, who is at present ill at Chicago, telegraphed to Col. T. Allston Brown, to make arrangements to send the body to Chicago. In company with his wife, Col. Brown left for Chicago with the body, afternoon of 14. Lydia Denier was an attractive, as well as clever, actress. She was in her father's company at one time, and for several seasons.

ANNIE RYAN, formerly of Cleveland, O., known among the profession as Mrs. Charles Hindle, wife of the well known male impersonator, Hindle, died at their residence, Hindle Villa, N. J., Dec. 1, of hasty consumption Hindle is now a guest of Anna Hague and Bijou L Price, in this city.

GEORGE ALLEN died in this city Nov. 23, of pneumonia. He was about fifty years of age, and well known in the profession.

EDWIN COE, who long years ago held the position of ticket taker at the Academy of Music, died at his home in this city Dec 12 of a complication of diseases. For the past twenty years Mr. Coe had been a clerk in the Superior Court, which office he held at the time of his demise, though he had not been able to do any work for several months. He had reached his seventy-second year, and was born in Rockland County, N. Y. One son survives him.

W. TONY WILLIAMS, who had been for eighteen years connected with dramatic companies as comedian, and who for the last six or seven years had made spiritualism a study, travelling through the Eastern States and exposing spiritualistic manifestations, was killed in the yards of the Old Colony Railroad at South Boston, Mass., Dec 11. He was troubled with dyspepsia in the beginning of the present season, and canceled all dates he had booked, but as his financial circumstances did not permit of idleness he accepted a position in the yards of the Old Colony Road as freight conductor. On the date mentioned the car on which he was, while making up a train, jumped the track. As he saw this he tried to save himself by jumping to the next car; but this one was also just then leaving the track, and he was precipitated to the ground and killed instantly. He leaves a wife and two stepchildren. His widow is professionally known as Dora Foster, and had worked with her husband as Williams and Ross. Deceased was born at London, Eng., about forty years ago, and came to this country about 1873. He had traveled with W. W. Dayton's Co and many other troupes.

GEORGE JAMES.—George James and his wife Lizzie Goode, were passengers on a Lake Shore Railway train that was wrecked at Toledo, O., Nov. 28. Mrs. James was not seriously injured, but her husband was badly scalded about the face and head, and his left arm was crushed. Mr. James at first seemed in a fair way to ultimate recovery. He was bright and hopeful, and emphatically declined to take to his bed. But in two or three days after the accident his arm became inflamed and swelled to an enormous size. Gangrene set in and he died in terrible agony on the 7th inst. It is feared that the shock of this bereavement will result seriously for Mrs. James, who is prostrated.

FOREIGN SHOW NEWS.

THE TRIAL of the divorce suit of Florence St. John against her husband, Mr. Marius, was resumed morning of Dec. 9, at London, after an intermisson of a day. The first evidence submitted was a deposition submitted by Nita St. George. This closed the evidence for Miss St. John, and Mr. Gill then addressed the jury in behalf of Mr. Marius. Mr. Gill presented his client in the light of a badly used man, and appealed to the jury to set him right in the eyes of the world by discrediting the charges, which the speaker could not find terms strong enough to denounce, made against Mr. Marius by Miss St. John. Mr. Gill declared that the court had never been established to give relief to a woman who deliberately endeavored to make her husband behave in such a manner that she might find a pretext for leaving him. In dealing with the charges of cruelty brought against his client, Mr. Gill said that all the acts which might be construed as cruel were caused by the unfortunate temper of the petitioner. Mr. Gill then called Mr. Marius to the witness box. In response to questions by Mr. Gill, the witness denied his wife's charges that he had never contributed to her support; and he produced checks for thousands of pounds which he had given to tradesmen to meet bills incurred by his wife. Mr. Marius denied the testimony given by Miss St. John, that he had thrown his watch at her. He said that he and his wife had had a quarrel, and he became so angry that he threw the watch on the floor and smashed it. On the same day he and his wife went out together and took a walk, and while they were out his wife bought him a new watch. He denied emphatically that he had ever slapped his wife's face or pushed her, or that he went to the Gaiety Theatre and demanded £100 of her. The witness admitted that once, after a quarrel with his wife, he tried to force her out of a door, threatening to leave the house. He pushed her and she fell on the floor, striking a table as she fell. Miss St. John afterward left the house and refused to live with him. The year following her separation from him he became acquinted with the actress Marie Luella. Mr. Marius denied that he had his wife watched. He said that his first wife had been divorced from him on the ground of infidelity and desertion. Afterward she sued him for arrears of the money the court had ordered him to pay her for her maintenance, and she was successful. Mr. Marius declared that if it was not for Miss St. John's mother and brother he and his wife could live together happily. On Dec. 11, the first witness was a housemaid, named Hubble, who was called by counsel for Mr. Marius. Her appearance was a surprise for Miss St. John; and her testimony bore heavily against the actress. The next witness called was a theatrical dresser, Bruce, employed at the Gaiety. The witness testified in regard to Mr. Cohen's calls on Miss St. John. George Edwardes, the lessee and manager of the Gaiety, testified that he had never seen anything improper between Miss St. John and Mr. Cohen. On Dec. 12 Miss St. John was again called to testify. She denied that she had gone with Mr. Cohen to a house in Wellington Road, or had ever been intimate with him. She had discharged the housemaid, who had testified against her, because the woman was always reading novels, and never worked. Mr. Cohen was never in her room at the Gaiety. She had taken supper with him and received presents from him, and had gone to balls with him, but did not like him more than other people. A deposition by Manager Marcus A. Mayer, of New York, stated that he had seen Miss St. John and Cohen together four times, and she always behaved like a lady toward a gentleman. On 14, after the judge's charge, the jury returned a verdict refusing Miss St. John the divorce asked for. The jury found that Mr. Marius was not guilty of the acts of cruelty imputed to him by Miss St. John, and that Miss St. John was not guilty of infidelity as charged by Mr. Marius. The court granted Mr. Cohen his costs in the action. When the verdict was announced it was greeted with cheers and cries of "Bravo!" During the last days of the trial there had been a revulsion of feeling among those who had followed the case, and this was evidenced when Mr. Marius entered the Strand after leaving the court room. A crowd numbering a thousand persons followed him and heartily cheered his victory. Miss St. John left the court quietly, and no notice was taken of her. Arthur Cohen the co-respondent in the counter action for divorce instituted by Mr. Marius against Miss St. John, was called as a witness during the last day. He denied that there had ever been any undue familiarity between himself and the petitioner. The evidence given by Hubble, the maid, that he had gone into Miss St. John's room late at night was, according to Mr. Cohen, absolutely false. He had never been alone with Miss St John in her dressing room. He met the petitioner at Monte Carlo by accident. He did not fall in love with her. The only feeling he entertained for her was one of respect and admiration. Counsel mutually agreed not to address the jury. Although the jury decided a decree of divorce impossible, Miss St. John is determined not to again live with her husband. Her counsel applied to Justice Jeune, in the Divorce Division of Her Majesty's High Court of Justice, for the granting of a judicial separation to Miss St John. Justice Jeune granted the application, and the couple are now, to a certain extent, free of each other. The court ordered that Miss St. John and Mr. Marius each pay their own costs in the action and counter action brought for divorce.

MRS. LANGTRY is quite well enough to drive about London streets. She certainly does not look so ill as recent action on her part in canceling her engagements would lead people to believe. The members of her disbanded company have presented her with a silver shield mounted on blue plush.

HERR VON BULOW, the German pianist, is critically ill with influenza. He will be sixty one years old on Jan. 8

THE NEWEST PLAYS.

The Story of "The Junior Partner," by Alexandre Bisson and Albert Carre

At Herrmann's Theatre, this city, Dec. 8, one of Charles Frohman's companies performed, for the first time on any stage, "The Junior Partner" ("La Souriciere"), by Alexandre Bisson and Albert Carre. The scene is laid in France, at Paris and at Aule, near by. The action begins June 1, and is resumed, after a supposed interval, and finished about six months later. Arthur Hastings, a young Englishman, and his junior partner, Gustave Boulestin, are dentists in Paris. Hence an opening scene in a dental operating room with a suffering patient. In spite of its surgical atmosphere and its delightfully comic exhibition of intense physical agony, there is nothing much in Act I. It is purely explanatory. Hastings and his French partner both love, and are both poor. The Englishman's sweetheart has a mother, an indecorous virago, and the Frenchman's has a father, who does not come in sight. Both parents demand dowries for their daughters. The English mother has no hope that Hastings will ever get money, and therefore has made plans of her own to secure a rich husband for precious child, who is a creature of *bouffe*. Boulestin has a lawsuit pending in England, and departs thither with 10,000f., all the fortune of Hastings. If he wins the suit he is to give to Hastings the 10,000f. needed to make him the husband of his Nellie, and he will have twice that sum to mollify the father of his own sweetheart. He wins the suit, but remains away from France six weeks. When he returns he brings with him a wife, Nellie, and a mother in law, the indecorous virago. He was involved in the same predictment as Mr. Pickwith with the lady in yellow curl papers, and, according to English law, as Bisson and Carre understand it, was forced to marry the lady, or lose all his fortune. His French friends know nothing of his misadventure; he does not know that his wife is the sweetheart of Hastings. Hence the obvious edifying complications which suggest "Les Surprises du Divorce."

"A Gay Deceiver."

At the Chicago Opera House, Nov. 29, N. C. Goodwin Jr. performed for the first time on any stage Charles T. Vincent's farce comedy, "A Gay Deceiver," adapted from the same French source (MM. Bisson and Gondinet's "Le Voyage d'Agrement") from which Charles Wyndham obtained "Fourteen Days." The central figure is a hilarious young husband (Mr. Goodwin), who recovers from a spree to find that he has got into a fight, been arraigned in a New York Police Court and sentenced to twenty days on Blackwell's Island. Pursued by a tough constable, who is assigned to guard him while he puts his affairs in shape, he tells his wife (Mabel Amber) that he is going to Mexico for a short time, and instead goes to the Island. In the second act he appears in stripes, and is given the freedom of the Warden's rooms, that official being enamored of his ward. The District Attorney's nephew loves the same girl, and seeks incarceration with the young husband, in order to plead his cause. In the third act the erring husband returns home, all is explained and forgiven, and there is the usual happy ending.

PROFESSIONALS' BUREAU.

What This Week's "Clipper" Advertisers Have to Offer—See Cards.

Dramatic.

A manager is wanted to handle the Arizona Jack Co.
J K Morton is at liberty.
Gus Reed is at liberty.
Carl Brehm wants actresses and actors for his "Ten Nights in a Barroom" Co.
Performers are wanted to join Culhane's Celebrities Co.
C. E. Dudley desires dramatic people for the Floy Crowell Co.
Margaret Tennant and Fred D. Munroe are at liberty.
C. McClenahan wants people for his "Daniel Boone" Co.
A. J. Sharpley wants performers and a piano player.
Frost and Fanshawe seek a soubrette and old woman.
Nellie Granville is at liberty.
R. W. Trelegan wants people.
A manager is wanted to tour Ernice Howard and W. J. Jossey.
E T. Byington advertises a play for sale.
Blanche Reed announces that she has acquired six plays of the late Frank I. Frayne
S. A St Cyr wants dramatic people.
Chas P. King wants actors and a pianist.
Albert Taylor wants performers.
Ray W., Thos. Bowers, Van Bert Adams and Ada Sterling can be engaged.
C. L. Walters announces the success of "The Fireman's Ward," and wishes to fill time for his attraction
Open time can be had at G. A R Hall, New Lisbon, O.
Peck & Fursman publish a warning.
R. S. Porter wants "Uncle Tom" people, also musicians.
W. H. Langdon is at liberty.
Open time for farce comedy and dramatic companies is offered at the World's Theatre, Boston.
Horace Morton is at liberty.
F. G. Morehouse wants a soubrette.
Jennie Learned, character actress, is at liberty.
H C. Witwer wants repertory people.
John S Lyons, Irish comedian, can be engaged.
Burlesque or specialty combinations are referred to the list of open dates published by Manager Whallen, of the Buckingham Theatre, Louisville, Ky.
Two ladies for comedy, song and dance, are wanted by J. W. Cummings.

Musical.

Will Swearingen is at liberty.
"A Day With a Circus," an attractive composition, is offered to leaders by J. G. Richards & Co.
C. F Warner wants musicians.
Harding publishes a list of popular songs.
Foster and Dart manufacture organ pipes.
The American Music Publishing Co. publish a list of their latest songs.
Fred Benden and Helen Benden can be engaged.
Francis, Day & Hunter will mail their comic annual on receipt of price
"Pianist" is at liberty.
Geo. Burnell wants cornet player.
Going & Maney publish a list of their latest songs.
Julian Holmes publishes "Jack's Little Sister, Kate."
J M Wall wants a bass and tuba player.
I. Prager will send several good songs to professionals on receipt of programme.
H. Gerardin wants concert people.
Dr. Ryder wants a band.
Loraine & Co. publish a list of several successful songs.
R. F. Fruin & Co. advertise several attractive songs.
A cornet player is wanted by J. M. Wall.
"Orchestra Leader" wants a first class leader for theatre.

Circus.

Mat Nixon wants circus talent.

Variety.

Kissell, drill performer, seeks engagements.
Frank O'Brien is at liberty.
Geo. M. Sanford wants specialty people for vaudeville company.
Devoy & Smiley's International Comiques have a few dates open.
Gus Kiralfo, drum major and juggler, can be engaged.
Bobby Drew is at liberty.
D. J. Isdell has an advertising boat for sale.
Thomas James wants a position.
L. D Dickinson is at liberty for advance.
Cooper & Co want curios and attractions for museum.
J. S. Flaherty wants attraction for Turner Opera House, Pekin, Ill.
An advance agent is wanted by the New American Novelty Co.
F. R. Blitz announces the opening of his New Wonderland Museum and Theatre at Louisville, Ky., Dec 28. He wants performers, curios and attractions of all kinds.
The Western Paper Mache Co. manufacture stage properties.
Martinka & Co. furnish catalogue of tricks, etc., on application.
G Shindhelm, wig manufacturer, advertises in another column
Patterson & Co.'s professional traveling trunks can be had as per card.
E E Donnelly wants attractions for the Dudley Theatre, Bloomington, Ill
Otto Maurer announces magic tricks, etc.
The Great American Printing Co do engraving free. For conditions, see their announcement
Eisenmann makes a specialty of supplying photographs for professional use.
Jas. C. Lynch has a full line of theatrical trunks.
Murray & Co manufacture circus tents in all sizes and for all purposes.
Marqua & Co., manufacturers of carousals, send catalogue on receipt of stamps.
Donald Burns, dealer in wild and tame animals, publishes his address elsewhere.
Thos. Spencer, clog manufacturer, can be addressed as per card.
C. A. Taylor wants performers to send for his catalogue of traveling trunks.
H. Holle, dealer in animals, advertises.
Professionals are given special rates at the National Hotel, Baltimore.
E M Vernello offers mss., illusions, etc., for sale.
Joseph W. Moore announces the Smith House as a professional resort.
Lady fencer wants a partner.
The Midland Show Printing Co. advertises engraving at low rates.
C. E. Mills furnishes scenery and other theatrical goods.
Prof. Woodward's trained seals and sea lion are at liberty for Christmas week and later. This attractive show is still a good card for theatres, museums, etc.
A shadowgraph outfit is for sale.
A Chinese character impersonator is wanted for the Bernard-Chase Co
C. W. Williams wants lady specialty act for the Parisian Folly Co.
Monroe and Mack announce their engagement at Pastor's Theatre.
Jas Geary wants specialty and other performers at his museums.
Hyde & Behman have open dates for first class specialties.
Seahan and Dakin, sketch artists, can be engaged.
Red Wolf wants a sketch team.
A. G. Busing is at liberty
Dolan and Lenharr, sketch team, who have been a special feature of the Dixon Vaudeville Co. will be at liberty after Dec 26.
The Putnam Novelty Co. want specialty people.
Tom Adams wants musical partner.
Edwin P. Hilton has open time at his two houses in Minneapolis and St. Paul, for vaudeville companies.
Harry Budworth is at liberty.
Cain and Loreno, burlesque trapeze performers, will be at Hyde & Behman's Theatre, Brooklyn, N. Y., next week.
Custer Remedy Co. wants black face comedian.
A Jackson wants performers.
Harry Loretta wants top mounter.
Fred H. Leslie's Canine Paradox has joined Reilly & Wood's show for the season.
The Logans are at liberty.
W. L. Mack wants minstrel people.
The Asbey's can be engaged with their Living Models
Prof. J. Loris publishes a card.
Ferbert Albini, English sleight of hand star, has Feb 1 and other dates open.
The Mildred Novelty Co. publish the amount of a week's receipts in Philadelphia as a proof of their success as a strong specialty company.
Orrin Bros want specialty talent for their theatre in Mexico.
Howard and Mareno are at liberty.
Prof. Lowanda advertises magic tricks.
Vaudeville people can secure dates at the Bijou Theatre, Fall River, Mass.
F. H. Barnard, song and sketch writer, is ready for orders.
P. Touhey, Irish piper and character actor, is open for an engagement.

Miscellaneous.

A sensible professional man would use Kemp's Balsam for the throat and lungs. It is curing more cases of Coughs, Colds, Hoarseness, Asthma, Bronchitis, Croup, and all Throat and Lung Troubles than any other medicine. You will see the excellent effect after the first dose. Coughing leads to consumption. Large bottles 50c. and $1.—*The Press Exchange*.
Psycho is advertised in Prof Lowanda's card.
Henry Schackel wants outdoor attractions
The Griswold Street Theatre, Detroit, has open time.
Beaupre & Brunelle have open dates at the Gaiety Theatre Quebec.
Frank Fernandez, amusement agent, is at liberty.
The opening of the Globe Museum and Theatre, Youngstown, O., is announced.
People's Theatre, Trenton, is offered for sale.
Minstrel suits and chair covers are advertised by Lyon & Hosburgh.
Opera chairs can be bought at Bennett's Casino, Brooklyn.
Brower & Murphy desire attractions at the new Opera House Mt. Sterling Ill.
Open dates are offered at the Arcade Theatre, Coudersport, Pa.
C. E. Griffin wants colored band.
Wm. H. Kelly wants a position in business capacity.
Open time at Marion, Ind., is offered.
Chas. Fisk wants attractions.
J. H. Gray wishes to purchase canvas.
Manager K. wants partner.
J. C. wants a pedestal.
J. P. Selby desires attractions at London Mills, Ill.
Max Plontz wants an advance agent.
Ben Haviels is at liberty.
Markle Opera House, Markle, Ind., has open dates.
The Myers Show Engraving Co announces its book of special designs.
Fred W. Bailey wants an engagement.
The Oregon Medicine Co. offer special inducements to lecturers, etc.
Chas. Lee has a tent for sale.
Prof. Geo. Bartholomew offers his Equine Paradox for sale.

THE PROFESSIONAL CYCLISTS.—The last two hours of the twelve hour bicycle tournament, two hours per day at the Worcester (Mass.) Skating Rink, Dec 7 to 12 were wheeled at a furious pace. The race proved a drawing attraction. The riders finished the week's work in the following order: Wood 207 miles 13 laps; Lumsden 207.12; Ashinger, 207.7; Stage, 204; Lamb, 198.8; Albert, 196.3; O'Flanagan 189.11. The wheelmen leave this week for Chicago, where they are to hold another six days' tournament. The local three mile amateur race was won by F. I. Johnson.

....The American Kennel Club have expelled the New Jersey Kennel Club, and have amended their constitution, the fourth section of Rule 17 now reading: "The puppy class shall be for dogs over six months and under twelve months of age." The limit was formerly eighteen months. Established breeds was substituted for pure breeds in Rules 17 and 21.

....A canine dispute for a purse of $50 took place at Shea's, on the road between West Point and Highland Falls, N. Y., Dec. 11, Spot defeating Grip at the end of fifty minutes.

....Peter Latham and Thomas Pettit had another trial at court tennis at the Boston Athletic Association court Dec 14, the prize being a purse of $150, and Pettitt conceding odds of half thirty and a bisque. Four sets only were played, the result being a draw, each taking two sets.

....The Westminster Kennel Club have secured the services of the noted George Raper, of Sheffield, Eng., to judge different breeds of dogs at their coming bench show.

COMPETITIVE SHOOTING in the Winas trophy, for the amateur revolver championship of America, will be held at Conlin's Gallery, Broadway and Thirty-first Street, this city, Friday and Saturday evenings, Dec. 18, 19.

NOTICE.—WANTED TWO BOYS who have command of Spotter Somersaults and Flip Flaps. State full particulars, weight and age. Would like to hear from the top mounter of the late Davignon Bros. Answer quick. Solid company and with long engagement Address EMEIL ONIFREY, care of CLIPPER

WANTED, FOUR YOUNG LADIES to sing and play some instrument Also three that can sing, play and dance. State particulars and send photograph. Salary and expenses. Address OLD GERMAN MEDICINE CO., 122 Court Street, Watertown, N. Y.

AT LIBERTY, ADVANCE AND LEADER ORCHESTRA. Hard worker, sober and reliable. Fourteen years' experience. WILL SWEARINGEN, Knoxville, Ia.

WANTED IMMEDIATELY.—A GOOD ALL ROUND MAN with Specialty Lady Organist that can vamp for musical specialties; other Ladies to work in Sketches. Lowest salary first letter. No time for foolish questions. Address PUTNAM NOVELTY CO., Lincoln, Neb., care St Charles Hotel.

FOR SALE.—DR. ISDELL'S ADVERTISING BOAT. Length, sixty feet; cabin, forty. Carries people and baggage. Originally designed for show purposes, with all conveniences of home. Price $400. Address D. J. ISDELL, Syracuse, N. Y. Lays in Erie Canal, Syracuse.

BOAT FOR SALE.—60 ft. long, 40 ft. cabin, designed for show or advertising purposes. All conveniences for boarding people. Ample room for tons of baggage. Price $300. Boat lays in Erie Canal at Syracuse. D. J. ISDELL, Box 37, Syracuse, N. Y.

FOR SALE CHEAP.—ONE 60ft. FLAT CAR, ONE 350, Two Bareback Horses A No. 1; Two Fine Elephant Covers; a lot of other wardrobe. Also desire a Partner for a Neat Wagon Show for the coming season of '92. Address JEANNETTE DE BONNAIRE, Box 244, Pittsburg, Crawford County, Kansas.

W. N. BISHOP, 10 Magnolia Street, Chattanooga, Tenn., has a very important communication for
HENRY MALLOY,
formerly bill poster for Rentz's Circus. If this reaches him or any one knowing his whereabouts will confer a favor by writing at once. Very urgent.

WIGS, WIGS.—SCHMIDT & FOUTNER, 76 THIRD AVE., N. Y. Bald Wigs from $3.50; Crop from $3.50; Ladies' Blond from $7. Goods C. O. D. A deposit with orders. Established 1865.

SIDESHOW PAINTINGS, BRIGHT, SHOWY. First Class Work at the Lowest Prices. Also flags and banners. HUMPHRYS, 27 So. 3d Street, Philadelphia.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements Prices reasonable.

NEW ILLUSIONS AND SPIRITUAL TRICKS. Enclose stamps for catalogues, lists, etc. PROF. J. P. NEUMANN, Box 131, Fostoria, O.

COMPLETE SHADOWGRAPH OUTFIT FOR SALE, CHEAP. Address SHADOWGRAPHS, 115 East Twelfth Street, New York.

THEATRICAL Scenery for Theatres, Halls, Professionals and Amateurs, Plays, Wigs. Catalogues and price list free. M. M. GOVAN, 5 Clinton Place, New York

WANTED, second hand Paintings, Canvas, Small Cages, Seats, etc. Must be cheap for cash. Address SHOW, 1,735 North Eleventh Street, Philadelphia, Pa.

ATTENTION, Costumers and Members of Repertory Cos., Small Balance of Elegant Costumes remaining of first class stock (ladies and gentlemen) to be sold, great sacrifice, to close business. Address, for styles and prices, Est 1838. DESMOND, 229 N. 9th St., Phila

WORSTED TIGHTS, $2.00. SHIRTS, $2.00. COTTON SHIRTS $1.10 TIGHTS, $1.50. Canvas gaiters, cloth soles, $1.00. Soft leather soles, $1.50. Pumps, $2.50 per dozen; 25c. per pair. Satin Trunks, Collars and Cuffs puffed and spangled, $5 per set. Terms, $1 with order, balance C. O. D. Price list free.
S. B. CALL, 358 Main Street, Springfield, Mass.

OFFICIAL SHOWMAN'S DIRECTORY and GUIDE. Sent postpaid on receipt of 25cts., postal note or stamps. CHAS. E. GRIFFIN, Publisher, Suffern, N. Y.

MUSICAL ARTISTS ATTENTION.—12 more sets of Organ Pipes just finished at the same low price. $1.00 per set, one octave. Longest pipe 23 inches. 1½x1½ square. Write quick as they go the same. Address FOSTER & DART, M'f'g'rs., 133 Sheldon St., Hartford, Ct.

ST. CYR THEATRE CO. WILL REORGANIZE JAN. 15, '92, WITH SIXTEEN PEOPLE, including uniformed band and orchestra. FIRST CLASS IN EVERY RESPECT. WANTED, Ladies for Juveniles, Soubrette and general biz, four actors, who double in band, and a leader (E-flat), who doubles violin. None but good people, who are willing to accept reasonable salary, need apply. Send photos, which will be returned. All applications will receive courteous attention.
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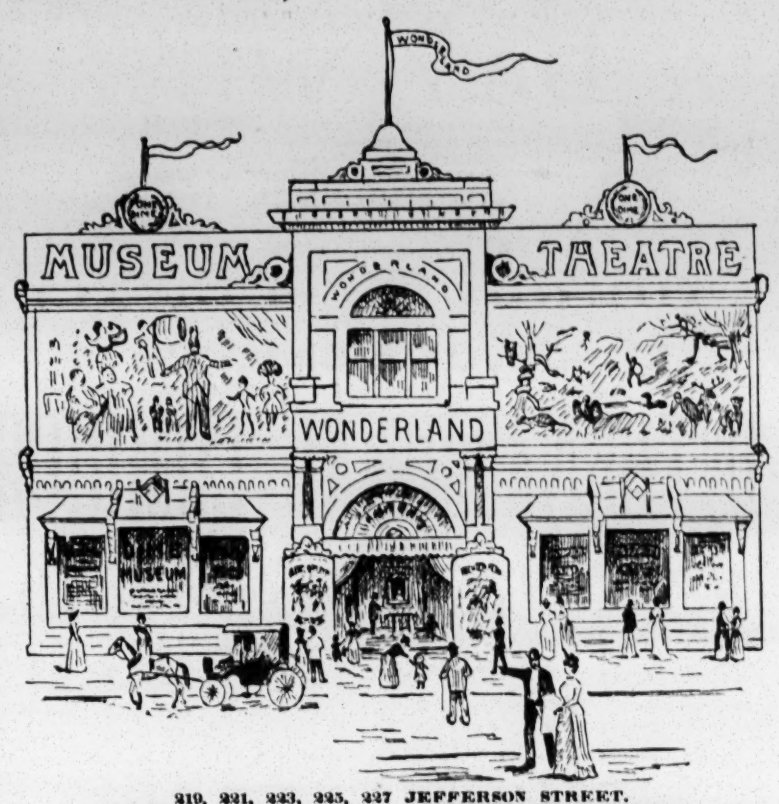

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Must be a good singer, and do a good lively act. Must also go in burlesque and first part. None but first class artists need apply.
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